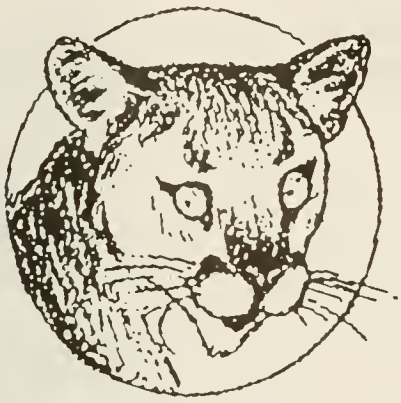
EXPLORATION EXPLOSION!

1998 Florida Library Youth Program

1998 FLORIDA LIBRARY YOUTH PROGRAM
EXPLORATION EXPLOSION!



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DIVISION OF LIBRARY AND INFORMATION SERVICES
FLORIDA DEPARTMENT OF STATE
Sandra B. Mortham
Secretary of State

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TABLE OF CONTENTS
1998 FLORIDA LIBRARY YOUTH PROGRAM

Letter from Secretary of State Sandra B. Mortham v
Schedule of Workshops vii
Introduction ix
Acknowledgments xvii
Using This Manual xix
Puppet Show: Exploration Explosion xxv
Public Service Announcements xxxi
Evaluation Form xxxiii

EXPLORATION EXPLOSION

Section I: The Past

Explorasaurus 3
Stories, read-alouds, older fiction 4
Informational books 6
Poetry, jokes, riddles 8
Crafts, activities, displays, CD-ROMs 9
Songs, songbooks, music recordings 10
WWW Internet sites, community and professional resources 11
Films, videos 13
Game sheets 21

Fizz Sizzle and Pop Into Ancient Civilizations 23
Stories, read-alouds, older fiction 24
Informational books 26
Poetry, jokes, riddles 28
Crafts, activities, displays, CD-ROMs 29
Songs, songbooks, music recordings 31
WWW Internet sites, community and professional resources 32
Films, videos 33
Game sheets 39

Castle Days and Knights **41**
Stories, read-alouds, older fiction 42
Informational books 45
Poetry, jokes, riddles 46
Crafts, activities, displays, CD-ROMs 47
Songs, songbooks, music recordings 48
WWW Internet sites, community and professional resources 49
Films, videos 50
Game sheets 55

Frontier Trails **59**
Stories, read-alouds, older fiction 60
Informational books 62
Poetry, jokes, riddles 64
Crafts, activities, displays, CD-ROMs 65
Songs, songbooks, music recordings 66
WWW Internet sites, community and professional resources 67
Films, videos 69
Game sheets 75

Section II: The Present

The Inside Story **79**
Stories, read-alouds, older fiction 80
Informational books 82
Poetry, jokes, riddles 84
Crafts, activities, displays, CD-ROMs 85
Songs, songbooks, music recordings 87
WWW Internet sites, community and professional resources 88
Films, videos 89
Game sheets 95

Family Reunion **97**
Stories, read-alouds, older fiction 98
Informational books 100
Poetry, jokes, riddles 101
Crafts, activities, displays, CD-ROMs 102
Songs, songbooks, music recordings 103
WWW Internet sites, community and professional resources 105

Films, videos 107
Game sheets 113

Florida Road Trip 115
Stories, read-alouds, older fiction 116
Informational books 118
Poetry, jokes, riddles 119
Crafts, activities, displays, CD-ROMs 119
WWW Internet sites, community and professional resources 121
Films, videos 122
Game sheets 129

Nature Watch 133
Stories, read-alouds, older fiction 134
Informational books 135
Poetry, jokes, riddles 136
Crafts, activities, displays, CD-ROMs 137
Songs, songbooks, music recordings 141
WWW Internet sites, community and professional resources 141
Films, videos 144
Game sheets 149

Section III: The Future

Future Worlds 151
Stories, read-alouds, older fiction 152
Informational books 154
Poetry, jokes, riddles 155
Crafts, activities, displays, CD-ROMs 156
Songs, songbooks, music recordings 157
WWW Internet sites, community and professional resources 158
Films, videos 159
Game sheets 165

Game sheet answer key 167

Master Bibliography/Index 172

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FLORIDA DEPARTMENT OF STATE
Sandra B. Mortham
Secretary of State

8 December 1997

Dear Youth Librarian,

The Florida Department of State is pleased that once again the State Library of Florida is able to bring the children of Florida the Florida Library Youth Program. This long-running program remains vigorous and progressive through your efforts and support.

I am aware of the important role you play in developing a love of reading and books in the young people of our state. We can accomplish this goal, along with our more urgent goal of promoting literacy by your continued involvement in the Florida Library Youth Program. If I can help call attention to your local program by visiting your library and participating in your FLYP programs in an effort to inform your community how these services enhance family literacy, please contact Carole Fiore, Youth Services Consultant at the State Library of Florida. She will work with my staff to coordinate as many visits to libraries during the spring and summer of 1998 as can be arranged. Without your dedication, this program, funded by the Library Services and Technology Act, would not be the success it is.

As we continue our second quarter century of service through this program, I would like to take this opportunity to thank you for your fine efforts to provide a varied, quality program of library service to the youth of the Sunshine State and to encourage you and your staff to participate fully in this year's program.

Sincerely,

Sandra Mortham

Secretary of State

SBM/gbs

SCHEDULE OF WORKSHOPS
1998 FLORIDA LIBRARY YOUTH PROGRAM
EXPLORATION EXPLOSION!

Monday January 26	Clayton Hutchenson Agricultural Center Palm Beach County Extension Services 559 N. Military Trail West Palm Beach
Wednesday January 28	Venice Area Public Library 300 S. Nokomis Avenue Venice
Friday January 30	Polk Museum of Art 800 East Palmetto Street Lakeland
Monday February 2	Port Orange Regional Library 1005 City Center Circle Port Orange
Wednesday February 4	Suwannee River Regional Library System 1848 Ohio Avenue South Live Oak
Friday February 6	Panama City Campus – Florida State University 4750 Collegiate Drive Panama City

PLEASE BRING YOUR MANUAL WITH YOU!
IT WILL SERVE AS THE AGENDA FOR THE DAY

9:00 a.m.	Registration and get acquainted -- Now is your time to meet your colleagues and to start browsing the exhibits.
9:30 a.m.	Workshop begins
11:00 a.m.	Break - Take time to browse the exhibits
12:30 p.m.	Lunch - Share your ideas with colleagues old and new
2:00 p.m.	Workshop resumes -- Please return promptly
3:30 p.m.	Workshop adjourns. Return home safely with lots of new ideas!

Please remember to preregister for the workshops.
Contact Sena Heiman or Carole Fiore at the State Library for further details.

INTRODUCTION

Welcome to the 1998 Florida Library Youth Program. This Program, funded by the federal Library Services and Technology Act grant funds, is an extension of the highly successful and long running Florida Summer Library Program. Every year as we evaluate the past year's program, we look towards the future and seek ways to make this Program responsive to the trends and developments that public libraries face in serving youth.

For the past several years, we have been hearing that youth librarians in many areas of the state were trying to respond to the need to provide programs for school-age children at times other than the traditional summer vacation. Many counties have been experimenting with year-round schools and public libraries need to be able to provide programs similar to the successful Summer Library Program at other times of the year. Thus, the idea of the Florida Library Youth Program was born.

While this is not really new, the Florida Library Youth Program, by removing the word "Summer" from the promotional materials, provides local libraries with the added flexibility of being able to use the promotional materials and program ideas year round.

Our theme this year, *Exploration Explosion!*, focuses on the here and now and also travels into the past and future. Jana Fine and Marlene Mitchell, both youth service librarians with the Clearwater Public Library, with the assistance of the Florida Library Youth Program Planning Committee, have compiled this manual and will be presenting the staff development and training workshops that are an integral part of the Program,. They have created a flexible program that will allow each library to deliver the appropriate level of service for their patrons and clients.

BASIC PHILOSOPHY - Our basic philosophy and goals remain the same as in previous years. The goal of the Florida Library Youth Program is "to encourage children in Florida to read and use library resources during the school vacation times to meet their learning and recreational needs." We want children to learn about the library and the services it offers, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during school breaks and vacation periods, we want the experience to be relaxing, pleasurable, and free of stress. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for number of books read **unless** it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others

and discover the satisfaction of reading alone, or being read to. That's why we encourage local libraries to have group programs and individual guidance.

The ability to read is one of the most important factors leading to success in life. Reading is the foundation for all other learning. Reading skills enable children to negotiate and travel the information superhighway and provide them with the ability to access information in various formats. While the Florida Library Youth Program does not provide formal reading instruction, it does provide numerous opportunities for children and their families to discover the joy of reading. Library programs provide language and literature experiences that expand children's knowledge about the world as well as providing those experience that enhance literacy.

Even though we do not encourage competition between individual children in the number of books read, this year we are encouraging libraries to track the amount of time children read or are read to. Research has shown that children who read at least twenty minutes a day, five times each week, not only maintain their reading skills over the summer, but can actually improve their reading.

Last year, for the first time we set a statewide reading goal of 500,000 hours read during the months of June, July, and August. While only about half the participating libraries reported the number of hours read by children, teens, and the adults in their communities, we surpassed our goal. Children reported reading almost 358,000 hours during the summer of 1997; total time reported was over 662,000 hours.

Again in 1998, we are setting a statewide goal of 500,000 hours read by children and their families participating in the Florida Library Youth Program. Track time spent reading by children, time parents read to their children, time you read to children at storytimes, and so on. Due to differences in individual children's abilities and learning styles, count time spent viewing videos borrowed from the library collection, time spent reading magazines, or time spent listening to books on tape. Invite community celebrities to a "read-in" at your library. Pair senior volunteers with children as reading partners.

We hope that you and your community will set a goal that will help us achieve our statewide goal of 500,000 hours read by children during the summer. Erect a clock to help you keep track of the number of hours that your community is reading – or design a thermometer that you fill in as you and your readers contribute time to this community effort.

AGE AND ABILITY LEVELS - The Florida Library Youth Program is designed primarily for elementary school age children. Its purpose is to encourage library use for leisure and continued learning during the weeks that school is not is session. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis rather than a true difference in content. The Florida Library Youth Program allows children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group. The majority of libraries completing the evaluation form for the 1996 program agreed that elementary school age children are the age group that they want this program to serve. The philosophy of targeting school age children has been readopted by the FLYP Planning Committee when it met to plan this 1998 Program. This does not mean, however, that preschool storytimes must be eliminated, only that the suggestions for programs, bibliographies, and materials supplies through the Florida Library Youth Program will be aimed at elementary school age children. Nor does this mean that young adolescents and teens are not permitted to participate. It does mean, however, that libraries are encouraged to adapt the ideas and materials provided through the Florida Library Youth Program for both their younger and older children -- if that is appropriate for your community. For ideas on how to include teens as volunteers in your program see the section "Teen Volunteers" in the 1996 FLYP Manual, *Rhythm and Books: Feel the Beat.*

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. The combined bibliography/ index notes which books are available through the Regional Library and in what format (Braille or talking book). Contact the Regional Library at (904) 239-6000 or 1-800-226-6075. For detailed information on working with children with disabilities, see the 1992 Summer Library Program Manual. Additional information about working with children with disabilities can be found in *Programming for Serving Children with Special Needs* (American Library Association, 1994), an Association for Library Service to Children Program Support Publication.

MATERIALS AND INCENTIVES - Art for this year's full color poster and bookmark has been designed by children's book illustrator and Florida resident Linda Shute. Our mascot character again this year is "Flyp," a Florida panther. The art has been adapted for our logo sheets, coloring sheet, and the reproducible reading logs. This year we are again supplying a reproducible "Read To Me" log.

Posters - Space is provided for you to include additional information. If you need more space than provided, mount the poster on a larger sheet of poster board or foam core.

Bookmarks - These are your first form of publicity. Use them freely during your school and community visits.

Repro Pack - While not every library uses every item in the repro pack, we try to provide a variety of materials so that there is something for everyone. Use what you can and adapt the rest for your individual library's needs.

This year the repro pack will include 10 pages:

logo sheet
doorknob hanger (two styles)
reading log (2 sheets – cover and inside)
read to me log (2 sheets – cover and inside)
certificate
coloring sheet
dot to dot game sheet
membership card

The logo sheet contains line drawings of Flyp adapted from the poster and the bookmark as well as the program slogan in several type sizes. Use the logo sheet to create program fliers for your series of programs. Add the mascot to your press releases to garner attention.

Since it met with such success last year, the repro pack this year will again include a doorknob hanger. If possible, reproduce this on card stock. Have children use crayons, markers, or colored pencils to brighten these "Exploring the world of books! Do not disturb" signs before they are cut out. To make these privacy signs last longer, have clear contact available so your young readers may laminate the doorknob hangers back-to-back after they have decorated them. Encourage children

(and their care-givers) to set aside a special place and time each day to read. Please remind them to report the number of hours they read.

Two sheets in the repro pack have been designed to be run back to back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places which will allow the reader to track books read and library activities in which they have participated.

In addition to the reading log, there again will be a "Read To Me" Log. This log will be very similar to the reading log, except that it will be somewhat simplified. The outside cover has places for both the child's name and the names of the reading partners. The inside will be wide lines which will allow the reader/listener to track the books that someone has read to him or her, or that he or she has read independently. The back cover has an activity for the child and reading partner to work on together. Time spent reading independently or listening to others read should be counted and included in your count towards the community reading goal.

No matter which log you use, customize it for the children in your service area. Interchange the insides. Number the lines if you desire. Add categories if you wish. Include other library and literacy related activities to expand the horizons of your participants.

Rather than tracking the number of books read, we are encouraging libraries to have their readers (and listeners) track amount of time spent reading (and being read to). By tracking time spent reading rather than pages read, we level the playing field. The poor reader who struggles to read ten pages in one hour can earn the same recognition as the good reader who can accomplish more in the same amount of time and with the same amount of effort. Please establish a community wide goal of how many hours the community will read during the summer and report this figure on your annual evaluation of the Florida Library Youth Program.

Incentives - This year, libraries will again be receiving reading incentives. At the time this manual is being prepared, we are still not sure what exactly they will be. Depending on costs, they will either be colorful pencils or stickers.

The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers.

Rather, in as many ways as possible, local libraries need to devise methods to make every child feel a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing individual contracts, rewards and recognition for number of pages read or number of minutes read, for coming to specific programs, or for teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children you serve and requires judgment on the part of the librarian.

Evaluation Form - Please read the Evaluation Form, found elsewhere in this manual, **now**, so you will know what figures and records you need to keep. We have kept the same basic form used during the past several years. Program attendance figures are important because it is a concrete measure of the impact of the Florida Library Youth Program. Your comments on the theme and materials are used in planning future programs. Please remember we have added one new data element: number of hours read in the community.

Please make certain that every outlet presenting FLYP related programs returned a completed evaluation form to the State Library of Florida by September 1, 1998.

READING RAINBOW* and *STORYTIME - Local libraries are again encouraged to form partnerships with their local PBS outlet to promote *Reading Rainbow*, the highly acclaimed educational television program, and *Storytime,* both aired on local Public Broadcasting Stations around the state. Contact the educational and community outreach department at your local PBS outlet.

The State Library owns most of the videos from the *Reading Rainbow* series. While these are not included in the film and video listing in this manual, libraries are encouraged to use these in their programming as appropriate. Please contact the Statewide Audio Visual Service to obtain a current list of *Reading Rainbow* titles in our collection and to arrange for booking for your library.

READ*WRITE*NOW! - Read*Write*Now! is a national, grassroots literacy initiative designed to improve the reading and writing skills of America's children. Developed by the U.S. Department of Education and the Partnership for Family Involvement in Education, it reached an estimated one million children nationwide during the summer of 1996. Secretary of Education Richard Riley has collaborated with American Library Association president Mary Somerville to introduce the program in libraries across the country.

Librarians around the U.S. have been sending in suggestions for making the kits that are an integral part of the program more useful. One suggestion was to mail the kits out earlier for the summer of 1998. In response, the U.S. Department of Education will be producing them earlier. Look for these kits sometime in the spring. You can anticipate that each library outlet will receive 40 copies of the free Read*Write*Now! basic kit. Since the goals of this national program so closely align with that of the Florida Library Youth Program, we urge you to explore ways that you can integrate this literacy program into your ongoing FLYP activities. For more information or if you have questions about the Read*Write*Now! program, please contact *susan_thompson-hoffman@ed.gov* on the Internet.

PROJECT ADMINISTRATION - Administrative support for this Library Services and Technology Act grant funded program is again being provided by the Florida Library Association. Libraries who ordered program materials will be receiving them no later than March 1, 1998. If your local branch library has not received the materials by that date, check with your local Florida Library Youth Program coordinator (usually the children's coordinator or the system administrator). If your local Florida Library Youth Program coordinator needs to check on the status of your materials order, have them check with Mr. Phil Pyster, Florida Library Association, (407) 647-8839, FAX (407) 629-2502.

ACKNOWLEDGMENTS

We would like to thank the following for their contributions to this manual:

- Carole D. Fiore, Library Program Specialist, for her friendship, expertise, and patience.

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    - ◊ Sue Wright and staff, "Dinosaur Romp", Orange County Library District
    - ◊ Karen Evans, "Ancient Civilizations", Pearl Public Library, Broward County Division of Libraries
    - ◊ Ann Cook, "Castle Days and Knights", formerly of Winter Park Public Library
    - ◊ Cindy Birden, "Frontier Trails", West Florida Regional Library
    - ◊ Nancy Gear, "Human Body: Inside and Out", Volusia County Public Library
    - ◊ Karen Jensen, "Family Reunion,". Monroe County Public Library System
    - ◊ Valerie Lennox Mattair, "Florida Wonder," Jacksonville Public Libraries
    - ◊ Sarabeth Kalajian, "Nature Watch", Sarasota County Libraries Department
    - ◊ Carolann Abramoff, "Future Worlds", Pasco County Library System

- Rodd A. Newcomb, Youth Services Librarian at the Bureau of Braille and Talking Book Services, for providing braille, recorded book, and cassette book information for the master bibliography.

- Linda Shute for creating the art for this year's poster, bookmark, and repro masters.

- Mark Francis, Library Technical Assistant in the Audio Visual Department of the State Library of Florida, for researching and compiling the film and video suggestions for each chapter.

- Florida Advisory Council on Environmental Education for granting permission to use portions of the publication "Manatees: Florida's Gentle Giants" produced by the Northeast Florida Regional Planning Council and

the above agency. Game pages are located in the Florida Road Trip and Nature Watch sections.

- The Florida Library Association, which administers the federal LSTA grant that makes the manual, graphics, and workshops possible.

- Dr. Arlita Hallam, Library Director, Clearwater Public Library System, for her interest and enthusiasm.

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- Michael Mitchell, for his love, support, and creative spirit!

- Marsha McGrath, Youth Services Manager, and Jennifer Davis, Youth Services Librarian, Clearwater Public Library System, for their unbounded enthusiasm, inestimable patience in times of stress, and unexcelled advice and knowledge. Without their invaluable assistance, this manual would not have been possible.

Jana R. Fine, Manual Editor

Marlene Mitchell, Manual Editor

USING THIS MANUAL

Greetings! The 1998 Florida Library Youth Program Manual theme -- Exploration Explosion -- is historically divided up into three time periods with chapters representing different ages, as well as subjects that lend themselves well to the general concept of exploration:

THE PAST
- **Explorasaurus**
- **Fizz, Sizzle and Pop into Ancient Civilizations**
- **Castle Days and Knights**
- **Frontier Trails**

THE PRESENT
- **The Inside Story: Human Body**
- **Family Reunion**
- **Florida Road Trip**
- **Nature Watch**

THE FUTURE
- **Future Worlds**

Each of these sections is divided up into six areas. The areas have exploration-related titles and are intended to group together a variety of reading-related options for each chapter. Read on for an explanation of each area:

Explorations - This area contains stories for younger children, read-alouds for beginning readers and other listeners as well as novels for older children and teens. Historical fiction seems to be more concentrated in the upper age range and you will find more older fiction in some sections. Please take this as an opportunity to involve adolescents/teens in your library program. Displays and book discussion clubs are just two of many ideas to incorporate older age programming into your library. Presentation suggestions will follow many of the entries. Please regard these suggestions as a starter into the many ways that each story can be told. Sometimes, it is better to tell a picture book. One reason for this is that the illustrations are either too small or too finely detailed to enjoy from a distance. The following symbols represent the following:

J - Younger children (pre-school - 2nd Grade)
I - Intermediate (2nd - 4th Grade)
Y - Older children, young adolescents, and teens (4th Grade and higher)

Remember that it is required by copyright law that the copyright holder's (usually the author or illustrator) permission be obtained before any part of a work is duplicated. Whenever a prop is created that might involve duplication

from the book's illustrations, it is the individual librarian's responsibility to obtain this permission. Make your request to an author via his or her publisher. Many authors grant permission automatically if a library is making the request. Please consult *Books in Print* or *Something About the Author* for addresses and/or agent representation. For more complete information about copyright, see the 1997 Florida Library Youth Program Manual.

Discoveries - This area incorporates informational and display titles. Children can "discover" themselves, their world, and the past through these listings. Some books contain good follow-up activities for a special program. These activities can include scientific investigations, visual tricks or manipulations, or discussion starters.

Findings - As in any part of an exploration, we can "find" some wonderful surprises. This area contains poetry, jokes, and riddles to enhance any presentation.

Endeavors - While exploring the ages, add activities from this area to enrich each library presentation. Crafts, participation stories, plays, creative dramatics, CD-ROMs, as well as some display ideas are included with suggestions for use. This is a good time to tell you again of the importance of youth participation. The sub-themes this year lend themselves well to older children. History coming alive may attract more of this age group into your library. Adolescents and teens can be one of the best sources of program assistance. They are willing to make crafts and prepare for programs. They might even be willing to be a part of the program, providing that the participation level is fairly short, and not of the "homework" variety. If you already enlist the aid of teen volunteers, try to incorporate them more into the programming aspect of your youth program. You may find they have a natural affinity for programming, and would enjoy the summer a little more, having a "stake" in the outcome. For more information on incorporating teen volunteers into your program, see the 1996 Florida Library Youth Planning Manual.

Journeys - This area contains songs and songbooks, records (yes, there are those of us who still use them!), audiocassettes, and music CDs. *Warning!* Some sections of the manual have very little musical selections. Please feel free to search and discover some hidden gems that may work with the appropriate area.

Expeditions - You will find World Wide Web (WWW) page addresses as well as **community and professional resources**. This area will also provide any other additional ideas that would work well for the chapter, from organizations that will provide a program in the library to magazines articles to professional books that contain a myriad of ideas relating to the topics. If your library does not have Internet capability, the WWW sites can be posted as part of a display. If your library does have Internet access, encourage older youth who are comfortable using the Internet to search for fun and interesting sites related to the theme and sub-themes and provide a list; or, even better, start a library web page related to the activities throughout the program dates. The WWW sites were active when this manual was published. However, due to the changing nature of the World Wide Web, please check the sites for current activity.

Exposures - Films and videos comprise this area, with titles that would work well for each section. All titles in this manual are from the State Library's Audio-Visual section. Remember to book early if you plan on borrowing any of these listings. The age designations include P (preschool); E (elementary school); I (intermediate/ middle school); J (junior high); H (high school); A (adult).

Work with your library director to promote FLYP throughout the entire library. Invite them to be a "time guide" for one of the programs - introducing a special guest; reading a story; welcoming the parents into the library. Develop a reading challenge where the director will do something if the children read so many hours or books.

Encourage all library staff to participate by wearing hats, buttons, etc. on program days. Those working the circulation desk may get a kick out of "dressing up," provided you can supply the materials.

Each thematic program can be enhanced through visual displays, not only of your young customer's arts and crafts or promotional materials, but also local organizations displaying related items, thus extending the feeling of each program.

This manual contains many historical books, both fiction and informational. However, please be aware that this is not a complete list by any means. Many books available in your own library would work well for a program presentation. Also bear in mind that while books that are out of print have been kept to a minimum, some books were kept in the manual due to the fact that

they were excellent sources of programming information. It is assumed that these titles are available in some library and you will have access to these, either in your own collection or through the use of interlibrary loan.

If you are looking for costume ideas, then check out *Jane Asher's Costume Book*. While the costumes themselves are not the easiest to make, they are certainly creative and have ideas for almost every section of this manual.

The following companies have catalogs full of "goodies" such as posters, bookmarks, incentives, decorations, puppets, clipart, and props that can be used throughout this manual. If you don't have a particular catalog, please write for a complimentary copy.

ALA Graphics
50 East Huron St.
Chicago, IL 60611
800-545-2433

Children's Book Council
568 Broadway, Suite 404
New York, NY 10012
212-996-4990

DEMCO Products or Kids & Things
P.O. Box 7488
Madison, WI 53707-7488
800-356-1200

Dover Publications, Inc.
31 East 2nd Street
Mineola, NY 11501-3582

Everything Educational
422 Belcher Rd
Clearwater, Fl 33765
800-282-8903
http://www.everythingeducational.com

Folkmanis (Puppets)
1219 Park Ave.
Emeryville, CA 94608
800-443-4463

Inkadinkado, Inc. (stamps/rollers)
105 South Street
Boston, MA 02111
800-888-4652

Kidstamps (stamps)
P.O. Box 18699
Cleveland Heights, OH 44118
800-727-5437

Oriental Trading Company
P.O. Box 3407
Omaha, NE 68103-0407
1-800-228-22699

Really Good Stuff
Division of Filmic Archives
The Film Center
Bostford, CT 06406
800-366-1920

Tricycle Press
P. O. Box 7123
Berkeley, CA 94707
1-800-841-2665

U. S. Toy, Co., Inc
1227 East 119th St.
Grandview, MO 64030
800-255-6124

Upstart
W5527 Highway 106
Fort Atkinson, WI 53538-0800
1-800-448-4887

WonderStorms
15355 NEO Parkway
Cleveland, OH 44128
800-321-1147

PUPPET SHOW
EXPLORATION EXPLOSION

Characters:

Flyp (Florida panther)
Dewey (book worm)
Dinosaur puppet
Dragon puppet
Antibody puppet (a colorful blob)
Alligator puppet
Talking book puppet
Mummy puppet
Buffalo/Bison puppet

Props:

Time machine (can be a tube, a box, or any object decorated to look like a time travel device)
Jungle plants & bone (either plastic or cardboard cutout of a bone)
Pyramids
Castle (can be side of a castle with brick covering one turret or a front of a castle with cardboard shape and bridge)
Covered wagon with cacti in front
Flashlight w/ red covering
Large picnic basket
Palm trees
Smoke machine or baby powder
Large foot with sandal
Stack of books on their sides

Scene 1: (*Flyp enters from side of stage, looking for his assistant Dewey.*)
Flyp: Now where could he be? Dewey? Dewey! (*Dewey peeks out from a time machine that is on the side of the stage and looks around and sees Flyp.*)
Dewey: I'm right here Professor. Did you need something?
Flyp: What are you doing in there?
Dewey: Just some fine-tuning of the gyroscopical knobs.
Flyp: I see. (Starts *to walk away, but realizes what worm has said and quickly walks over and looks closely at the worm*) WHAT DO YOU MEAN YOU FINE-TUNED? You know you're not supposed to touch anything in MY machine!!!
Dewey: But . . . But . . . But . . .I was only trying to help!
Flyp: You're always trying to help AND your help keeps getting us into trouble!!

Dewey: I'm sorry. (*Starts to sniffle*)
Flyp: All right, let's see what you did. (*They walk into time machine. The audience begins to hear weird noises. Smoke then starts to bellow around the outside of the machine. The audience can hear Flyp and Dewey yelling for help. Machine slides off stage left.*)

Scene 2:

(*Opposite the time machine, on stage right, there are now jungle plants with a large bone in front. Time machine comes in with a loud thud. Flyp ventures out of machine with Dewey cowering too close behind.*)
Flyp: (*Looks around bumps into Dewey as she turns around*) Well, this is another fine mess you've gotten us into.
Dewey: This isn't the lab... where are we?
Flyp: I'm not sure...(*loud footsteps and then a distant roar is heard*)
Dewey: What's that noise?
Flyp: That sounds like a Seismosaurus from the Cretaceous period.
Dewey: A what? From the what?
Flyp: If you would read more in the 567.9 section of the library you would...
(*Suddenly a Raptor appears on the opposite side of the stage.*)
Dewey: Excuse me, but there is something over there you might want to take a look at.
Flyp: (*She starts to turn as she is speaking*) Honestly Dewey -
(*She is now face to face with the Raptor, which roars. Flyp and Dewey scream, run into the Time Machine and slam the door in Raptors face. The audience hears more noise. Smoke billows around the outside of the machine and the audience can hear yelling. Machine slides off stage.*)

Scene 3:

(*Opposite the time machine, on stage right, there are now several pyramids. Time machine comes in with a loud thud. Flyp sticks her head out.*)
Flyp: We escaped him by the skin of our teeth.
Dewey: (*Pushes Flyp out and follows.*) Speaking of teeth, we were almost between them! Whew! I can still smell his disgusting breath.
Flyp: I'm not sure it's him you smell ...(*Mummy appears from the opposite side of the stage shuffling and moaning.*) That mummy is very well preserved. I recently read a book called "How To Make a Mummy Talk" by...
Dewey: No time for booktalks...(*Mummy lunges towards them. They scream as they slam the door in the Mummy's face. Noises again and smoke bellowing around the outside of the machine. Audience can hear yelling. Machine slides off stage.*)

Scene 4:

(*Opposite the time machine, on stage right, is a medieval castle. Time machine comes in with a loud thud. Flyp backs out from the Time Machine, with Dewey hanging onto him. Flyp looks around.*)

Flyp: Glad we wrapped up that.

Dewey: (*groans*) Ooh that was bad, but I think things just got worse. (*Opposite side of the stage a roaring dragon appears.*) Pardon me, Flyp, aren't dragons only in Fairy Tales?

Flyp: Actually during medieval times they were an imaginary…

Dewey: No time for that now. Your imaginary dragon is after us! Run!! (*They yell as they run into their machine and slam the door in the dragon's face. Noises and smoke follow and the audience can hear Flyp and Dewey yelling for help. Machine slides off stage.*)

Scene 5:

(*Opposite the time machine, on stage right, there is now a covered wagon with several cacti in front. Time machine comes in with a loud thud. They both fall out of the machine*)

Dewey: I think we're out of the fire and into the frying pan! It's hot enough to fry an egg.

Flyp: Speaking of food, you see that wagon over there? The pioneers had to carry all their supplies in those wagons as they headed west.

Dewey: Well, I think we need to head somewhere else. Look over there! (*Bison charges towards them as they jump into the time machine. The audience sees the smoke around the outside of the machine and can hear Flyp and Dewey bumping into each other. Machine slides off stage.*)

Scene 6:

(*Opposite the time machine, on stage right, there is red light glowing from behind the stage. Time machine comes in with a loud thud. They crawl out of their machine and stand up.*)

Flyp: (*hears the sound of a heart thumping in the background*) How did we get here?

Dewey: (*Looks around*) Well, where's here?

Flyp: It seems we're inside a human body. We must be in the bloodstream, from the look of things.

Dewey: At least there's nothing I can see that looks dangerous.

Flyp: Unless you look over there.

Dewey: Where?

Flyp: See that big blob? If you had read your anatomy, you would know that it is called an antibody. They attack foreign intruders…(*Antibody moves towards puppets.*)

Dewey: Uh oh! Antibody, uncle body! I don't care whose body it is, let's get out of here! (*They run into machine. Smoke billows around the outside of the machine. Machine slides off stage.*)

Scene 7:

(*Opposite the time machine, on stage right, there is a large picnic basket. Time machine comes in with a loud thud. Flyp ventures out of machine with Dewey cowering too close behind.*)

Flyp: (*Looks around, bumps into Dewey as she turns around*) Speaking of aunts and uncles, from the look of things, I would say we are at a family gathering.

Dewey: Yeah, but whose family? Look at the size of that basket!

Flyp: Who cares about the basket? Look at that! (*A giant sandal steps onto the stage*)

Dewey: I don't want to be toe jam, let's scram! (*They race into the Time Machine as it slides off stage.*)

Scene 8:

(*Opposite the time machine, on stage right, there are several palm trees. Time machine comes in with a loud thud. Flyp and Dewey walk out together.*)

Flyp: (*Looks around.*) Ah, I think we are back to our original size.

Dewey: And it looks like the right time, too. But not the right place. Do you see what I see?

Flyp: I do believe that the animal over there is a Florida Crocodile, who, until recently was on the endangered list.

Dewey: (*Crocodile approaches too close*) We're going to be on the "endangered" list, if we stay.

Flyp: Haven't you read your Florida Almanac? I'm on the endangered list.

Dewey: But I'm not and I don't want to be. Let's go. (*They run after machine as it slides off stage.*)

Scene 9:

(*Opposite the time machine, on stage right, there is a pile of books with future years written on spine of books. Machine comes in with a loud thud. Flyp and Dewey walk out of the machine.*)

Flyp: I have no idea where we are.

Dewey: Looks like a library to me. And I should know - I'm a bookworm!

Flyp: Yes, but when are we? (*Talking book enters the stage*)

Book: The future, my friend. This is the future.

Dewey: Can you help us find our way back to the lab?

Flyp: (*To Dewey*) How would he know?

Book: Well, you can find the answer to all your questions in books. And I believe the answer you want is located here…
(*Book walks off stage, comes back and gives a piece of paper to Flyp.*)
Dewey: Thanks for the information! You certainly do have a "way with words!" (*Snickers.*)
Book: Yes I do! Would you like to hear some? How about volatility, inexorable …
Flyp: Excuse me! Book, we've explored the past, the present, and the now the future. Dewey, I think it's "time" to go.
Dewey: Thank you, book. Maybe I'll see you again. Perhaps we'll "do lunch" (*Laughs*)
Flyp: Not funny! Let's go. With any luck, we can make it back in time for the library's program on time travel! (Says *goodbye to book and audience. The audience begins to hear weird noises. Smoke then starts to billow around the outside of the machine. Machine slides off stage.*)
Book: Explore your past, present, and future at the library.

THE END

****

Program notes: One person could present the show. Just cut out the character of Dewey and use his dialogue as a monologue for Flyp. Of course, each scene would have be adapted so it makes sense.

Time machine - can be taped or Velcroed to side of stage. You could also attach it to a base and slide the base back and forth on the stage.

Props - the plants, castle, pyramids, books, wagon, trees, etc. can be taped or Velcroed to the opposite side of the stage from the time machine. Then when scene changes, all you have to do is pull one item off, and place the next one on.

EXPLORATION EXPLOSION!
PUBLIC SERVICE ANNOUNCEMENTS

For further information: please call:

Name/Title:_____

Organization:_____

Phone Number:_____

Audience: Children and Families

Start:_____ Kill:_____
(date) (date)

****

Public Service Announcement - :10

Explore the _____Library this summer
(library)
and discover a world full of stories, crafts, and merriment. The

adventure begins on _____. For more information, call
(date)

_____.
(phone #)

Public Service Announcement - :20

Now that school has ended, Exploration Explosion is ready to blast off at your library! The _____Library offers excursions to exciting
(library)
places and events in history, your community and the future. Stop by and explore them starting _____. For more information,
(date)
call _____.
(phone #)

Public Service Announcement - :30

Nothing to do this summer? Stuck in the same old routine? Then journey out into the _____Library and discover the
(library)
"Exploration Explosion". Time travels into the past, the present and the future await all as dinosaurs roam the library, knights joust in the medieval tournaments, ancient Egyptians explore treasure in books, pioneers travel trough the vast spaces of the program area, and much, much more! The expedition begins _____. For more information, call _____.
(date) (phone #)

EXPLORATION EXPLOSION!

Evaluation for the 1998 Florida Library Youth Program

Please read this evaluation form immediately to acquaint yourself with these questions.
We would like each participating library outlet to complete one form.

If your library is part of a system or cooperative, please return these forms to the local coordinator in sufficient time so that they can be returned to the State Library by the September 1 deadline.

PLEASE RETURN ALL COMPLETED EVALUATION FORMS BY SEPTEMBER 1, 1998 TO:

Carole D. Fiore, Library Program Specialist
State Library of Florida
R. A. Gray Building
Tallahassee, FL 32399-0250

PLEASE TYPE OR PRINT CLEARLY USING INK. THANK YOU!

LIBRARY/SYSTEM/COUNTY_____

BRANCH _____

ADDRESS_____

NAME AND TITLE OF PERSON IN CHARGE OF FLYP AT THIS LOCATION

_____

I. STATISTICS

A. Total attendance at **all** Florida Library Youth Programs during the summer of 1998 (approximately May 10 through August 20) presented by this library. **Do** include in-house and outreach programs. **Do not** include school visits in April, May, or June used to promote the program _____

B. How does this compare with last year's program attendance?

___ Better attendance ___ Approximately the same

___ Lower attendance ___ Did not participate last year

To what do you attribute the change?

_____

_____

C. Total number of hours read by the community this summer: _____

II. MOTIVATION

The goal of the Florida Library Youth Program is "to encourage children in Florida to read and use library resources during the school vacation times (summer and other times) to meet their learning and recreational needs." Do you feel the 1997 Florida Library Youth Program succeeded in motivating children to think positively about the library and its resources?

YES ____ **NO** ____ Comments: _____

_____

_____

III. MATERIALS

Please help us determine the effectiveness/usefulness of the promotional materials that are provided **statewide**.

General comments about materials: _____

_____

_____

Are there any materials that you would delete for future programs?_____

_____

_____

Are there any materials that you would like added to future programs_____

_____

_____

NOTE: IF YOU HAVE SAMPLES OF PROGRAM ANNOUNCEMENTS, FLIERS, PHOTOGRAPHS, NEWSPAPER CLIPPINGS, VIDEOS, ETC., FROM YOUR PROGRAMS THAT YOU WOULD LIKE TO SHARE, PLEASE INCLUDE THEM WITH THIS REPORT. THANK YOU!

IV. YEAR ROUND USE

Will you be using any of the 1998 Florida Library Youth Program materials or program ideas during the 1998/1999 academic year (September 1998 through May 1999)?

YES _____ NO _____

Comments: _____

_____

_____

Have you, in the past, used FLYP or SLP program manuals at times other than the summer for which they were created? YES _____ NO _____

Comments: _____

_____

_____

V. MASCOT CHARACTER

Was having the same mascot as last year helpful?

YES _____ SOMEWHAT _____ NOT AT ALL _____

Comments: _____

_____

VI. MANUAL

Please assist us in determining the effectiveness/usefulness of the 1999 Florida Library Youth Program Manual.

What was (were) the most useful/successful part (parts) of the manual?_____

_____

_____

What was (were) the least useful/successful part (parts) of the manual? _____

_____

_____

Any other comments about the manual, its arrangement or content, that you would care to share:_____

_____

_____

Please use additional paper wherever necessary!

VII. FUTURE

A. Would you like the State Library to plan a Florida Library Youth Program for 1999 and 2000?

YES ___ For what ages? _____ For what grades? _____

NO ___ If "No," why not ?_____

_____

B. Who would you recommend to be on the FLYP Planning Committee? (Remember, you may recommend yourself.) Please include name and library where the person you are recommending is employed._____

_____

C. Do you have a suggestion for a theme for the 2000 program? _____

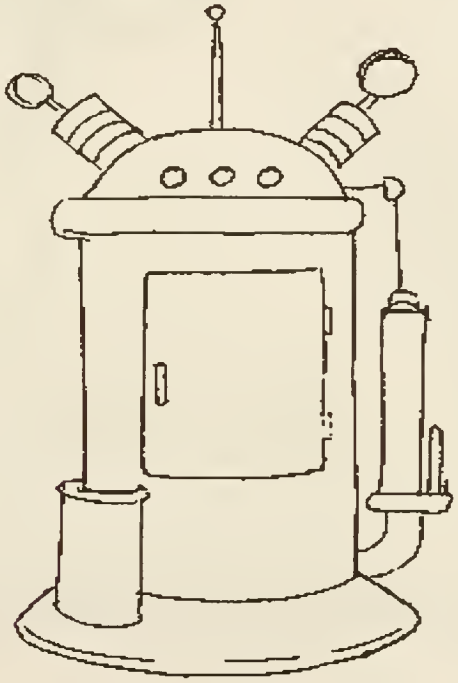
_____

VIII. ADDITIONAL COMMENTS, CONCERNS, OR SUGGESTIONS

The Florida Library Youth Program belongs to all of us. We'll listen to what you say. Many of the changes over the years have come from your comments and suggestions. Please help us improve the Program by writing comments, concerns, and suggestions on an additional sheet of paper.

Thank you in advance for your input!

EXPLORATION EXPLOSION



THE STORY SO FAR . . .

Professor Flyp and her assistant, Dewey (the bookworm) were in the lab one day working on various experiments. Dewey had gone inside Flyp's Time Machine in the corner. He thought he would help out by fine tuning some of the gadgets, when Flyp saw him, she started to get upset at the number of times Dewey was always getting them in trouble. They went inside the contraption, but as soon as they stepped inside, the door slammed shut, and smoke engulfed the lab. Flyp and Dewey were stuck inside the time machine, with no signs of help from the outside. So they switched a few dials, turned a knob or two and waited to see what would happen. The machine began to hum, whirl, and spin, throwing the pair to the ground. Such as suddenly as it had begun, the action stopped. The scent of moist humid air surrounded the pair as they picked themselves up and looked around. Where were they? As Flyp and Dewey cautiously opened the time machine's door and began to look around at the lush, steamy jungle, they heard strange noises! What could it be? Dewey slipped around the tropical ferns in front of him to peek out in the direction of the ever-increasing noise. And what should he see? Great and small, short and tall, big and little dinosaurs of every size and description . . .

EXPLORATIONS (stories, read alouds, older fiction)

Can I have a Stegosaurus, Mom? Can I? Please? Lois G. Grambling. (J)

A young boy describes the advantages of having a stegosaurus as a pet. Read aloud.

Dad's Dinosaur Day. Diane D. Hearn. (I)

When Mikey comes down to breakfast, he finds that his father has turned into a dinosaur. Mikey and his father have all sorts of fun that day. The next morning, Mikey finds his father back to normal, but his mother is now a dinosaur. Read aloud/display.

Dazzle the Dinosaur. Marcus Pfister. (J)

Dazzle the dinosaur and his friend, Maia, chase the Dragonsaurus from their family's former home so that they can return. Read aloud/ display.

EXPLORASAURUS

Dinah's Egg. Lorenz, Lee. (J)

An egg rolls out of a dinosaur's nest and barely escapes several disasters before finally arriving back home. Flannelboard story.

Dinosaur Dream. Dennis Nolan. (J)

A boy finds a baby dinosaur and leads him back through time to take him home. Flannelboard story.

Dinosaur Eggs. Francis Mosley. (J)

A man finds three large eggs and takes them home where they hatch into dinosaurs. The husband and wife raise the dinosaurs as their children and end up moving to the country when the dinosaurs get too big for the city. Could be adapted as a participation story.

Dinosaur Roar. Paul and Henrietta Stickland. (J)

A simple, colorful rhymes text describing various kinds of dinosaurs. Use as a participation story.

Enormous Egg. Oliver Butterworth. (Y)

Nate discovers that one of his hens has laid the biggest egg he has ever seen. No one was prepared for what hatched out - a Triceratops!

Happy Birthday, Danny and the Dinosaur! Syd Hoff. (I)

Danny discovers that his friend the Dinosaur's one hundred millionth birthday is the day before Danny's. Booktalk.

I Was Born About 10,000 Years Ago. Steven Kellogg. (I)

Based on the song of the same title, this story is upbeat and full of unabashed whoppers. Read aloud and teach the song afterwards.

Lila's Little Dinosaur. Wolfram Hanel. (I)

A rainbow colored dinosaur follows Lila home from a dinosaur exhibition. Booktalk/display.

Little Grunt and the Big Egg: A Prehistoric Fairy Tale. Tomie DePaola. (J)

Little Grunt, a cave boy, finds an egg that hatches into a dinosaur. Box story presentation.

EXPLORASAURUS

The Smallest Stegosaurus. Lynn Sweat and Louis Phillips. (J)
A baby Stegosaurus feels proud when he is able to help his family.

Spiny. Jürgen Lassig. (J)
A baby spinosaurus wanders away from home and encounters the dangers and pleasures of the surrounding area. Read aloud.

Time Train. Paul Fleischman. (I)
A class travels back to prehistoric times where they meet dinosaurs. Read aloud.

We're Back! A Dinosaur's Story. Hudson Talbott. (J)
Seven dinosaurs that have participated in an alien product testing get to travel in time to visit the twentieth century. Read aloud/display.

Your Mother was a Neanderthal. Jon Scieszka. (Y)
The Time Warp Trio finds themselves in the Stone Age where they encounter a tribe of unfriendly cave women, a saber-toothed tiger, and a woolly mammoth. Booktalk.

DISCOVERIES (Informational Books)

(The following titles are just a few of the hundreds of dinosaur oriented books on the shelves. Please feel free to use whatever is in your collection.)

Dinosaur Alphabet Book. Jerry Pallotta. (J)
Alphabetical listing of specific dinosaurs and their characteristics.

Dinosaur Questions. Bernard Most. (J)
Questions children ask about dinosaurs come to life in this humorous and informative book.

Dinosaur Skeletons and Other Prehistoric Animals. Jimmy Johnson.
Detailed information about dinosaur and other prehistoric animals with large skeleton fold out pictures, as well as a time line.

EXPLORASAURUS

Dinosaurs (Discoveries Series). Angela Milner, editor.

A comprehensive volume that details the three dinosaur time periods, lives of the dinosaurs, and theories on why the dinosaurs vanished.

Dino-trekking: The Ultimate Dinosaur Lovers Travel Guide. Kelly Milner Halls.

Includes a who's who of dinosaurs, a dino-shopping guide for anything you could want on dinosaurs, and current sources of information on dinosaur museums state by state.

Dougal Dixon's Dinosaurs. Dougal Dixon.

Various dinosaur types and their evolution are described chapter by chapter with an entertaining "Did you know" trivia section at the end of the book.

How Big Were the Dinosaurs? Bernard Most.

A entertaining picture book that compares dinosaurs with everyday objects.

How Dinosaurs Came to Be. Patricia Lauber.

Presents information on prehistoric life and the world before the age of the dinosaurs.

Janice VanCleave's Dinosaurs for Every Kid. Janice VanCleave.

Each topic in the book includes background information and accompanying exercise and activity. Use this for lots of great program activities.

Visual Dictionary of Dinosaurs. Dorling Kindersley Publishers.

This briefly examines the time periods that the dinosaurs lived in and discusses different types of dinosaurs. Very appealing illustrations.

Where to Look For a Dinosaur. Bernard Most.

Cartoon illustrations, interesting facts, and an easy format combine to create a good book for children on dinosaur life.

EXPLORASAURUS

Why Did the Dinosaurs Disappear? : The Great Dinosaur Mystery. Melvin and Gilda Berger.

Several extinction theories are presented, as well as simplified text that will allow young paleontologists a chance to discover the world of dinosaurs in a fun way.

FINDINGS (poetry, jokes, and riddles)

Colossal Fossils: Dinosaur Riddles. Charles Keller, compiler.

Use these humorous riddles as short "story stretchers" with lost of laughs and groans.

Dinosaur Dances. Jane Yolen.

Charming illustrations and whimsical poems are combined in an enjoyable format. Use for poetry "breaks".

"The Dinosore"

Poem in *For Laughing Out Loud: Poems to Tickle Your Funnybone* by Jack Prelutsky, page 57.

Four & Twenty Dinosaurs. Bernard Most.

Mother Goose style dinosaur rhymes. Can be adapted as a flannelboard or even puppet show material.

"I Saw a Brontosaurus"

In *Something Big Has Been Here: Poems* by Jack Prelutsky, page 138.

"I'd Never Dine On Dinosaurs"

In *New Kid on the Block* by Jack Prelutsky, page 146.

I'm Tyrannosaurus! A Book of Dinosaur Rhymes. Jean Marzollo.

A simple rhyming book that younger children will enjoy.

Kids Create! Art and Craft Experience For 3 to 9-Year-Olds. Laurie Carlson.

The following activities related to dinosaurs can be found:
"Rolled Paper Beads," on page 29. Make beads to simulate bones.
"Make Your Own Fossils," on page 37.
"Finger Prints," on page 54.
"Dinosaurs," on pages 70-3. This is a long term project with many steps.
"Dinosaur Egg," on page 72.
"Dinosaur Bone," on page 73.

"William and Warble"

In *Draw and Tell: Reading, Writing, Listening, Speaking, Viewing, Shaping* by Richard Thompson. A tell and draw story that you turn over at the end to reveal a dinosaur.

CD-ROM's

3-D Dinosaur Adventure.
Knowledge Adventure.

Different virtual reality experiences take users through various scenes of dinosaurs. There are games, jokes and nine mini-sites to explore.

DinoPark Tycoon. MECC.

You are the owner of a new dinosaur park and are in charge of everything from hiring zookeepers to feeding the dinosaurs. It's similar to the film Jurassic Park, but milder in context.

Dinosaur in the Garden. Packard-Bell KidStory.

A loose storyline shows dinosaurs wreaking havoc in a modern day house. There are jigsaw puzzles showing dinosaurs in various locations, and info-fact pages for older users that can be printed out for off-line use later.

EXPLORASAURUS

Eyewitness Virtual Reality: Dinosaur Hunter. Dorling Kindersley.

Wander through this virtual museum and discover all kinds of interesting information about dinosaur skeletons. The disk has web connections to dinosaur WWW sites.

The Magic School Bus Explores in the Age of Dinosaurs. Microsoft.

Inspired by the book series, this is a fun way to look at dinosaurs. Spend some time on it and explore two neat features: the "Dino-Sizer," which compares dinosaurs to other objects; and "Morph-a-Saurus," which lets you morph a boy into various dino-boy combinations.

Microsoft Dinosaurs. Microsoft.

Don Lessum, author and founder of the Dinosaur Society, narrates this tour through the world of dinosaurs.

JOURNEYS (songs, songbooks, music recordings)

"Alley Oop"

A funny song about a caveman that can be found on *Fun Rock: Kooky Crazy Classic Rock for Kids* by Kid Rhino, track number 6.

Dinosaur Album: A Musical Romp Through The Jurassic Age. Various Artists.

Sung in a variety of rock and roll styles, Spike and Bonehead introduce a number of songs about dinosaurs and cavemen.

Dinosaur Rap. Rock and Learn Inc. Staff.

Learn about dinosaurs using a rap beat.

Dinosaur Rock. Michele Valeri.

Dinosaurs sing rockabilly, western swing, and folk tunes to tell about how they lived.

Dinosaurs! Peter Melnick.

A musical interpretation of the Mezozoic world. This is the soundtrack to the PBS series *Dinosaurs!*

EXPLORASAURUS

Dinosaurs, Dragons, and Other Children's Songs. Kevin Roth.
Upbeat songs dealing with dinosaurs and other large monsters.

Jurassic Classics.
Classical music selections used for different dinosaurs.

Once Upon a Dinosaur. Jane Murphy.
Fourteen original songs about dinosaurs to use with story programs.

Wee Sing Dinosaurs. Price, Stern, Sloan, distributors.
Fifty original poems and songs about dinosaurs for younger children.

EXPEDITIONS (WWW sites, community and professional resources)

WWW Sites

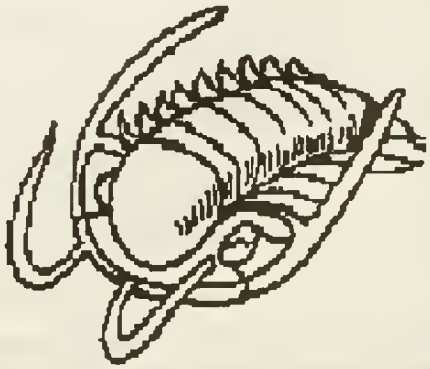
Create-A-Saurus
http://www.adventure.com/kids/dinosaurs/createasaurus
This site allows a child to select a dinosaur from a series of different shapes and skin textures.

Dinosaur Illustrations
http://web.syr.edu/~dbgoldma/pictures.html
By clicking on one of the dinosaur names, a child will get an illustration of that dinosaur.

The Dinosaur Society
http://www.dinosaursociety.org/
This prime site features information on the Dinosaur Society, recommended book lists, pen pals, and information on digs, as well as other links to dinosaur sites.

Dinosaurs in Cyberspace: Dinolinks
http://www.ucmp.berkeley.edu/diapsids/dinolinks.html
This site has lots of access points to links with other dinosaur-related sites.

Dinosauria On-Line
http://www.dinosauria.com/
An appealing web page with links to other dinosaur WWW pages.



Community Resources

- Contact local science or art museums for speakers on dinosaurs, fossils, and artifacts.
- Locate local archaeologists/archaeological clubs or paleontologists that would be will to present a program on dinosaurs.

Professional Resources

Fanfares: Programs for Classrooms and Libraries. Jan Irving.
The dinosaur chapter, pages 82-99, provides a wealth of ideas for dinosaur programs.

Free Stuff For Kids 1997. Simon and Schuster.
Lots of dinosaur related items such as trading cards, bookcovers, and stickers are available for free or for very little cost.

Official Freebies For Kids. Lowell House.
Dinosaur stickers and sticker albums are available through this source for little cost.

Rainy Days and Saturdays. Linda Hetzer.
This book has lots of various activities from producing puppet and TV shows to making board games and cartoon strips. Children can use these as a springboard for creative dinosaur activities.

Read For the Fun of it: Active Programming With Books for Children. Caroline Feller Bauer.
Bauer's book contains two scripts for booktalks and three poems on dinosaurs that are meant as participation activities.

- Look in the phone book for dinosaur related stores. The Dinosaur Store in Cocoa Beach can be reached at:
  Dinosaur Store
  299 W. Cocoa Beach Causeway
  Cocoa Beach, FL 32931
  (407) 783-7300

- Dover Publishing has numerous books on clip art that contain picture of dinosaurs, as well as activity and sticker books. The address is:
  Dover Publications
  31 East 2nd Avenue
  Mineola, NY 11501-3582

Exposures (films and videos)

ACORN THE NATURE NUT VOLUME 25: DINOSAURS TODAY
11729 Video Color 24 min. G
John Acorn takes us on a tour of the dinosaur world today. We meet descendants and pair them up with their ancestors. (ACORN THE NATURE NUT) FILMWEST ASSOCIATES, 1995

THE CASE OF THE FLYING DINOSAUR
8372 Video Color 60 min. G
This "Nova" presentation explores the surprisingly heated scientific squabble about where birds came from. The bone of contention is how to interpret a series of remarkable fossil finds including a prehistoric creature that seemed to be half bird half reptile. This long extinct animal clearly demonstrates that birds were descended from reptiles. (THE LAND OF DINOSAURS) KAROL VIDEO, 1991

DANNY AND THE DINOSAUR
4907 Film Color 9 min. PEI
6539 Video Color 9 min. PEI
When Danny visits the museum he thinks it would be nice to play with a dinosaur. The dinosaur is as eager to play with Danny, and the two of them spend a whole day together in this children's classic that is just as popular today as it was thirty years ago. A must for children who love dinosaurs. WESTON WOODS, 1990

EXPLORASAURUS

THE DEATH OF THE DINOSAUR
9026 Video Color 60 min. EIJH
This program explores one of the most exciting and hotly debated issues in science today: why the dinosaurs disappeared 65 million years ago. Several possibilities are considered, including the latest hypothesis that a giant asteroid struck the earth 65 million years ago and wiped out nature's colossuses. One thing is certain. With the demise of dinosaurs, tiny mammals were finally able to thrive, eventually to give rise some 62 million years later to man. (THE DINOSAURS) PBS VIDEO, 1992

DINOSAUR
4205 Video Color 30 min. IJHA
How do paleontologists discover a new dinosaur about every seven weeks? Why did the dinosaur disappear? Become a paleontologist and piece together the facts behind these real-life monsters. Experience the process of discovery from start to finish -- the excitement of digging, reconstruction, and the realization of what dinosaurs might actually have looked like. One of the 1996 ALA Selected Videos for Young Adults. (EYEWITNESS: IT'S WILD OUT THERE) PBS VIDEO, 1994

DINOSAURS
8210 Video Color 40 min. HA
When dinosaurs first appeared 200 million years ago, there was only one continent on the planet. What did the dinosaurs really look like? Were they monotone or brightly colored? What did they eat? How fast did they move? How intelligent were they? What did the species start out as and what did they become? New techniques reveal secrets about the lives these ancient inhabitants led. (LOST WORLDS/VANISHED LIVES) AMBROSE VIDEO, 1989

DINOSAURS, DINOSAURS, DINOSAURS
8376 Video Color 30 min. G
Journey into the mysterious world of dinosaurs with hosts Gary Owens and Eric Boardman as they combine unusual and interesting information into an entertaining and educational program. The entire family will enjoy this program whose mission is to find the secret healing waters that will stop Gary from turning into a dinosaur. (THE LAND OF DINOSAURS) KAROL VIDEO, 1987

DINOSAURS NEXT EXIT
10627 Video Color 48 min. G

EXPLORASAURUS

A family discovery guide to Prehistoric attractions you can visit across America. Explore dinosaur theme parks and state-of-the-art animatronic exhibits where you can discover your favorite ancient reptiles from Rexes to Raptors. Gaze up at a 50 feet Brachiosaurus towering over an Oregon rainforest. Meet "Miles, the Stegosaurus" at New England's rustic Dinosaur Haven. Take a Dino-safari in your car at the world's largest prehistoric preserve in Arkansas. Control your own dinosaur at an interactive environment in Colorado. Take a Jurassic journey you'll never forget. WEHMAN VIDEO, 1994

DINOSAURS ON EARTH THEN....AND NOW
11442 Video Color 25 min. EI
What was Earth like when dinosaurs roamed the planet? Students take an animated journey from the birth of the solar system to the recent discovery of the fossil of Utahraptor, the "Super Slasher". Paleontologists work with fossils to reconstruct what dinosaurs looked like. Visit San Diego Wild Animal Park to discover the similarities between contemporary animals and dinosaurs. NATIONAL GEOGRAPHIC ED. SERV., 1995

DINOSAURS: PUZZLES FROM THE PAST
5570 Video Color 20 min. EIJ
Explore the world of dinosaurs. Colorful animation introduces both meat-eaters and plant-eaters. Visit a site in Canada where dinosaur fossils are being excavated. See a scientist combine fossils to form recognizable structures. In a museum, reconstructed dinosaurs dwarf visitors as they did inhabitants of the world they ruled for millions of years. NATIONAL GEOGRAPHIC ED. SERV., 1981

DINOSAURS: REMAINS TO BE SEEN
5760 Video Color 58 min. IJHA
The abrupt and mysterious extinction of dinosaurs has always been a source of curiosity for young and old. Fossils and microscopic grains of pollen are the clues we use to reconstruct the lives of these creatures. In this film artist Eleanor Kish creates lively and accurate portraits of life as dinosaurs knew it. FILMS, INC, 1989

DINOSAURS: THE AGE OF REPTILES
1127 Film Color 17 min. E
7508 Video Color 17 min. E
This film reveals the prehistoric creatures whose existence and disappearance have fascinated generations of scientists, scholars, and lay people. In the paleontologist's

workshop we are shown how scientists and craftsmen work together to reconstruct from tiny fragments and fossils the ancient dinosaurs as they might have been. PHOENIX FILMS, 1958

DINOSAURS: THE TERRIBLE LIZARDS (2ND EDITION)
4849 Film Color 10 min. EIJ
An overview of what dinosaurs looked like, what they ate, and how they lived and died. Vivid special effects with dimensional models moving in miniature sets bring the age of dinosaurs to realistic life. This film features the Brontosaurs, Stegosaurus, Tyrannosaurus, and Triceratops among others of the giant reptiles. AIMS MEDIA, 1986

EXPLORING DINOSAURS
4793 Video Color 18 min. EI
Dinosaurs have again captured the imagination and interest of people of all ages. This renewed fascination has been sparked by many recent revelations and discoveries resulting from people's attempts to understand and appreciate the magnificent dinosaurs. The old view of dinosaurs as huge, clumsy, and dim-witted creatures is being replaced by findings that draw a much different picture. Dinosaurs were one of the most successful animal groups to ever rule the earth. UNITED LEARNING, 1992

FLESH ON THE BONES
9023 Video Color 60 min. EIJH
This program follows the discoveries made by recent scientists about the nature of dinosaurs. This episode answers questions like: Were dinosaurs slow-moving or speedy? Were they hot-or-cold-blooded? How large were they? Did they eat plants or each other? How did they chew and digest? The answers come from ingenious research in the fields of biology, physiology, geology, and bio-mechanics. (THE DINOSAURS) PBS VIDEO, 1992

FOSSILS, FOSSILS
4939 Film Color 19 min. EIJH
Colorful graphics highlight the process of how animals and plants become fossils over centuries of time. The narration explains where fossils are found and classifies the different types of fossils. The film visits an actual dinosaur dig and viewers learn how fossils are used in modern civilization, especially for energy. BARR FILMS, 1989

EXPLORASAURUS

HOW DINOSAURS LEARNED TO FLY
12524 Video Color 6 min. PE
A very funny cartoon from the National Film Board of Canada about the fate of the fun-loving dinosaurs. 65 million years ago the dinosaurs were real thrill seekers...too much junk food, staying up all night, poor dental hygiene. The early mammals tried the warn them, "You'll all be extinct if you keep that up!" But the dinosaurs just laughed. One of the 1997 ALA Notable Videos for Children. BULLFROG FILMS, 1995

THE MONSTER UNDER MY BED, MORE ABOUT DINOSAURS, AND MYSTERY OF THE MISSING FUZZY
6256 Video Color 25 min. PE
Including: Monster Under My Bed - A little bear imagines all sorts of unusual creatures when he hears strange noises under his bed. But when he looks, it's only his pet cat; More About Dinosaurs - Long ago, huge dinosaurs ruled the land. But today there are none! What happened to the dinosaurs?; Mystery of The Missing Fuzzy - A group of animal friends search for Fuzzy Caterpillar. When Fuzzy Butterfly appears, everyone agrees that a friend can change and still be nice! FILM IDEAS, 1991

THE MONSTERS EMERGE
9022 Video Color 60 min. EIJH
Dinosaurs dominated the earth for 140 million years, yet no one knew of their existence until less than 200 years ago. This episode uses animation, archival materials, and the talents of paleo-storytellers to chronicle the earliest finds, the earliest rivalries, and the explorations that led scientists to give this group of "terrible lizards" their own name dinosaurs. (THE DINOSAURS) PBS VIDEO, 1992

MORE DINOSAURS
8377 Video Color 30 min. G
Join hosts Gary Owens and Eric Boardman on a unique safari where they try to capture a prehistoric giant. Travel the globe on this magical tour and discover how these fascinating creature lived, what they were really like, and ideas on why they vanished. Explore the intriguing world of Tyrannosaurus Rex. Brontosaurus, Stegosaurus, Tracodons, and Triceratops. (THE LAND OF DINOSAURS) KAROL VIDEO, 1986

THE NATURE OF THE BEAST
9024 Video Color 60 min. EIJH

EXPLORASAURUS

In this program you'll join scientists to explore the puzzling question of how dinosaurs originated, and how these amazingly diverse and successful animals came to dominate the entire planet for over 140 million years. Traveling to the high plateaus of Argentina, you'll glimpse the recently discovered remains of the very first dinosaur. In Nova Scotia, you'll learn of a cataclysmic prehistoric extinction that destroyed the dinosaurs' competition and ushered in the age of the Terrible Lizards. (THE DINOSAURS) PBS VIDEO, 1992

PROTECTING ENDANGERED ANIMALS
4668 Film Color 15 min. IJ
4747 Video Color 15 min. IJ
This is a film about extinction, from the dinosaurs and passenger pigeons of the past to some of today's endangered animals: the black-footed ferret, Devil's hole pupfish, manatee, and bald eagle. The film explores why these animals are endangered-from human encroachments on their habitats to the use of chemicals at work their way up the food chain. But humans can help save endangered animals. NATIONAL GEOGRAPHIC ED. SERV., 1984

PTERODACTYLS ALIVE?
596 Film Color 25 min. JHA
5759 Video Color 25 min. JHA
Do pterodactyls, the prehistoric flying reptiles from the age of the dinosaurs, exist today? In a way, yes, on a remote island in the Caribbean. There are other living clues about these flying dragons as David Attenborough searches among reptiles, bats, and birds around the world. FILMS, INC, 1984

READING RAINBOW # 6: DIGGING UP DINOSAURS
9166 Video Color 28 min. PEI
Host LeVar Burton sets off in his four-wheel drive "Jeeposaurus Wreck" to explore the mystery surrounding the life and death of dinosaurs. Comic Jerry Stiller is the voice of a dinosaur comedian. (READING RAINBOW) GPN, 1983

RETURN OF THE DINOSAURS
8375 Video Color 30 min. G
Join hosts Gary Owen, Eric Boardman and a hunch of dino-crazed kids as they attend a museum sleepover called a Dino-snore. It's a night filled with dino-fun, dino-games, and plenty of fascinating dino-info. (THE LAND OF DINOSAURS) KAROL VIDEO, 1992

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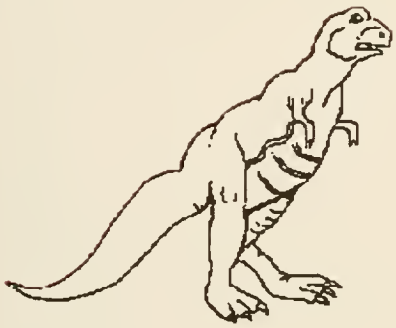
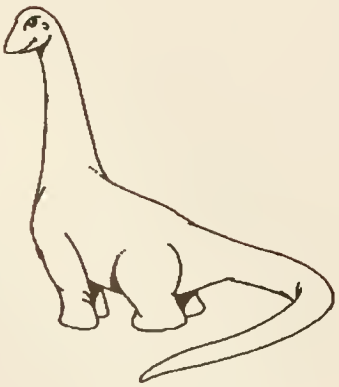
64,000,000 YEARS AGO
642 Film Color 12 min. E
5250 Video Color 12 min. E
A cinematic voyage back in time takes us to the late Cretaceous period before the appearance of people on Earth. In a fascinating and dramatic account, the film shows a day in the life of our planet when the dinosaur was king. BARR FILMS, 1982

STANLEY AND THE DINOSAURS
4601 Film Color 16 min. EI
4741 Video Color 16 min. EI
Stanley is no ordinary caveman. He thinks about how to make life better. He doesn't mind being different, but the other cavemen become angry and banish him from their cave. True to his own feelings, Stanley decides to create a more comfortable dwelling. When Stanley saves them from angry dinosaurs, the other cavemen decide that being different may not be so terrible after all. A story in three dimensional animation by John Matthews. CHURCHILL FILMS, 1989

WONDERSTRUCK: DIGGING INTO THE PAST
9975 Video Color 29 min. EI
Our almost universal fascination with fossils is given substance in the five segments of this video, which take us to the Tyrrell Museum in Alberta, Canada, where paleontologists are at work. In various labs, dinosaur fossils are extracted from surrounding stone, a CAT scan on an eighty-million-year-old crocodile skull examines the specimen, two hypotheses about gizzard stones are explored, and host Bob McDonald has an exciting hands-on activity. The segments in this program are: examining fossils; freeing fossils from rock; CAT scan meet crocodile; gizzard stones, and excavating chocolate chips. (WONDERSTRUCK) CHURCHILL FILMS, 1989



DINOSAUR WORD SEARCH



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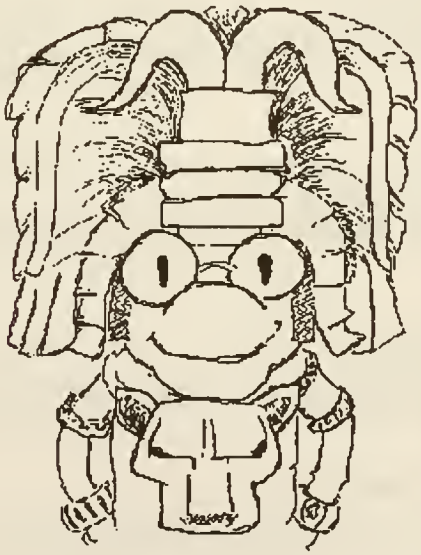
ALBERTOSAURUS
ANKYIOSAURUS
APATOSAURUS
BRACHIOSAURUS
BRONTOSAURUS
COMPSOGNATHUS
PTERODACTYL
EPLODOCUSS
IQUANODON
SEGISAURUS
SPINOSAURUS
TRICERATOPS
TYRANNOSAURUS

ANCIENT CIVILIZATIONS



ANCIENT CIVILZATIONS

Flyp and Dewey saw one of the dinosaurs eyeing them hungrily and quickly ran into the time machine, turned as many knobs as they could and as they smelled the bad dinosaur breath wafting around them, they closed their eyes and waited... Before you knew it, they were jostled and tossed about. Then everything stopped. Flyp and Dewey checked to make sure they were O.K. Then they opened the time machine door just a crack. They did, indeed, get out of the dinosaur's way, only to find themselves right in the middle of a pharaoh's palace. Oh, no! They had moved forward in time, but now they had Fizzed, Sizzled, and Popped into ANCIENT CIVILIZATIONS!

EXPLORATIONS (stories, read alouds, older fiction)

A Bone From a Dry Sea. Peter Dickinson. (Y)

When important fossils remains are unearthed, the life of a paleontologist's daughter and the life of an ancient tribe girl intersect, changing the current evolutionary beliefs.

Drabne of Dole. Bernard Evslin. (I)

Celtic folklore featuring the young hero Finn McCoul and the shape-changing sorceress Drabne. Booktalk.

Egyptian Cinderella. Shirley Climo. (I)

An Egyptian slave girl comes to be chosen by the pharaoh to be his queen.

The Fifth and Final Sun. C. Shara Greger. (I)

While different gods try to be the sun unsuccessfully, Nanautin takes the position permanently. Booktalk.

"Friends" by Shannon Jone. (I)

In *Cricket*, volume 23, number 12, August 1996, pages 24-27. A story of wisdom, friendship, and reward. Would make a nice shadow puppet show.

Heart of the Jaguar. Mark Talbert. (Y)

A Mayan coming of age story for the mature reader.

ANCIENT CIVILZATIONS

I Am the Mummy Heb-Nefert. Eve Bunting. (J)
A mummy recalls her past life.

The Leopard's Drum. Jessica Souhami.. (J)
A slight story with good illustrations. Can be used as a participation story with props.

Mr. Semolina-Semolinus: A Greek Folktale. Anthony Manna. (I)
The perfect man that Areti makes from almonds, sugar, and semolina, is stolen by a jealous queen. Booktalk.

The Mouse Bride: A Mayan Folktale. Judith Dupre. (J)
A circular story in which mouse parents seek the perfect husband for their daughter. A good choice for either a puppet show or a participation story with masks and props.

A Place in The Sun. Jill Rubalcaba. (Y)
In ancient Egypt, the gifted son of a sculptor is taken into slavery when he attempts to try to save his father's life. Booktalk.

A Puzzling Day in the Land of the Pharaohs. Scoular Anderson. (J)
While on a field trip to the museum, Mrs. Pudget's class searches for hidden objects and solves puzzles to return to the present.

Rain Player. David Wisniewski. (J)
Pik challenges the rain god to a game of pok-a-tok.

Temple Cat. Andrew Clements. (J)
A temple cat in ancient Egypt grows tired of being worshipped and travels to the seaside.

The Trojan Horse. Warwick Hutton. (Y)
This famous event in ancient times is retold with illustrations. Booktalk.

Tut Tut. Jon Scieszka. (Y)
The Time Warp Trio is thrown back in time and land inside a pharaoh's tomb, where they face an evil priest, crocodiles, and a young pharaoh-to-be.

ANCIENT CIVILIZATIONS

Zekmet, The Stone Carver: A Tale of Ancient Egypt. Mary Stolz. (J)

An Egyptian stone carver conceives of and begins work on the Sphinx which still stands in Egypt today.

DISCOVERIES (informational books)

(These titles are simply suggestions. Most likely you will have a number of informational books in your own collection to choose from. Greek and Roman Mythology have not been included.)

Ancient China. Arthur Cotterell.

A beautifully illustrated book of information about ancient China. Ideas for activities such as kite making can be used as an adjunct to this book.

Ancient Greece. Robert Nicholson.

Information about this ancient culture with ideas for activities such as writing your name in the Greek alphabet (page 24).

Archaeology. Jane McIntosh.

An Eyewitness book about the cultures of ancient civilizations. Booktalk.

Ancient World Series by Pamela Odik.

The Aztecs.
The Chinese.
The Egyptians.
The Greeks.
The Incas.
The Israelites.
The Japanese.
The Mayas.
The Phoenicians.
The Romans.
The Sumerians.
The Vikings.

Each book in the series concentrates on the culture and lives of the each ancient world culture.

ANCIENT CIVILIZATIONS

The Aztec News. Philip Steele.

A newspaper format account of the lives and activities of the Aztecs. Booktalk.

The Celts. Hazel M. Martell.

The life of the Celts is depicted using facts and illustrations, including four acetate overleaves. Good discussion starter about common contemporary themes in American life such as mistletoe and jack-o-lanterns.

The Egyptian News. Scott Steedman.

History, politics, fashion, food, daily life and afterlife of ancient Egyptians is depicted in newspaper format. Booktalk.

First Facts About the Vikings. Jacqueline Morley.

Information about the Scandinavians who flourished from 800 to 1100.

A Glorious Age in Africa: The Story of Three Great African Empires. Daniel Chu.

Lots of information about ancient African cultures.

The Greek News. Anton Powell and Philip Steele.

1200 years of Greek life is presented in a news magazine format. An activity that could enhance this book would be to have children make their own newspaper about their lives.

Greeks. Rachel Wright.

Full of information about ancient Greeks, this book could also offers many craft activities.

How to Make a Mummy Talk. James M. Deem.

Entertaining and information look at mummies.

How Would You Survive as an Ancient Roman? Anita Ganen.

Show how a young person would have lived in ancient Roman. This series of books includes Vikings, and Aztecs.

The Maya: Facts, Stories, Activities. Robert Nicholson.

Lots of information and suggestions for activities.

ANCIENT CIVILIZATIONS

Mummies. Joyce Milton.

Explains about the belief of afterlife and details the techniques of mummification.

Mysteries of Lost Civilizations. Anne Millard.

Describes the cultures of ancient civilizations based on evidence from archaeological findings.

Odin's Family: Myths of the Vikings. Neil Philip.

Myths including stories about Odin, Tyr, and Thor.

Tombs of The Ancient Americas. Jeanne Bendick.

Background information about ancient cultures. Display.

FINDINGS (poetry, jokes, riddles)

"Eeny, Meeny, Miny Mo"

In *And The Green Grass Grew All Around: Folk Poetry From Everywhere* by Alvin Schwartz. Versions of ancient rhymes and explanation of the Celtic language is discussed.

"Ladybug, Ladybug, Fly Away Home"

In *And The Green Grass Grew All Around: Folk Poetry From Everywhere* by Alvin Schwartz. Recounts how this rhyme was used as an ancient charm.

"The Pet" by Nikki Grimes.

In *Cricket*, volume 23, number 12, August 1996, page 42. Simple poem with traditional ancient Chinese art.

"What the Druids Knew" by Jane Feldman
In *Cricket*, volume 24, number 2, October 1996, page 51. Use in conjunction with a discussion of Samhain, the Celtic new year celebration.

ENDEAVORS (crafts, activities, displays, CD-ROMS)

Ancient China: Facts, Stories, Activities. Robert Nicholson.
Lots of facts and suggested activities for this ancient culture.

The Anglo-Saxons Activity Book. John Reeve and Jenny Chattington.
Lots of activities relating to the Anglo-Saxons.

The Celts Activity Book. Mike Corbishley.
Activities include food, clothing and religion of the Celtic people.

City Crafts From Secret Cities. Judith Conaway.
Suggested projects that introduce several ancient civilizations.

"Clay Whistles"
In *Faces*, volume 13, number 3, November 1996, pages 36-37. Make and unusual and fun ancient Mexican whistle.

"Egyptian Collar"
In *Paper Gifts and Jewelry* by Florence Temko. Interesting and fun necklace for use with Egyptian programs.

Fun With Celtic Stencils. Paul E. Kennedy.
Six different designs children and adults can use for ornamentation or borders.

Make It Work Series :
Ancient Egypt. Andrew Haslam.
The Roman Empire. Peter Chrisp.
Stone Age People. Keith Branigan.
This excellent series brings each culture to life through information and especially lots of activities on clothing, food, games, and survival.

The Most Excellent Book of Dress Up. Moe Casey.
Lots of how-to costumes including an Egyptian princess.

ANCIENT CIVILIZATIONS

"Pyramid Box Pattern"

In *Copycat*, volume 12, number 5, May/June 1997, page 21. This can be adapted to make either an Egyptian pyramid collection or a Mayan temple.

Tangram. Jean Georges.

A small box book that shows how to make and use this ancient art/math activity. Can be used for storytelling.

Create a Scroll - Glue two rollers to a long strip of paper (you can use old style printer rolls or paper towel holders). Have children write either a story or perhaps chronicle a program that goes at the library.

Sacred Snake design - draw a coiled snake on lightweight card stock or white construction paper. Have children decorate and cut in a circular motion to the center, where the snake's head should be.

Make an African Drum -
1 one lb. Coffee can
Wrap construction paper around it and glue it on and cut to fit when glued on. Have children look at traditional designs and copy designs. Seal lid to the can and play.

Have children write their names using hieroglyphics. Compare Egyptian symbols to Mayan symbols (http://www.halfmoon.org/syllabany.html).

CD-ROMS

Ancient Lands. Microsoft.

Articles, photographs, narrated stories, and interactive activities combine to present a fun way of looking at ancient Egypt, Greece and Rome.

Archibald's Guide to the Mysteries of Ancient Egypt. Swifte International, Ltd.

Games, hieroglyphics, and stories present an entertaining portrait of ancient Egypt.

Exploring Ancient Architecture. Medlo Multimedia, Inc.

A virtual reality tour of seven ancient sites.

ANCIENT CIVILIZATIONS

Exploring Ancient Cities. Sumeria, Inc.
Articles and slide shows of ancient cities including Teotihuacan and Pompeii.

How Would You Survive? Grolier.
Based on the book series, this CD-ROM explores life as an Egyptian, a Viking, and an Aztec.

Maya Quest: The Mystery Trail. MECC.
A tour of seven archeological sites on the Mayan peninsula in Central America. Games, information and an accompanying WWW homepage give users helpful hints and updates.

JOURNEYS (songs, songbooks, music recordings)

Celtic Twilight.
A compilation of 14 pieces inspired by Celtic landscapes and the folk music of Scotland and Ireland.

"King Tut". Steve Martin.
Found on Wild *& Crazy Guy*, track # 10. Silly, funny hit from 1978.

Scott: Vikings of Sunrise. Bowed Piano Ensemble.
Themes of navigation, exploration, and discovery in the Pacific from ancient times to the present are found on this CD.

"Walk Like An Egyptian". The Bangles.
Found on *Different Light*, track # 4. Pop tune that children will enjoy listening to or have teens lip sync.

EXPEDITIONS (WWW sites, community and professional resources)

WWW Sites

The Ancient World Web
http://atlantic.evsc.virginia.edu/julia/AncientWorld.html
Lots of cultures are represented.

ArchNet
http://spirit.lib.uconn.edu/archaeology.html
This massive web site has links to many sites on ancient cultures.

Ancient Civilizations Resource Page
http://internetacademy.wednet.edu/lessons/ancient/anctresc.htm
Lots and lots of good stuff here.

Archaeological Adventure
http://tqd.advanced.org/3011/heading.htm
A student created site to archaeological sites.

Exploring Ancient World Cultures
http://eawc.evansville.edu/index.htm
Another giant source for links to various ancient cultures throughout the world.

Lesson Plans
http://www.trinty.edu/departments/education/core/lessons/first/c11egypt.htm
http://www.trinty.edu/departments/education/core/lessons/third/c13rome.htm
Excellent outlines for programs from teachers. These can be adapted for any library program. There are many others to check out!

Maya Adventure
http://www.sci.mus.mn.us/sln/ma/map/html
A fun place to start to find out about ancient Mayan culture.

Seven Wonders Home Page
http://pharos.bu.edu/Egypt/Wonders
Many good links to all things ancient.

Sundials

http://www.sundials.co.uk/projects.htm

Great list of sundial related links. There are two simple projects that children can do as an example of ancient clocks.

Community and Professional Resources

- Local historical museums may be able to provide some speakers on an ancient culture.
- Contact a local high school world history teacher or community colleague and work together on a presentation for the children. Perhaps they may know of other local resources that could be used for a presentation.
- Look in the reference section on museums and write for activities that might be offered.

Canned Art: Clip Art for the Macintosh. Erfert Fenton and Christine Morrissett.

Lots of interesting clip art. For permission to use, contact
Peachpit Press
2414 Sixth St.
Berkeley, CA 94710
phone - 510-548-4393
FAX - 510-548-5991

EXPOSURES (films and videos)

ANANSI THE SPIDER
1395 Film Color 10 min. PE
The animated adventures of the cunning spider Anansi, trickster-hero of the Ashanti people of Ghana, Africa. Animator Gerald McDermott depicts the story of the spider's tumble into trouble, his rescue by his six talented sons, and a parable on the origin of the moon. TEXTURE FILMS, 1969

ANCIENT CIVILIZATIONS

THE EMPEROR AND THE NIGHTINGALE
7641 Video Color 40 min. EIJ
The Emperor and his court of ancient China discover a little gray bird with an enchanting song. But when the Emperor is presented with a jewel-encrusted, artificial singing bird, he banishes the real nightingale from court. Only later does he learn that the song of the real nightingale is the true treasure. AIMS MEDIA, 1988

FINN MCCOUL
8345 Video Color 30 min. PEIJH
The comic genius of Catherine O'Hara and the spirited traditional Celtic music of the veteran quintet Boys of the Lough beautifully combine to tell the hilarious legend in which the famous Irish hero Finn McCoul and his clever wife Oonagh defeat the brutish giant Cucullin once and for all. LISTENING LIBRARY, 1991

GREECE 1: LAND OF TEMPLES & RUINS
6601 Video Color 23 min. IJHA
An in-depth, historical journey from the Acropolis and Parthenon in Athens to Olympia, Peloponnese, and Apollo's Temple where ancient Greeks worshipped thousands of years ago. (EXPLORING THE WORLD) CHIP TAYLOR COMMUNICATIONS, 1991

IRELAND
4585 Film Color 19 min. IJHA
4954 Video Color 19 min. IJHA
This film covers the country's history, culture, old traditions and new industries. It highlights ruins and ancient monuments as well as the capital city of Dublin, a city founded by the Vikings. (MODERN EUROPE) JOURNAL FILMS,

KING SOLOMON'S MINES
6038 Video Color 50 min. EI
A robust adventurer leads a Safari into darkest Africa in search of ancient, treasure-filled diamond mines in this animated feature for children. (LITERARY CLASSICS) FILM IDEAS, 1989

LIFE, TIMES AND WONDERS OF ATHENS & ANCIENT GREECE
10323 Video Color 60 min. JHA
Historians and archaeologists through the video technology of computer-generated graphics recreate the glorious age of classical Greece. Twenty-five of the most

significant structures and monuments, many built before the birth of Christ, have been reconstructed exactly as originally built. See the Acropolis, the Parthenon and the Temple of Athena (the architectural triumph of ancient Greece), the Agora and the Altar of the 12 Gods, the theater of Dionysus and Olympia (home of the Olympic games) and the Temple of Zeus. QUESTAR VIDEO, 1994

LISTENING TO THE SILENCE: AFRICAN CROSS RHYTHMS
12628 Video Color 33 min. JHA
"Africans listen to the silence and use it as a dimension in which they can improve," observes John Collins, an English musician and host of this program. Taking off from the peace of nature, the singing cicadas, and the simple routines of the workday, this program explores a kaleidoscope of musical examples of Ghana: children's games and their musical bands; traditional drums; sensual dances; trance dances; animated funeral music; and many other examples from the Ewe, Ashanti, Ga, and Frafra people of Ghana. Throughout the program, the leitmotif is social participation and the strikingly complex rhythmic sensibilities of the people. FILMS FOR THE HUMANITIES, 1996

LOST CIVILIZATIONS: ANCIENT EGYPT - QUEST FOR IMMORTALITY
12931 Video Color 48 min. JHA
The discovery of Tutankhamen's tomb in 1922 provided an unprecedented glimpse into a civilization that continues to tantalize us in a manner that transcends mere historical interest. Through modern computer graphics and the ancient writings left by both commoners and kings, experience the intriguing texture of past lives in a world where every death is a new beginning, and every tomb, from humble cave to towering pyramid, a quest for immortality. (LOST CIVILIZATIONS) TIME/LIFE EDUCATION, 1995

LOST CIVILIZATIONS: CHINA - DYNASTIES OF POWER
12926 Video Color 48 min. JHA
This program is a revealing glimpse into the majesty and savagery of China's ancient dynasties of power. From within the Great Wall, China nurtured revolutionary achievements from the invention of paper, printing and the compass - to the development of weaponry, torture and warfare on an unprecedented scale. (LOST CIVILIZATIONS) TIME/LIFE EDUCATION, 1995

ANCIENT CIVILIZATIONS

LOST CIVILIZATIONS: MESOPOTAMIA - RETURN TO EDEN
13000 Video Color 48 min. JHA
The great world traditions of the Christian, Jewish and Muslim faiths all trace the roots of their civilizations to the river valleys of Mesopotamia's Fertile Crescent. And, it is here, amid the arid windswept deserts of modern Iraq and the Arabian Gulf states, that one must search for what may have been the greatest jewel in all the territories of the once-mighty, ancient Mesopotamian empires: the mythic site of Heaven on Earth, the Garden of Eden. Join archeologists as they unearth the fascinating intersection of science and religion on this epic 6,000-year journey in search of paradise itself. (LOST CIVILIZATIONS) TIME/LIFE EDUCATION, 1995

LOST TOMB OF THE SONS OF RAMSES II
10279 Video Color 15 min. JHA
Welcome to Luxor, known in antiquity as Thebes. This city by the Nile is located on the very grounds where the religious center of ancient Egypt once stood. Directly across the river on the west bank lies a vast complex of tombs. Egyptologists call this precinct the Necropolis - the city of the dead. CHIP TAYLOR COMMUNICATIONS, 1993

THE MYTHOLOGY OF GREECE AND ROME
8960 Video Color 16 min. JHA
The myths of ancient Greece and Rome were stories about gods and men invented in an attempt to explain natural phenomena and man's behavior. They often taught a moral lesson. In this film the stories of Ceres and Proserpina, Apollo and Daphne, and Bellerophon and Pegasus are retold. PHOENIX FILMS, 1993

THE SEVEN WONDERS OF THE ANCIENT WORLD
10311 Video Color 60 min. JHA
They were the most magnificent architectural achievements of their time. Chosen by Philo of Byzantium more than 2,000 years ago, these seven wonders represent the tremendous creativity of ancient civilizations. Only one remains today the Great Pyramid of Giza, the oldest wonder, built about 2560 B.C. The other six are the Hanging Gardens of Babylon, the Statue of Zeus at Olympia, the Temple of Artemis at Ephesus, the Mausoleum of Halicarnassus, the Colossus of Rhodes and the Pharos (lighthouse) at Alexandria. QUESTAR VIDEO, 1990

ANCIENT CIVILIZATIONS

STILL LIFE FOR WOODPECKER?
8593 Video Color 28 min. EIJHA
Long, long ago the animals and the birds had a meeting. It was decided to create human beings to help look after the land. Three woodpecker brothers, Yamakpah, Mukah, and Kopuhk were sent to earth to make sure that the humans could survive. So begins an ancient myth as told by the Ktunaxa people of the Kootenay region of the Interior Pacific Northwest. BULLFROG FILMS, 1992

THE SUN DAGGER
2615 Film Color 29 min. JHA
The "dagger," a celestial calendar, discovered by Washington, DC artist Anna Sofaer in 1977, has been compared to Stonehenge and the Pyramids. The film explores the extraordinary culture of the Anasazi Indians who built the calendar and thrived in the harsh environment of Chaco Canyon, New Mexico, one thousand years ago.
BULLFROG FILMS, 1983

SUPERLATIVE HORSE
3580 Film Color 36 min. G
8941 Video Color 36 min. G
Based on Jean Merrill's story from ancient China about a ruler who loved horses.
PHOENIX FILMS, 1976

CIVILIZATION JUMBLE

Write the name of the past civilizations described, on the dashed lines provided. Then jumble the letters in the boxes to spell the word describing what these people had in common.

Zeus was the father of our gods. _ _ ☐ _ _ _

We lived in Central America in what are now Mexico and Guatemala. _ ☐ _ _ _ _

Before Rome became a ruler of the Ancient world, we dominated much of Northern Europe. _ _ _ ☐ _

We built the great wall, which we believed to be a dragon turned to stone. ☐ _ _ _ _ _ _

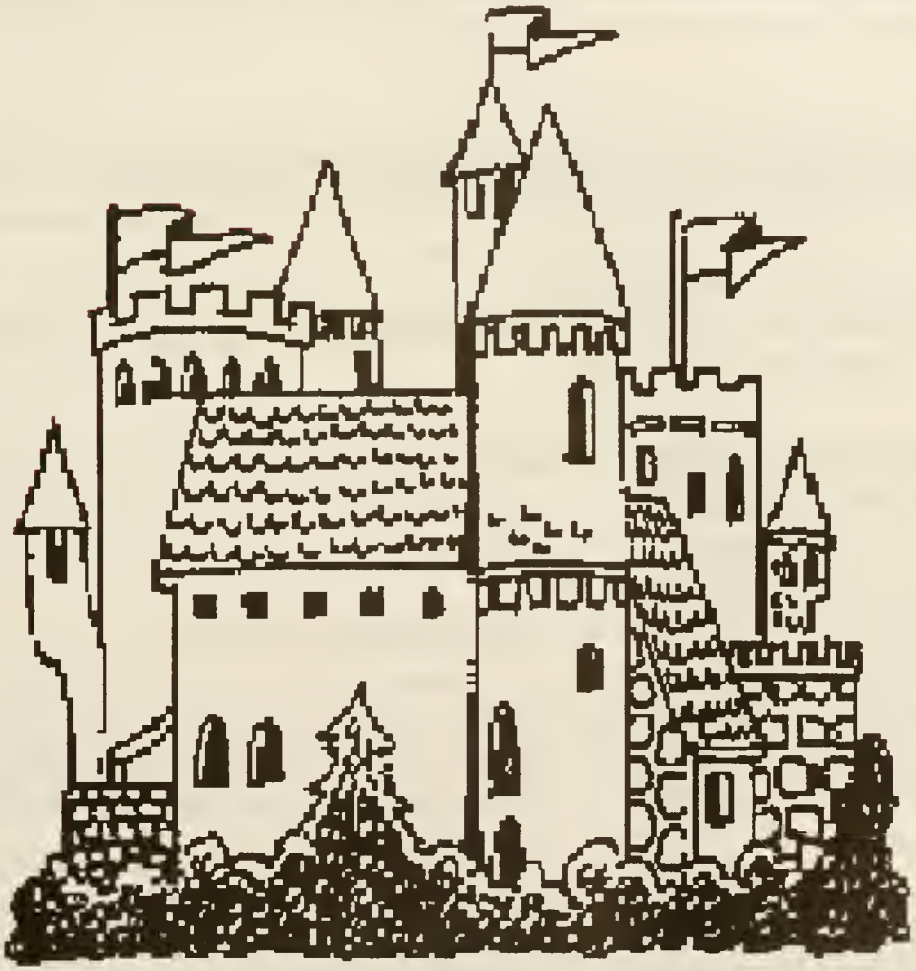
Home of the Asante people this country is off the coast of West Africa. _ _ _ ☐ _

We were cliff dwellers of the southwestern United States and were the ancestors of the Pueblo Indians. _ ☐ _ _ _ _ ☐

Hint: These civilizations are all . . .

_ _ _ _ _ _ _

CASTLE DAYS AND KNIGHTS



CASTLE DAYS AND KNIGHTS

Flyp and Dewey were "mummified" at what had happened to them so far. They were amazed at all the neat things they had seen and actually experienced being a part of "living history", but thought it was time to "wrap" things up and leave. So once again, they touched some dials inside the time machine, and SNAP, CRACKLE, POP, FIZZ - they had landed. When Flyp and Dewey ventured outside, they thought the forests were beautiful and serene, and they might have landed outside their lab, but no sooner had they walked a few steps away from the time machine's door when a knight in full armor galloped past. A large fire-breathing dragon soon followed him! They knew they were not home, but were in the time of CASTLE DAYS AND KNIGHTS!

EXPLORATIONS (stories, read alouds, older fiction)

17 Kings and 42 Elephants. Margaret Mahy. (J)

Nonsense rhymes as the kings on their elephants meet animals along the way. Present this as a flannelboard or rope story.

Arthur High King of Britain. Michael Morpurgo. (Y)

A serious look at King Arthur.

Castle in the Attic. Elizabeth Winthrop. (Y)

A young boy receives a special toy castle with magic powers.

Catherine Called Birdy. Karen Cushman. (Y)

Catherine's mother is training her to be Lady of the manor in 13th century England. Use Midwife's Apprentice in tandem with this to show how the other half lives.

Count Silvernose. Eric Kimmel. (I)

Two sisters agree to be servants to a mysterious count with a silvernose, while their shrewd sister, who happens to be ugly and has a glass eye, knows that the count is up to no good. Tell the story using some props, a closeable laundry basket, and a glass eye.

CASTLE DAYS AND KNIGHTS

The Door in The Wall. Marguerite De Angeli. (Y)

A crippled boy in 14th century England proves his courage and earns recognition from the king.

The Frog Prince Continued. Jon Scieszka. (I)

What happens after happily ever after? The frog prince drives the princess crazy; he runs away in search of a witch who can turn him back into a frog.

Into the Castle. June Crebbin. (J)

Follow the family into the castle to find the monster who supposedly lives there. Use as a flannelboard story or learn it and do it a la "Going on a Bear Hunt.

The Jester Has Lost His Jingle. David Saltzman. (J)

When they discover that laughter is missing from their kingdom, a jester and his helpmate set out on a quest to find it.

Juliet: a Dream Takes Flight, England, 1229. Anna Kirwan. (Y)

In 14th century England, 10 year old Juliet must recapture a valuable falcon accidentally released by her younger brother.

King Bidgood's in the Bathtub. Audrey Wood. (J)

King Bidgood refuses to leave his bathtub and brings all activities to him there instead. Could be used as a big flannelboard or a box story (use box as scenery on one side, tub on the other). Great operetta cassette is available, too.

The King's Equal. Katherine Paterson. (I)

Prince Raphael is furious when his dying father the king tells him he must find a woman who is his equal in wealth and intelligence. This makes an elaborate puppet show for older kids.

The Knight and the Dragon. Tomie De Paola. (J)

A shy young knight bones up on dragon fighting while a not too terrible dragon studies knight fighting and when they finally fight, the result is delicious. Tell this with puppets or as a flannelboard story. Especially appropriate for bookmobile programming.

CASTLE DAYS AND KNIGHTS

Knights of the Kitchen Table. Jon Scieszka. (Y)

Joe's magician uncle gives him a book that transfers his friends with him to the forest where they face the Black Knight. Booktalk or present as readers theater.

Max and Me and the Time Machine. Greer, Gery. (Y)

Steve buys a time machine at a garage sale and takes his friend Max to the year 1250, where they land in the middle of a jousting match, with the fierce Sir Bevis as an enemy.

A Medieval Feast. Aliki. (Y)

The king's visit requires much preparation for an elaborate feast. This can be used as a participation story with props.

Midwife's Apprentice. Karen Cushman. (Y)

A girl named Brat, awakened from her sleep in a heap that she calls home, begins a new career in 14th century England.

"The Princess and the Critter" (J)

In *Draw-And-Tell* by Richard Thompson, pages 5-7.
A princess runs away from home and befriends a critter, a dragon.

The Queen's Goat. Margaret Mahy. (J)

The queen is not allowed to have a pet (too messy) so she decides to take the royal goat to a show. Participation story with props.

Robin Hood and his Merry Men. Jane Louise Curry. (Y)

The classic stories of Robin Hood presented simply for younger readers.

Sir Cedric. Roy Gerrard. (J)

Tiny Sir Cedric, bored with castle life, rides out on his faithful steed Walter, rescues a princess called Fat Matilda, and defeats the nasty villain Black Ned.

Twelve Dancing Princesses. Ruth Sanderson. (I)

A gardener's assistant solves the mystery of the worn dancing slippers and wins the youngest princess' heart. Tell this one.

CASTLE DAYS AND KNIGHTS

The Winter Hare. Joan E. Goodman. (Y)

Divided between the supporters of King Stephen and those of the Empress Matilda, Will, who is longing to be a knight, comes to his Uncle's castle to be a page and soon finds himself involved in danger.

DISCOVERIES (informational books)

Castles. Philip Steele.

Oversize colorful look at castles and how they were built. Folds out pages are highly detailed.

Castles: Facts, Things to Make, Activities. Rachel Wright.

Discusses castles of the Middle Ages and provides instructions for related craft projects.

Food and Feasts in the Middle Ages. Imogen Dawson.

Presents information on food and how it was prepared in the Middle Ages.

How Would You Survive in the Middle Ages? Fiona MacDonald.

Learn how people lived during the Middle Ages.

The Knight's Handbook. Christopher Gravett.

An introduction to knighthood, including armor, jousting, castle life, heraldry, and other customs and manners with instructions for a variety of activities and projects.

Knights in Armor. John D. Clare.

Recreations of typical activities in medieval times are photographed using real people. Tie this one in with a visit from the Society for Creative Anachronism.

Leonardo da Vinci. Diane Stanley.

A biography of the Italian Renaissance artist and inventor who, at the age of thirty, began writing his famous notebooks which contain the outpourings of his amazing mind.

CASTLE DAYS AND KNIGHTS

Life on a Medieval Pilgrimage. Don Nardo.

Fascinating account of the origins and social context of pilgrimages in the middle ages, including realistic depictions of diseases, crime, and living conditions.

A Medieval Cathedral. Fiona MacDonald.

Text and cutaway illustrations depict the construction of a cathedral and the way of life inside.

Medieval Life. Andrew Langley.

An illustrated look at various aspects of life in medieval Europe, covering everyday life, religion, royalty, and more.

Medieval Town. Daisy Kerr.

Life in a medieval town, including crafts, commerce, community life, food, and clothing.

Starry Messenger. Peter Sis.

Galileo's life and discoveries are beautifully presented in this Caldecott Honor book.

The Truth About Castles. Gillian Clements.

A light-hearted look at castles inside and out.

Woodlore. Cameron Miller.

Simple text and high illustrations depict woodworkers at their crafts -- furniture, shoes, musical instruments, ships and toys.

FINDINGS (poetry, jokes, riddles)

The Dragons Are Singing Tonight. Jack Prelutsky.

Lots of dragon poems such as "I wish I had a dragon" on page 12. Make a "blah" dragon, and then add parts as they come up in the poem.

Fairytale Jokes. Viki Woodworth.

Hard to find, but funny. Example: Merlin - "Why did you wake up?" Arthur - "I had a knightmare!"

Kiss a Frog: Jokes About Fairy Tales, Knights, and Dragons. Rick and Ann Walton.
A collection of jokes alluding to fairy tales.

"Sir Bottomwide"
In *Something Big Has Been Here* by Jack Prelutsky, page 126.

ENDEAVORS (crafts, activities, displays, CD ROMS)

Dazzling Disguises and Clever Costumes. Angela Wilkes.
Many ideas for medieval costumes. Good for ages 6 and up.

Draw! Medieval Fantasies. Damon J. Reinagle.
Drawing instructions for all sorts of medieval creatures and beings.

Dragon Mobiles. Anne Wild.
Nine different dragons can be cut out and glued for a nice effect in any youth area.

"A Fortress Far From Home"
In *Calliope*, January/February 1995, pages 38-41. Design a crusader castle from self-hardening clay.

"Make A Medieval Castle Theatre"
In *Build It With Boxes* by Joan Irvine.

The Most Excellent Book of Face Painting. Margaret Lincoln.
An enjoyable book to use with medieval fairs or programs.

Once There Was a Knight And You Can Be One Too! Gregg Reyes.
Instructions are included for making a castle, dragon, throne, etc. from cardboard and other household materials.

Step-By-Step Face Painting and Dressing Up For Kids. Peter Boose.
Directions for a prince, princess, knight, and wizard are included.

CASTLE DAYS AND KNIGHTS

"When Clothes Told a Story: Design a Heraldic Surcoat"
In *Calliope*, January/February, 1995, pages 20-3. Symbols on heraldic crests are explained and directions given for making a simple coat of arms.

"Wizard's Sneeze"
In *Amazingly Easy Puppet Plays* by Dee Anderson, page.
An easy to do puppet show.

CD-ROMS

Annabel's Dream of Medieval England. Texas Caviar.
Annabel the cat dreams of the Middle Ages and learns about music and life in Medieval England. An illustrated manuscript guides children through the disc.

Castle Explorer. Dorling Kindersley Multimedia.
As a spy, the player must gather information about the evil Mortimer for the King, and, at the same time, try to avoid the dungeon.

Castles II: Siege & Conquest. InterPlay Productions.
To win, you must survive by creating original castle designs or choosing from 10 historical castles. You also have four different progressive game levels and lots of intrigue!

King Arthur's Magic Castle. Orange Cherry New Media.
This simple game allows the player to joust, explore the castle, look for items and go to Merlin's Magic Tower.

Leonardo the Inventor 2.0. Softkey.
Explore the inventions of Leonardo da Vinci. Journey through his notebooks and watch the inventions come to life.

JOURNEYS (songs, songbooks, music recordings)

(Depending on your library's or even your own personal music collection, various materials can be found. Madrigals, harpsichord music, or recorder music are just a few items to look for.)

CASTLE DAYS AND KNIGHTS

Chant. Benedictine Monks of Santo Domingo De Silos.
Plainchant sounds from a platinum album. Good for setting the tone to a medieval program.

Mannerist Revolution. Blachly, Pomeriu.
Medieval and renaissance music.

Masters of English Church Music. The Cambridge Singers.

Medieval & Renaissance Minstrels, Songs & Dances. Musica Antiqua.
Experience the sounds of the Medieval and Renaissance ages with this cassette/CD.

Medieval Experience. Early Music Consort, London.

Music for His Majesty's Sackbuts & Cornetts. Reiche Consort.

Renaissance Tour of Europe. NY Kammermusiker.

EXPEDITIONS (WWW sites, community and professional resources)

WWW Sites

An Apprentice's Handbook for Illuminated Medieval Manuscripts
http://medieval.arthistory.sbc.edu/
A site devoted to all aspects of the illuminated manuscript.

Knighthood, Chivalry & Tournaments Resource Library
http://www.chronique.com/intro.htm
Fascinating links to sites just on knighthood life, chivalry, and medieval tournaments.

The Middle Ages
http://www.burbank.k12.ca.us/~luther/midages/beginhere.html
A student created site with many, many links to the Middle Ages. One of the best around.

Community Resources

- Contact the local chapter of the Society for Creative Anachronism for programs.

- Look in your community for a local chapter of the American Recorder Society or other early music groups. Also contact the supervisor of the county's school music program. They might have speaker names or other leads.

- A number of medieval festivals/fairs occur throughout Florida. If there is one in your area, contact the event coordinator for possible program ideas.

Professional Resources

Fanfares: Programs for Classrooms and Libraries. Jan Irving.
Lots of information about how to set up a medieval/renaissance festival - costumes, characters, banners, music, jugglers, royalty.

EXPOSURES (films and videos)

BEAUTY AND THE BEAST
268 Film Color 12 min. PE
6196 Video Color 12 min. PE
The classic tale of gentle Beauty who goes to live in the beast's castle to save her father's life. Though the Beast is kind, she cannot love him until he lies dying. Her kiss breaks the enchantment. CHURCHILL FILMS, 1981

BEAUTY AND THE BEAST (FRANCE)
10765 Video Color 12 min. PEI
In this classic, a merchant plucks a rose for his daughter, Beauty, from Beast's garden and is forced to send the girl to live with the monster. Beast treats Beauty like a queen

and makes her mistress of his castle. When she finds Beast dying in the garden she realizes that she truly loves him. Beauty's falling tears transform the twisted monster into a handsome prince, and with the curse now broken, she agrees to marry him. (FAMILIAR TALES AROUND THE WORLD) BRITANNICA FILM & VIDEO, 1991

BOTTICELLI
9508 Video Color 52 min. IJHA
Botticelli epitomizes one aspect of the 15th century Florentine renaissance -- its overwhelming interest in the newly rediscovered Classical world -- and is everywhere admired for his sensuous visual interpretations and vibrant color. The video documents the world in which he lived and created, covering his social patrons and his great works. (GREAT MASTERS) NEW DIMENSION FILM, 1993

CABBAGES AND KINGS
918 Film Color 18 min. E
3001 Video Color 18 min. E
CABBAGES AND KINGS brings to life the Grimm Brothers' fairy tale. It is the story of a very vain and silly princess who spurned and ridiculed every suitor... until her angry father decreed that she marry the very next beggar who showed his face at the castle. BARR FILMS, 1980

EUROPEAN FOLK TALES: FRANCE, PORTUGAL, SPAIN
9995 Video Color 35 min. PEI
Three tales from France, Portugal, and Spain in which...an old woman outwits the devil...love overcomes the forces of evil...a brave young maiden proves herself to be a fitting knight. The tales are. THE MASK OF THE DEVIL, THE STORMY SEA, THE WARRIOR MAIDEN. (EUROPEAN FOLK TALES) AIMS MEDIA, 1990

EUROPEAN FOLK TALES: GERMANY
9993 Video Color 35 min. PEI
Three tales from Germany in which three brothers search for their fortunes a magic spindle helps a prince find true love...a water sprite falls in love with a knight. The tales are. PAINTED CRADLES, SPINDLE, SHUTTLE AND NEEDLE, UNDINE. (EUROPEAN FOLK TALES) AIMS MEDIA, 1990

CASTLE DAYS AND KNIGHTS

THE MAGIC FLUTE
2067 Film Color 10 min. P
5596 Video Color 10 min. P
An animated story about a minstrel and a lord of a castle who does not like music. A nightmare inspires the minstrel to play his lute. This makes the lord angry and he breaks the lute. The nightingale aids the minstrel to escape the rage of the lord. CAROUSEL FILM & VIDEO,

MORE BOOKS FROM COVER TO COVER: THE CASTLE IN THE ATTIC
11075 Video Color 15 min. EI
Elizabeth Winthrop's book features William who receives a special gift: a toy castle complete with silver knight. Once he begins playing with the castle, William finds himself on an adventure involving magic and a personal quest. (MORE BOOKS FROM COVER TO COVER) PBS VIDEO, 1987

MORWEN OF THE WOODLANDS
542 Film Color 27 min. G
543 Video Color 27 min. G
While out riding in the woods, a prince falls in love with Morwen, a beautiful maiden. She returns to the castle with him. On returning from a battle, the prince throws a feast only inviting Morwen and Wylan, a monk-magician who helps reveal Morwen's real identity. She is in fact the prince's wife, who arranged the whole charade. (STORYBOOK INTERNATIONAL) JOURNAL FILMS, 1982

THE PRISONER OF ZENDA
6057 Video Color 50 min. EI
The mythical kingdom of Ruritania is the setting for this adventure story of castles and kings, laced with a warm love story. Anthony Hope's story is presented in a full-length animated feature for children. (LITERARY CLASSICS) FILM IDEAS, 1989

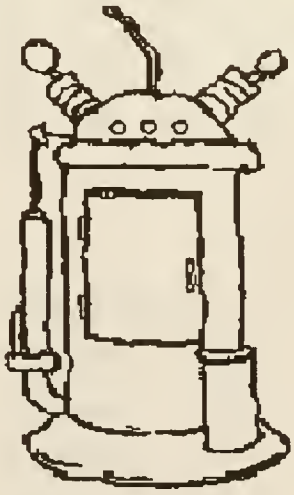
READ ON: COVER TO COVER - KNIGHTS OF THE KITCHEN TABLE & THE NOT-SO-JOLLY ROGER
4185 Video Color 15 min. EI
In these stories by Jon Scieszka, three adventurous boys travel back in time. In part one, they encounter wizards, giants and dragons in King Arthur's Court. In part two, the boys meet Blackbeard, the most evil of all pirates. (READ ON: COVER TO COVER) PBS VIDEO, 1994

CASTLE DAYS AND KNIGHTS

READING RAINBOW #42: RUMPELSTILTSKIN
9162 Video Color 28 min. PEI
The classic fairy tale, Rumpelstiltskin comes to life when host LeVar Burton visits a Renaissance Festival in Agoura Hills, California. Viewers experience what it was like to live in the days of lords, kings and queens, and knights in shining armor. LeVar explores the festival where daily life is reenacted and traveling performers such as minstrels and jesters all take part in the fanfare. (READING RAINBOW) GPN, 1987

TOM THUMB IN KING ARTHUR'S COURT
2697 Film Color 20 min. E
In bright and colorful style, this animated film traces the career of the fabled little hero from his birth in the heart of a rose to the day when he is made a Knight of the Round Table. Tom teaches us that valor is not a matter of size but one of spirit. CORONET FILM & VIDEO, 1963

WHEN KNIGHTS WERE BOLD
3180 Film Color 17 min. E
A suit of armor, left outside a vacant house, tempts a member of the Gang to try it on. Bothered by a suspicious policeman, the rest of the group abandons the "knight" and he stumbles about in chaotic uncertainty. (MAGNIFICENT 6 1/2) LUCERNE MEDIA, 1969

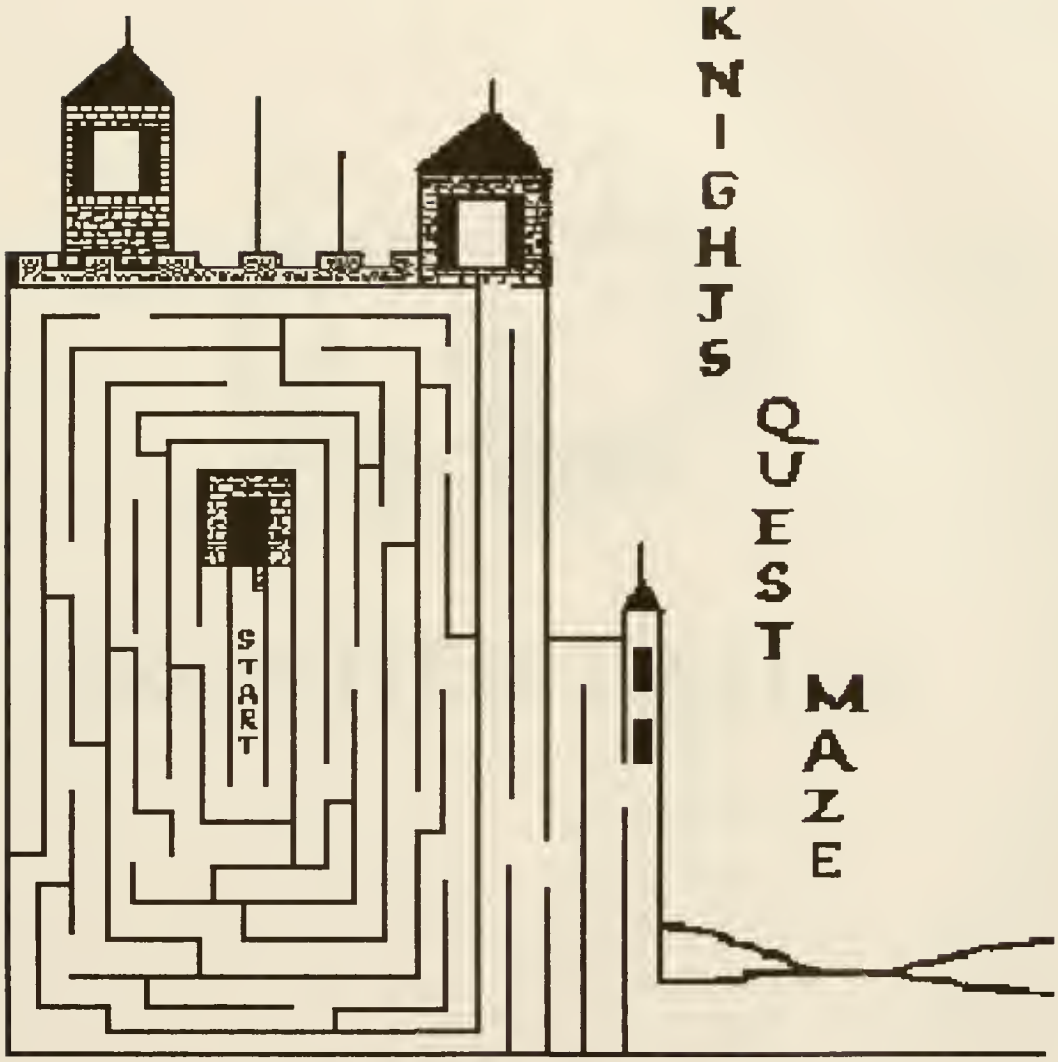


KNIGHT'S QUEST WORD SEARCH

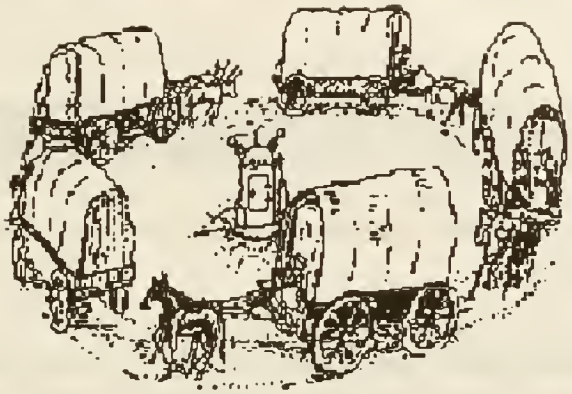
Use the list below to find and circle all the things a Knight may encounter on his quest.

B	O	W	C	D	S	W	O	R	D	H	J	D
A	G	A	T	E	I	Q	U	E	E	N	E	F
T	H	R	O	N	E	J	K	E	K	A	S	E
O	W	D	K	J	I	C	B	M	P	R	T	S
W	P	R	I	N	C	E	S	S	R	R	E	T
E	Z	K	N	I	G	H	T	Y	I	O	R	I
R	X	M	G	F	L	A	G	N	N	W	O	V
C	A	S	T	L	E	L	A	N	C	E	B	A
M	J	E	W	E	L	L	E	H	E	G	E	L
A	R	M	O	R		D	R	A	G	O	N	R
D	U	N	G	E	O	N	J	O	U	S	T	I
A	E	T	R	E	A	S	U	R	E	M	R	N
K	T	O	U	R	N	A	M	E	N	T	E	G

ARROW
BOW
CASTLE
DRAGON
DUNGEON
FLAG
KNIGHT
ARMOR
FESTIVAL
JESTER
JEWEL
LANCE
KING
PRINCE
TREASURE
JOUST
PRINCESS
QUEEN
RING
ROBE
TOWER
TOURNAMENT
THRONE

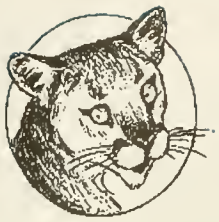


KNIGHTS QUEST MAZE



FRONTIER TRAILS

FRONTIER TRAILS



Not wanting to be "poked" fun at, or even to feel the hot breath of a dragon on their necks, Flyp and Dewey quickly got back into the time machine, nudged and prodded a few dials and buttons, and WHOA! They jolted to a stop, and peeked outside to see if they were home. Nope, they were in the midst of what looked like a group of covered wagons. It dawned on both Dewey and Flyp that they had traded armor for buckskins - and were in the middle of heading towards the new west along FRONTIER TRAILS.

EXPLORATIONS (stories, read alouds, older fiction)

Across the Wide and Lonesome Prairie: The Oregon Trail Diary of Hattie Campbell. Kristiana Gregory. (Y)

Ballad of Lucy Whipple. Karen Cushman, (Y)

Lucy is distraught when her mother moves the family from Massachusetts to California.

Big Men, Big Country. Paul R. Walker. (I)

Another collection of tall tales about American folk heroes. Read aloud or tell these colorful stories. Some might lend themselves to adaptation of a puppet show or play that old children can perform.

Circle of Love (Orphan Train Series). Joan Lowery Nixon. (Y)

Nineteen-year-old Frances returns to New York and agrees to escort a group of orphans west to find new homes.

The Cowboy and the Black-eyed Pea. Tony Johnston. (J)

A wealthy young woman devises a plan to find a "real" cowboy from among her many suitors. Read aloud or try as reader's theater.

Dear Levi: Letters from the Overland Trail. Elvira Woodruff. (I)

This story is told through letters about the journey to the new West.

From Sea to Shining Sea. Amy, L. Cohn, compiler. (I)

Many stories to tell or read aloud. Some include:

FRONTIER TRAILS

"Strong But Quirky: The Story of Davy Crockett," page 85
"The Iron Moonhunter," page 164
"Johnny Appleseed! Johnny Appleseed!" page 274

The Gentleman Outlaw and Me - Eli: Story of the Old West. Mary Downing Hahn. (Y)

Twelve-year-old Eliza, disguised as a boy, falls in with a gentleman outlaw and his illegal schemes.

Golly Sisters Go West. Betsy Byars. (J)

Six short stories chronicle the sisters as they head west.

The Good, the Bad, and the Goofy. Jon Scieszka. (I)

The Time Warp Trio wreaks havoc on the old west.

"Grandmother's Candles" (J)

In *Story Vine* by Anne Pellowski, pages 6-12. Tell this string story, changing the policeman to the sheriff, and the billy club to club so the story fits into the right time period.

Josepha: A Prairie Boy's Story. Jim McGugan. (Y)

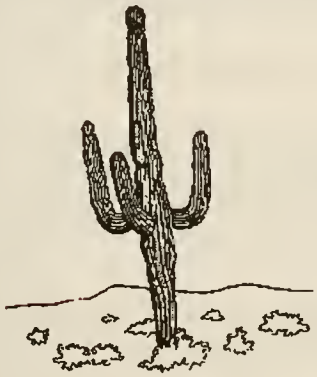
An immigrant boy leaves school and says goodbye to his best friend.

Little House in the Big Woods. Laura Ingalls Wilder. (I, Y)

Depicts a year in the life of two young girls growing up on the Wisconsin frontier. A classic along with the sequels.

Little Red Riding Hood: A Newfangled Prairie Tale. Lisa Campbell Ernst. (J)

This familiar tale is set on the prairie.



"Luke Magee and the Indians" (J)

In *Chalk in Hand* by Phyllis N. Pflomm, pages 49-53. A draw and tell story about a sheriff who finds two Indian children at play.

Meanwhile Back at the Ranch. Trinka Noble. (I)

A bored rancher goes to town to find some

"excitement", while unbeknownst to him, exciting things are happening "back" at the ranch. Great for tandem telling or a radio play.

Plowie: A Story From the Prairie. Patricia Kirkpatrick. (J)
Story of a doll handed down through generations.

"The Runaway Stagecoach" (J)
In *Sound and Action Stories* by Jerry Mallett and Timothy Ervin, pages 6-8. A short, simple audience participation story.

Sarah, Plain and Tall. Patricia MacLachlan. (I)
Sarah answers an ad to be a wife in the new west. A Newbery medal winner.

Sarah Royce and the American West. Sarah Royce. (Y)
Journal of a woman who joined the Gold Rush in California and raised a family in the West.

The Second Bend in the River. Ann Rinaldi. (Y)
Rebecca meets Tecumseh and the two develop a deep friendship.

Swamp Angel. Anne Isaacs. (I)
An original tall tale about "the greatest woodswoman in Tennessee". Read aloud.

Wagons West. Roy Gerrard. (J)
A rhyming story about a family's westward move by wagon train.

DISCOVERIES (informational books)

Book of the New American Nation. Marlene Smith-Barazini and Howard Egger-Bouet.
Includes information and activities about the development of the U.S. Check out the game called "Little School on the Prairie - Shuffling the Brogue" on page 55.

Cowboy. David H. Murdoch.
An Eyewitness account of the life of a cowboy around the world.

FRONTIER TRAILS

Cowboys: A Journey Down the Long ... Stewart Ross.
A humorous look at cowboys, separating fact from fiction.

A Frontier Fort on the Oregon Trail. Scott Steedman.
Describes life in a frontier fort.

Frontier Home. Raymond Bial.
Depicts the difficult daily life of a pioneer settler.

Hats Are For Watering Horses. Mary B. Christian.
Describes the cowboy's few possessions and how precious they were.

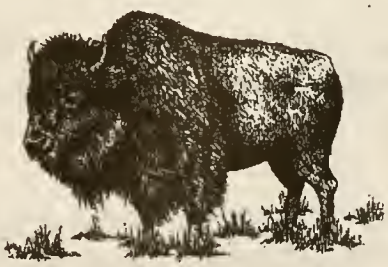
Historic Dress of the Old West. Ernest Lisle Reestrom.
A fascinating and in-depth look at costumes and lifestyles of many different people who lived in the old west. Great book for costume ideas.

How Would You Survive in the American West? Jacqueline Morley.
A thorough account of what a pioneer would face on the trail.

North American Indian Sign Language. Karen Liptak.
Presents basic vocabulary used to communicate in Indian sign language. A good book to use to teach some Indian signs.

North American Indians. (Make It Work Series). Andrew Haslam and Alexandra Parsons.
A hands-on approach to learning about Native Americans. Lots of ideas to make and create.

The Oregon Trail. R. Conrad Stein.
Depicts a pioneer's life on the Oregon Trail.



People of the West. Dayton Duncan.
True stories of fifteen men and women who experienced the "Wild West".

Settler Sayings. Bobbie Kalman.
Explains the meanings and origins of sayings used by American settlers.

Sod Houses on the Great Plains. Glen Rounds.

Tells how pioneers discovered a way to build houses from the tough prairie sod.

Story of Nat Love. Robert H. Miller.

Show how ex-slave Nat Love rode west and became a champion roper and sure-shot.

Story of "Stagecoach" Mary Fields. Robert H. Miller.

Recounts how Mary Fields became the first African-American woman to carry the U.S. mail. Read aloud.

FINDINGS (poetry, jokes, riddles)

Celebrate America in Poetry and Art. Nora Panzer, Editor.

" Empty Kettle," page 24. A Native American buffalo dance.

"Western Wagons," page 36. Describes the excitement and lure of the westward movement.

Dancing Teepees. Virginia Driving Hawk Sneve.

"Dancing Teepees" by John O'Calvin, pages 20-21. Poem depicting life in an Indian village.

" I Rise, I Rise" from an Osage Prayer, page 29. Describes the noble buffalo before a hunt.

"My Horse, Fly Like a Bird," page 30. A Lakota warrior's song to his horse.

Mississippi Mud: Three Prairie Journals. Ann Turner.

Three pioneer children describe their family's journey to the west through poems.

Westward Ho Ho Ho! Peter and Connie Roop.

Chapters with information and jokes on the Wild West.

Westward Ho Ho Ho! Jokes from the Wild West. Victoria Hartman.

Jokes from the Wild West.

ENDEAVORS (crafts, activities, displays, CD-ROMS)

"Laura Ingalls Wilder Log Cabin"
In *This Way to Books* by Caroline Feller Bauer, pages 6-12. Would make an absorbing group activity and display.

"Mr. Sandman"
In *Adventures in Art: Art & Craft Experiences for 7 to 14-Year-Olds* by Susan Milford, page 70. Make a sand painting using cardboard, glue, sand, and paint.

Pioneer Projects. Bobbie Kalman.
Instructions for decoupage, hooked rugs, block and sponge painting, and a Jacob's Ladder.

Pioneer Sampler. Barbara Greenwood.
The story of a pioneer family, complete with crafts and activities.

"Pony Express"
In *Full Speed Ahead: Stories and Activities for Children on Transportation* by Jan Irving and Robin Currie, page 215. A game where children must pass a mailbag down the line without using hands or feet.

"Prairie"
In *Reader's Theatre for Children: Scripts and Script Development* by Mildred Knight Laughlin, page 123.

The Quilt-Block History of Pioneer Days. Mary Cobb.
Tells about the meaning and origin of quilt-black patterns and gives papercraft projects to do.

"Yarn Doll"
In *Kirsten's Craft Book* by Jodi Evert, pages 22-23. Crafts and activities based on the American Girl Series.

CD-ROMS

Dust: A Tale of the Wired West. Cyberflix.
A tongue in cheek interactive Western where you are the Stranger!

Oregon Trail. MECC.
Simulation in which children experience the journey on the Oregon Trail.

Oregon Trail II. MECC.
This second edition provides details and activities such as writing and research skills.

JOURNEYS (songs, songbooks, music recordings)

"The Ballad of Davy Crockett"
On *The Disney Collection, Volume 2*, side 2, track # 4. An old favorite.

From Sea to Shining Sea: A Treasury of American Folklore and Songs. Amy L. Cohn, compiler.
Lots of songs to choose from.

"Ghost Riders in the Sky". Fred Penner.
On *The Cat Came Back.*

Go In and Out the Window.
Many selections to choose from that would be appropriate for this section such as 'Home on the Range", page 56.

Gonna Sing My Head Off. Kathleen Krull.
This book contains many good songs like "Erie Canal", page 30, and "Git Along, Little Dogies", page 40.

FRONTIER TRAILS

"I'd Like To Be a Cowgirl". Cathy Fink.
Located on *Grandma Slid Down the Mountain.*

A House For Me. Fred Penner.
Several original songs about the west.

"The Old Chisholm Trail". Fred Penner.
On *Ebeneezer Sneezer.*

Saddle Pals. Riders in the Sky.
Lots of favorite standards.

Songs of the Wild West. Alan Axelrod.
This songbook includes explanations of western songs.

Tom Glazer's Treasury of Songs for Children. Tom Glazer.
Many traditional and popular western songs can be found here.

"When I First Came to This Land." Phil Rosenthal.
On *The Paw Paw Patch.*

The Zebra Riding Cowboy: A Folk Song from the Old West. Angela Shelf Medearis.
In this Western folksong, an educated fellow gets mistaken for a greenhorn.

EXPEDITIONS (WWW sites, community and professional resources)

WWW Sites

The American West
http://www.americanwest.com
A thorough and very well presented site that has many links to various topics covering the American West.

Landmarks for Schools
http://landmark-project.com/world.html
Lots of links for American/World history.

FRONTIER TRAILS

Laura Ingalls Wilder for Teachers
http://webpages.marshall.edu/~irby1/teachers.html
Very nice webpage that would enhance a "Little House" program.

The Oregon Trail
http://www.isu.edu/~trinmich/oregeontrail.html
A complete compendium on the great western journey.

Community Resources

The following local groups could be used for interesting and entertaining programs:

- Local quilters
- Candlemakers
- Spinners
- Cornhusk doll crafters
- Local square dancers
- Cloggers
- Country western bands and/or singers
- Line dance instructors
- Local rodeo cowboy or clown
- Western outfitter stores could do a "fashion show"
- Native American storytellers or dancers

- Have a local quilting group displays quilts throughout the library.

- Have children draw a western scene on cardboard, paint it and display in the entrance of the library.

- Encourage staff to wear appropriate hats - bonnets, bands, western hats, for program days to encourage participation from the customers.

Professional Resources

Fanfares: Programs for Classrooms and Libraries. Jan Irving.
Chapter 10 has program ideas for "A Day on the Prairie with Laura Ingalls Wilder."

More Than Moccasins. Laurie Carlson.
Lots of good Native American activities and crafts.

Westward Ho! An Activity Guide to the Wild West. Laurie Carlson.
Many crafts and activities relating to the Wild West.

Commercial catalogs have many items that can be purchase for a reasonable price. See "Using this Manual" for names and addresses.

Snip & Snicker: Copyright Free Drawings for Schools and Libraries.
The Central Colorado Library System.
3805 Marshall Street, Suite 204
Wheat Ridge, Colorado 80030
If you don't have this book, buy it! It has many funny and useful copyright free clip art items that can be used for lots of programs.

EXPOSURES (films and videos)

BLACK HEROES: FREEDOM FIGHTERS, COWBOYS AND MORE
8028 Video Color 22 min. EIJ
Not all heroes are famous. And not all Americans are aware that African Americans have a long and distinguished history of military service, from Crispus Attucks, first to die in the Boston Massacre of 1770, to Vietnam and beyond. Blacks also made great contributions in the settling of the American West, breaking new trails, conquering the wilderness, and founding towns and businesses. (FAMOUS BLACK AMERICANS) PROFESSIONAL MEDIA, 1992

THE BLACK WEST
2794 Film Color 28 min. JHA
5034 Video Color 28 min. JHA

FRONTIER TRAILS

Provides insights into the experience of the Afro-American cowboy and the settler families of the late 1800's and early 1900's through dramatic reenactments and personal narratives. (WERE YOU THERE?) BEACON FILMS, 1982

CADDIE WOODLAWN
4663 Film Color 104 min. EIJHA
4736 Video Color 104 min. EIJHA
From the Newbery Medal Book by Carol Ryrie Brink comes the classic story of spunky 11-year-old Caddie Woodlawn. Growing up on the Wisconsin frontier in the 1860's, Caddie would rather go adventuring with her brothers than learn to cook and sew. When a nasty misunderstanding develops between the Indians and the settlers, it's Caddie quick thinking and courage that averts a massacre. CHURCHILL FILMS, 1989

DANIEL BOONE
7577 Video Color 41 min. EI
This animated children's special traces the true story of the trailblazer, Daniel Boone. His prowess on the Kentucky frontier and his adoption by the Shawnee Indians add to the excitement. BARR FILMS,

DAVY CROCKETT
9637 Video Color 30 min. EIJ
Half-alligator and half-snapping turtle with a touch of earthquake thrown in, Davy Crockett is the ultimate backwoods American legend who, at the Alamo, literally brags himself into American history. Nicholas Cage's rip-roaring characterization of this frontier hero is perfectly matched by the rousing, knee-slapping music of David Bromberg. RABBIT EARS, 1992

FAT ALBERT: FOLK TALES
367 Film Color 15 min. PE
5204 Video Color 15 min. PE
When the gang's TV breaks, Bill Cosby invites them to listen to a story. Bill tells them the story of Paul Bunyan. When Bill tells Fat Albert and the gang that they can find all these stories in the library, off they run to check out their favorite adventure. BARR FILMS, 1985

FRONTIER TRAILS

HERITAGE OF THE BLACK WEST
11441 Video Color 25 min. EI
African Americans played a significant role in shaping the American West. As students visit with a modern-day cowboy and his family, we learn the story of black frontiersmen and women, and their relationship with Native Americans, and about popular folk heroes, including buffalo soldiers. One of the 1997 ALA Selected Videos for Young Adults. NATIONAL GEOGRAPHIC ED. SERV., 1995

THE LAST OF THE MOHICANS
8239 Video Color 45 min. EI
This animated version of Cooper's classic tale is set in the wilderness of New York State in 1757 during the French and Indian War. The story centers on the adventures of Hawkeye, a frontier scout, and his Mohican friends Chingachook and Uncas. They want to rid the forest of the evil Indian, Magua, and his renegades who are allied with the French. BARR FILMS, 1990

LIZA'S PIONEER DIARY
9122 Video Color 87 min. IJHA
A twenty-year-old Kentucky bride crosses the Great Plains with her young husband and his family in a wagon train, encountering the trials and tribulations of a cross-country journey. Set in 1848, this touching film captures the essence of pioneer days with warmth and compelling historical perspective. DIRECT CINEMA, 1976

PAUL BUNYAN
2313 Film Color 17 min. E
9422 Video Color 17 min. E
Here's the larger than life legend of the great lumberjack and Babe, the blue ox, who accidentally created Minnesota's 10,000 lakes, the Grand Tetons and Yellowstone Park. Paul and Babe become the greatest logging team in the West, until "progress" catches up with them. WALT DISNEY EDUCATIONAL MEDIA, 1970

PAUL BUNYAN
7642 Video Color 30 min. EIJ
No story captures the spirit of early America better than the saga of that tall tale hero Paul Bunyan and his blue ox, Babe. The hilariously exaggerated exploits of Paul's logging adventures in the northern United States represent the very best in American storytelling. AIMS MEDIA, 1990

FRONTIER TRAILS

PAUL BUNYAN: LUMBER CAMP TALES
2314 Film Color 11 min. E
This animated film recounts some of the most famous tall tales of the American folk-hero, Paul Bunyan. The bunkhouse with beds stacked 137 high, the gigantic flapjack griddle, the popcorn blizzard, the great blue ox, and others are presented. CORONET FILM & VIDEO, 1962

THE PONY EXPRESS
11345 Video Color 25 min. IJH
The Pony Express delivered mail from coast to coast for only 18 months. Yet during its brief glory days, it became a legend of the American frontier. This fascinating and well-researched video recounts the history of the Pony Express, retraces the famous trail and uncovers the reasons behind its demise and lasting legacy. Viewers learn how the Pony Express was created to meet the growing need for improved communication between the East Coast and the emigrants in the West. The story of how adventurous entrepreneurs launched the Pony Express is vividly retold through archival photographs and dramatic film. Additionally, accurate, modern-day reenactments allow viewers to follow the riders through the difficult trail--stopping at relay stations and stage stops along the way. Also explored are the special preparations BARR FILMS, 1995

READING RAINBOW #21: PAUL BUNYAN
9163 Video Color 28 min. PEI
Narrated by Buddy Ebsen, the incredible feats of one of America's best-loved tall tale heroes are delightfully recounted and illustrated. Host LeVar Burton joins Smokey the Bear for a trip to Maine, the legendary birthplace of Paul Bunyan. And a visit to a reforestation area shows how little seeds become big trees and demonstrates the importance of conservation. (READING RAINBOW) GPN, 1985

THE SONG OF SACAJAWEA
9443 Video Color 30 min. EIJ
Laura Dern tells this true story of a young Native American woman who courageously guides the Lewis and Clark expedition across the Rocky Mountains to the Pacific Ocean. Acclaimed string instrumentalist David Lindley captures the essence of the new frontier in his rich and moving score. One of the 1994 ALA Selected films for Children. RABBIT EARS, 1992

STORIES OF NORTH AMERICA: PART 2
11457 Video Color 30 min. EI
Stories can entertain, inform, and open whole new worlds of thought. This video contains five lively stories performed by professional storytellers. The stories come from traditions and culture that are distinctly American. "Paul Bunyan" is a classic American tall tale...in more ways than one. "Put Your Money Where Your Mouth Is" comes from the oral tradition of lying, or telling "whoppers". "The Earth on Turtle's Back" and "Race With the Buffalo" come from the Native American folk hero -- a man who may have been real! After each story, the storyteller provides background information about the stories and about different forms of storytelling. NATIONAL GEOGRAPHIC ED. SERV., 1994

LIFE OF THE COWBOY PUZZLE

Step 1: Read the definitions and fill in the words to the right of each definition. One blank equals one letter.

Step 2: Transfer the circled letters to the solution blanks according to matching numbers. For example, the circled letter for word #3 goes into solution blank #3. When you finish, the solution blanks will spell out the name of a famous cowboy.

DEFINITIONS	WORDS
1. When cowboys brought cattle in from the open range to a central place.	_ _ _ _ _ _ O
2. Cowboys slept in this building.	_ _ _ _ _ _ _ _ _ _ O
3. When not on the trail, cowboys worked here.	_ _ _ O _
4. On the trail, cowboys ate here.	_ _ _ _ _ _ _ _ _ _ _ O
5. When frightened cattle start running wild.	O _ _ _ _ _ _ _ _
6. Cowboys marked newborn calves with this.	O _ _ _ _
7. Cowboys used this to rope a calf.	_ _ _ O _ _
8. Cowboys sit in one of these on their horses.	_ _ _ _ O _
9. In town, cowboys went here for entertainment and refreshment.	_ _ O _ _ _

SOLUTION: _ _ _ _ _ _ _ _ _
1 2 3 4 5 6 7 8 9

NORTH AMERICAN INDIAN WORD SCRAMBLE

Unscramble the letters to reveal words associated with North American Indians. The letters in the boxes will spell out the name of a famous Native American when read from top to bottom.

1. g a w m i w _ _ ☐ _ _ _
2. e p e t e _ ☐ _ _ _
3. v e r a b _ ☐ _ _ _
4. m a k w a h t o _ ☐ _ _ _ _ _ _ _
5. e n o c a _ _ ☐ _ _
6. i n s c a s o c m _ _ _ _ _ _ _ ☐ _ _
7. p a m m u w _ _ _ ☐ _ _ _
8. f a l o f u b _ _ _ _ _ _ _ ☐

THE PRESENT :

THE INSIDE STORY: THE HUMAN BODY

INSIDE STORY

As Flyp and Dewey enjoyed the company of the prairie pioneers, they heard a distant rumbling turn quickly into the terrifying roar of a buffalo stampede drawing closer and closer. They knew it was time to part company with these brave explorers. They raced into the time machine, switched a few knobs, flicked a few dials on a control panel and ...THUMP THUMP - THUMP, THUMP, ... The crimson hues around them pulsated loudly. They didn't know where exactly they were, so Flyp slid open the viewing panel to look and see what was making the gigantic noise emanating throughout the machine. What Flyp saw was so amazing; she could hardly believe it to be true. They seemed to have traveled forward and shrunk down in size to be able to enter a human body. Dewey suggested it was time to get to know THE INSIDE STORY.

EXPLORATIONS (stories, read alouds, older fiction)

"The Birthmark" (I)

In *Highlights for Children*, volume 52, number 545, March 1997, pages 8-9. Jenny's get teased about her birthmark, until something special happens.

The Cow Who Buzzed. Andrea Zimmerman and David Clemesha. (J)

Farm animals pass a cold to each other as well as each other's voice.

"Ears, Eyes, Legs, and Arms" (I)

In *South and North, East, and West, the OxFam Book of Children's Stories*, page 50. A folk tale from Mail where different parts of the body are punished for selfishness by being joined together. Either tell or use as a creative dramatic presentation.

The Glerp. David McPhail. (J)

Story of a creature who swallows everyone who gets in his way. The swallowing sounds make this a funny flannelboard story or stick puppet presentation.

Golly Gump Swallowed a Fly. Joanna Cole. (I)

A prize-winning yawner tries to get rid of the fly he accidentally swallows. Read aloud.

INSIDE STORY

Hiccup. Mercer Mayer. (J)
A wordless story that tells how Mr. Hippopotamus tries to cure his wife's hiccups. Can be used as a participation story.

I Love To Sneeze. Ellen Schecter. (J)
A humorous story about the havoc that sneezing can create. Could be used as a flannelboard story.

The Itch Book. Crescent Dragonwagon. (J)
Relates what happens on a day where the heat makes everyone itch.

I've Got Chicken Pox. True Kelley. (I)
Story about a little girl who gets chicken pox. Read aloud.

Just in Passing. Susan Bonners. (J)
A wordless picture book that depicts how a yawn is passed from a baby to a number of different people. Read aloud.

Little Bear Sleeping. Tony Johnston. (J)
A yawning bear tries to convince his mother that it isn't time for bed. Read aloud or flannelboard.

Monster's Birthday Hiccups. Virginia Mueller. (J)
Nothing helps monster get rid of his hiccups on his birthday. Read aloud.

Mother, Mother, I Feel Sick. Send for the Doctor Quick, Quick, Quick. Remy Charlip and Supree Burton. (J)
A boy swallows all sorts of things and the doctor is sent to extract them. Read aloud or use as a shadow puppet show.

My Rotten Redheaded Older Brother. Patricia Polacco. (I)
Story of Patricia's older brother who runs, throws, spits, and even burps better than her. Read aloud.

One Day in the Jungle. (Giggle Club Series) Colin West. (J)
Different animals, from smallest to largest, sneeze.

INSIDE STORY

Our Ollie. Jan Ormerod. (J)
Story of Ollie who sleeps like a cat, yawns like a hippo, and hugs like a bear. Use animal puppets to make comparisons.

Parts. Tedd Arnold. (J)
A boy thinks his body is falling apart until he learns new teeth and hair and skin replace themselves.

"Stand Back," Said the Elephant, "I'm Going to Sneeze!" Patricia Thomas. (J)
All the animals try to prevent Elephant from sneezing,

The Yawn Goes On. Sally G. Ward. (J)
A yawn is passed from one to another.

Zebra's Hiccups. David McKee. (I)
When Zebra gets the hiccups, all of his animal friends suggest a variety of cures. Would make a humorous puppet show.

DISCOVERIES (informational books)

(There are many, many books that deal with the human body and the various organs, bones, and functions. Look in the Dewey numbers 610 - 614 for other ideas that you can use.)

Body. (Make It Work Series). Andrew Haslam.
The workings of the human body and activities to do.

Body Noises. Susan K. Buxbaum.
A fun book that explains what causes body noises.

Dem Bones. Bob Barner.
Facts about the human skeleton as well as the lyrics to the song.

Down the Hatch: Find Out About Your Food. Mike Lambourne.
A humorous graphic look at what happens to the food you eat.

Eating. (Body Books Series). Anna Sardeman.
Facts and information about eating and the digestive process.

INSIDE STORY

Funny Bones and Other Body Parts. (How It Works series) Anita Ganeri.
Description of the human body and how it works. Includes a foldout colored poster.

The Glow-In-The-Dark Book of Human Skeletons. Michael Novak.
Lots of illustrations that glow in the dark. Could be used as a part of a "spooky" program.

Little Giant Book of Optical Illusions. Keith Kay.
Many interesting illusions can be found here.

Magic Eye: A New Bag of Tricks.
This series of books presents lots of optical pictures that children will love to look at.

The Magic School Bus: Inside the Human Body. Joanna Cole.
The Magic School Bus takes a field trip through the human body.

Optical Illusion Tricks and Toys. E. Richard Churchill.
Optical illusions using the human body.

Our Bodies. (Under the Microscope Series) Casey Horton and John Woodward.
Magnified, a human hair resembles a tree trunk, bones resembles large sponges, and other marvels are seen in this interesting read.

Science Book of the Senses. Neil Ardley.
Simple science activities that deal with the human senses.

The Super Science Book of Our Bodies. Graham Peacock and Hudson Terny.
Lots of brief facts and easy activities.

Why Do We Laugh? Questions Children Ask about the Human Body. Terry Martin
Presents information about what happens to the human body when we laugh.

Your Amazing Body. Jeanne K. Hanson.
Information about aspects of the body from bad breath to yawning.

FINDINGS (poetry, jokes, riddles)

Bad Case of the Giggles. Colin West.

Several short, funny poems such as "Toes in my Nose" page 11, and " The Burp," page 54.

Falling Up. Shel Silverstein.

"Body Language," page 160. Different body parts take turns doing various actions.

"Screaming Millie," page 44. A poem about a girl who screamed so loud her eyebrows steamed and her teeth flew out. Use props and have older children present.

For Laughing Out Loud. Jack Prelutsky.

"Boo Hoo," page 7.

"Bursting," page 78.

"Friendly Freddy Fuddlestone," page 23.

"Laughing Time," page 3. Use puppets to imitate the different sounds.

"Norman Norton's Nostrils," page 8.

"Ode to a Sneeze," page 73.

"The Sad Story of a Little Boy That Cried," page 7. Make a prop of Jack and his growing mouth.

"Screaming," page 55.

For Laughing Out Louder. Jack Prelutsky.

Eighteen poems about the human body that can be used for poetry breaks.

"My Nose Knows"

In *Bing Bang Boing* by Douglas Florian, page 47. Silly nonsense poem about the sounds made when blowing your nose.

Oxford Treasury of Children's Poems. Gerda Mayer and Barbara Giles.

Combine "Old Mrs. Lazybones," page 74 and "Mrs. Lorns, who Died of Being Clean," page 75 for a funny tandem poetry reading, with appropriate costumes.

Presenting Reader's Theater. Caroline Feller Bauer.

"If we Walked on Our Hands," page 68.

"Somersaults & Headstands" by Kathleen Fraser, page 60.

Both poems use a number of readers.

INSIDE STORY

"Say Ahhh…Choo"

Chapter of jokes about illness, doctors, and the body in *Great Book of Zany Jokes* by Matt Rissinger, pages 43-49.

You're Invited to Bruce Lansky's Poetry Party.

Several appropriate selections include:
"Someone's Toes are in My Nose," page 46 and "Stop Sniffling," page 80.

ENDEAVORS (crafts, activities, displays, CD ROMS)

101 Things to Make. Juliet Bawden.

"Paper Plate Masks,' page 20. Make different masks that can illustrate body noises.

"Plaster Casting Hands," page 32.

"Body Music"

In *Make Mine Music*! By Tom Walther, page 114. This chapter includes making music using the human body.

"Body Prints"

In *Making Prints* (Step by Step series) by Deri Robins, page 8. Make relief prints of hands, feet, lips, etc.

"Body Science"

In *More Mudpies: 101 Alternatives to Television* by Nancy Blakely, pages 106-111. Contains five experiments involving the human body.

"Down with President Stomach"

In *Presenting Reader's Theater* by Caroline Feller Bauer, page 106. A play for ten players adapted from a West Indian folktale. There are other plays dealing with food and eating that could be used as well.

Kids Create: Art and Craft Experiences for 3 to 9 Year Olds. Laurie Carlson.

"Big Mouth Puppets," page 19. Make these puppets to illustrate noises.

"Silhouettes," page 21.

INSIDE STORY

"Lung Power"

In *Investigating Me* by Tony Seddon, page 23. A number of interesting activities related to the human body.

"Make a Model Arm"

In *Exploring the Human Body* by Ed Catherall, page 15.

Ready to Use Activities for Before and After School Programs. Verna Stassevitch, et.al.

A number of ideas and activities to use about the human body.

Science Explorer. Pat Murphy.

A number of body related activities.

Science Express. Carol Gold.

Several magic tricks that use the body.

Science Sensations. Diane Willow and Emily Curran.

A number of optical illusions.

Shari Lewis Presents One Hundred and One Magic Tricks for Kids to Do. Shari Lewis and Dick Zimmerman.

A variety of tricks using the human body.

Sportsworks: More Than Fifty Fun Games and Activities that Explore the Science of Sports. Ontario Science Center.

Science activities revolving around sports, conditioning, and physical practice.

CD-ROMS

3-D Body Adventure. Knowledge Adventure.

Tour the human body, play a game, find out if you can save lives in the emergency room, and other fun activities are presented in the CD-ROM.

A.D.A.M.: The Inside Story. A.D.A.M. Software, Inc.

Colorful and interesting journey through the human body for kids.

INSIDE STORY

How Your Body Works: The Interactive Encyclopedia of the Human Body. Mindscape.

The Magic School Bus Explores the Human Body. Microsoft.
Based on the book.

Ultimate 3-D Skeleton. DK Multimedia.
Take a tour of the human skeletal system.

Ultimate Human Body 2.0 . DK Multimedia.
3-D scanners, movies, a Body Quiz challenge, and lots more await you in this updated version. A newer version comes with MMX technology.

JOURNEYS (songs, songbooks, music recordings)

"Clap Your Hands"
On *American folk Songs for Children* by Pete Seeger.

The Cat in the Hat Songbook. Dr. Seuss.
"Ah-a-a-a-a-a-h Choo," "Cry a Pint," and "Yawn Song".

"Dr. Knickerbocker"
In *Crazy Gibberish and Other Story Hour Stretches* by Naomi Battuck. Page 14.

"Dry Bones"
In *From Sea to Shining Sea*, page 326. Traditional song connecting the foot bone to the leg bone, etc.

Healthy Beginnings. Tickle Tune Typhoon.
A collection of songs exploring health.

"Indigestion"
In *Mudluscious* by Jan Irving, page 199.

"The Most Amazing Instrument"
Chapter on making music with your body found in *Kids Make Music!* by Avery Hart and Paul Martell, pages 8-17.

INSIDE STORY

"My Hand on My Head"

In *Wee Sing Silly Songs* by Patricia Ball and Susan Hagen Nipp, page 23. A song with motions calling body different names.

Walt Disney Song Book.

"Ev'rybody Has a Laughing Place," page 36.
"Give a Little Whistle," page 19.
"Whistle While You Work," page 12.

EXPEDITIONS (WWW sites, community and professional resources)

WWW Sites

Berit's Best Sites for Children: Health and Safety

http://db.cochran.com/li_showElems:theoPage:theo:4365:0.db

An annotated and rated list of links to a number of site on health and safety.

Human Anatomy On-Line

http://www.innerbody.com

An interactive and educational view of the human body with over one hundred animated illustrations.

Muscle Page for Kids

http://danke.com/Orthodoc/menu.htm

Lots of pictures and games about the different muscles.

Community Resources

Contact the following for potential programs and/or ideas:

- Hospitals
- County health departments
- Local pediatricians/doctors
- Dentists
- Therapists
- Exercise and martial arts instructors
- Supervisors of your county's school science programs.

EXPOSURES (films and videos)

BELLYBUTTONS ARE NAVELS
5359 Film Color 12 min. EIJHA
5650 Video Color 12 min. EIJHA
An exceptionally well done film about teaching children the proper names of all the parts of their bodies. As grandma reads a bedtime story, she explains the pictures while discussing and comparing the many parts of their body including the genitalia. *Bellybuttons are Navels* provides a model for accurate education about the body and stimulates discussion concerning people's comfort level in communication about sexuality. FILM IDEAS, 1986

FAT ALBERT: SMOKE GETS IN YOUR HAIR
1219 Film Color 15 min. E
When Wambly starts smoking, the other kids start imitating him. When Wambly can't get rid of a bad cold, and when his father, a cigar smoker, has such a bad coughing spell that he passes out, all the kids learn that smoking is harmful and is no way to prove you are grown up. MCGRAW-HILL FILMS, 1979

FOOD FOR THOUGHT
4920 Video Color 28 min. IJHA
Featuring science writer Roger Bingham, this is a fascinating update of information from DIET FOR A SMALL PLANET about the environmental consequences of a meat-centered diet. Using the example of an automobile, Bingham explains the inefficiency of using meat as fuel for the human body, especially in light of the environmental impact of raising all the meat, from loss of topsoil and ground water depletion and pollution, to methane's contribution to global warming and the growing gap between the rich and poor nations. BULLFROG FILMS, 1990

MEDICINE
6584 Video Color 23 min. EI
High quality animation and live action combine to show children about modern medicine. An x-ray machine, a surgical microscope, lip reading glasses, and a wheel chair activated by a chin switch are among the devices illustrated. (BRIGHT SPARKS) LANDMARK FILMS, 1989

MIND YOUR OWN BODY: BURSTING WITH ENERGY
4610 Video Color 15 min. IJ

INSIDE STORY

This program explores metabolism (the process in which our cells convert nutrients to energy) and the need to build exercise into our daily routine. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: GOING WITH THE FLOW
4609 Video Color 17 min. IJ
Going With the Flow highlights the functions of the heart and lungs and also examines how behavioral habits, such as smoking, can damage the body. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: IT MAKES SENSE TO ME
4611 Video Color 15 min. IJ
This program shows how decisions made by the brain are transmitted to the rest of the body via the nervous system. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: MIND AND BRAIN
4612 Video Color 14 min. IJ
Mind and Brain looks at all of the functions of the organ that accounts for only 2% of body weight, but uses 20% of the body's energy: the brain. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: MUSCLES MAKE MOTION
4607 Video Color 13 min. IJ
Muscles, the motors that enable our bodies to move and breathe, and perform many other activities, are explored in this program. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: SEX AND BABIES
4614 Video Color 15 min. IJ
Sex and Babies addresses reproduction, the stages of fetal development, childbirth and the serious responsibility that comes with having a baby. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: SKIN AND BONE
4606 Video Color 14 min. IJ
This program analyzes how your body's infrastructure -- your skin and bones -- strengthen and protect you, while also taking a brief look at prejudice based on nothing other than skin color. (MIND YOUR OWN BODY) PBS VIDEO, 1994

INSIDE STORY

MIND YOUR OWN BODY: THE INTERNAL POLICE
4613 Video Color 18 min. IJ
Using the HIV virus and AIDS as an example, this program looks at how the body's immune system fights infection and illness caused by bacteria, viruses, parasites and fungi. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: THE STUFF OF LIFE
4615 Video Color 14 min. IJ
Delving into DNA structure, genes and chromosomes, this episode tells how these "blueprints" come from our parents and combine in a special way to make each of us "us." (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: WHAT'S A BODY
4605 Video Color 14 min. IJ
What's a Body takes viewers down to the smallest elements in each of our bodies -- the molecules that hold the secret of DNA and make each of us different and unique. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: WHO AM I ANYWAY?
4616 Video Color 15 min. IJ
This program examines the hardships and the excitement of growing up -- how we change both physically and emotionally. (MIND YOUR OWN BODY) PBS VIDEO, 1994

MIND YOUR OWN BODY: YOU ARE WHAT YOU EAT
4608 Video Color 16 min. IJ
This program examines how the body turns nutrients from the food we eat into energy, while also discussing ways to make better choices about what we eat. (MIND YOUR OWN BODY) PBS VIDEO, 1994

OVERWEIGHT KIDS
10897 Video Color 24 min. IJHA
What is it like to be an overweight child? This program provides insights into the emotional and social impact of childhood obesity and shows the kind of nutritional training that helps these kids and keeps them from growing up to be overweight adults: eat when you're hungry, don't eat when you're not, and have fun exercising. The program talks to overweight kids about their self-image, and to a nutritionist and a pediatrician about children and obesity; it offers hope to other overweight children and their parents. FILMS FOR THE HUMANITIES, 1995

INSIDE STORY

READING RAINBOW #34: GERMS MAKE ME SICK!
5383 Video Color 28 min. PEI
Using the world's best private eye, a microscope, host LeVar Burton examines pond water and discovers what germs really look like. Then in the featured book we find out what germs are, what they look like, how they're caught and how the human body fights against them. (READING RAINBOW) GPN, 1986

THE SCIENCE SHOW: EATING HEALTHY
10857 Video Color 23 min. JHA
This program describes how the combination of the five food groups provides the human body with those elements essential for its proper functioning, how vitamins contribute to the growth and health of the human body, and the importance of good nutrition in maintaining the energy levels necessary to successful living. (THE SCIENCE SHOW) FILMS FOR THE HUMANITIES, 1995

SKELETON
4195 Video Color 30 min. IJHA
Which creatures have their skeletons on the outside of their bodies? Which is the strongest bone in the human body? Delve beneath the surface to reveal the hidden secrets of an incredible variety of skeletons, none more complex than our own. A symbol of our deepest fears, a miracle of engineering -- see the skeleton as never before. (EYEWITNESS: IT'S WILD OUT THERE) PBS VIDEO, 1994

TELL ME WHY VOLUME 13: A HEALTHY BODY
9821 Video Color 30 min. EIJ
This volume answers questions children ask about the Human Body. Included are questions such as: How does the body make blood cells? How much blood do we have in our bodies? What do veins do? Is all human blood the same? What vitamins do we need? What does salt do for the body? What is an addict? What are hallucinogenic drugs? (TELL ME WHY) TMW MEDIA GROUP, 1987

TELL ME WHY VOLUME 14: ANATOMY AND GENETICS
9822 Video Color 30 min. EIJ
This volume answers questions children ask about Anatomy and Genetics. Included are questions such as: What are bones made of? What makes our muscles tired? Why do we have two nervous system? Why do we blink our eyes? What is the spleen? How do we grow? Why do we have hair? Why are some people left-handed? (TELL ME WHY) TMW MEDIA GROUP, 1987

INSIDE STORY

TELL ME WHY VOLUME 14: ANATOMY AND GENETICS (SPANISH VERSION)
9913 Video Color 30 min. EIJ
Spanish version of the above title. (TELL ME WHY) TMW MEDIA GROUP, 1987

INSIDE AND OUTSIDE ME
ACROSTIC

ANSWERS:	CLUES:
__ __ __ 1 2 1	Organ in your head that you see with.
__ __ __ __ 3 1 4 5	What joins your head to your shoulders.
__ __ __ __ __ __ __ __ 6 7 8 9 10 11 1 12	The part of your body between the neck and the upper arm.
__ __ __ __ __ 7 1 13 12 14	The organ in your chest that pumps blood throughout the body.
__ __ __ __ __ 15 1 16 3 6	Vessels through which blood is carried.
__ __ __ __ 12 16 17 6	Bones that protect your heart and lungs.
__ __ __ __ __ __ 18 16 3 19 1 12	Long parts of your hand that can be moved.

ANSWER:

__ __ __ __ __ __ __ __ __ __
14 13 5 1 4 13 12 1 8 18

__ __ __ __ __ __ __ __,
2 8 9 12 17 8 11 2

__ __ __ __ __ __ __ __ __ __
16 14 6 14 7 1 8 3 10 2

__ __ __ __ __ __ __ __ __ __.
8 3 1 2 8 9 15 1 19 8 14

FAMILY REUNION

FAMILY REUNION

As our time travelers flowed along the blood stream, they saw some strange blobs moving closer to the time machine. Flyp and Dewey thought these cells looked pretty menacing, so they hurriedly stabbed a few keys and jostled some papers, and soon they were slipping and sliding out of the human body into a park with families picnicking in the distance. Flyp and Dewey were so happy to be here, they skipped out of the time machine, and ran to join the nearest family gathering. But it was not just any picnic - it was a FAMILY REUNION.

EXPLORATIONS (stories, read alouds, older fiction)

(This section can incorporate broader topics that deal with individual family members, as well as communities)

Always My Dad. Sharon Dennis Wyeth. (J)
A girl enjoys the time she and her brothers spend with their dad on the grandparent's farm.

The Always Prayer Shawl. Sheldon Oberman. (J)
A prayer shawl is handed down from grandfather to grandson in Russia and in the USA.

Aunt Flossie's Hats (And Crab Cakes Later). Elizabeth Fitzgerald Howard. (J)
Great-great Aunt Flossie has boxes and boxes of hat. Tell with hat props.

Baby Crow. John A. Rowe. (J)
When Grandfather Crow helps his grandson find his voice, the rest of the flock may never get a good night's sleep. Use this as a charming clothesline story.

Bigmama's. Donald Crews. (J)
A boy finds his relatives full of news while visiting Bigmama's house in the country.

Don't You Know There's a War on? James Stevenson. (I)
The author describes what it was like to be a boy during WWII. Use this as a springboard for children to compile their own memories.

FAMILY REUNION

The Family Reunion. Tricia Tusa. (J)
No one knows who Esther and Fester are at the Beneada family reunion.

Family Tree. Katherine Ayres. (Y)
An eleven-year-old girl learns more about her family heritage for a school project.

Ginger Brown; Too Many Houses. Sharon Dennis Wyeth. (J)
Ginger begins to understand her new family situation when her parents divorce.

Halmoni and the Picnic. Sook Nyul Choi. (J)
A Korean-American girl helps her immigrant grandmother feel more comfortable with American ways.

Henry and Mudge in the Family Trees: the Fifteenth Book of Their Adventures. Cynthia Rylant. (I)
Henry and his dog attend a family reunion.

Homeplace. Anne Shelby. (J)
A grandmother and grandchild trace their family history.

I Love My Family. Wade Hudson. (J)
Relatives enjoy themselves at a family reunion.

I Unpacked My Grandmother's Trunk. Susan Ramsay Hoguet. (J)
Use this as a box story, or as a game.

Isla. Arthur Dorros. (J)
Rosalba and her grandmother take a magical trip together.

Kiki: A Cuban Boy's Adventure in America. Hilda Perera. (I)
Eight-year-old Kiki leaves Cuba and tries to adjust to a new life in Miami.

The Lotus Seed. Sherry Garland. (I)
When grandmother is a young girl, she takes a lotus seed from the Emperor's garden in Vietnam and carries it with her to America where her grandson plants it.

FAMILY REUNION

"The Old Man and His Grandson" (I)

In *Favorite Folktales from Around the World* edited by Jane Yolen, page 62-3. A very short story to tell about how we treat aged relatives.

The Relatives Came. Cynthia Rylant. (J)

The relatives come to visit and have a good time.

Rosy Cole Discovers America! Sheila Greenwald. (I)

Ashamed of her family heritage, Rosy makes up stories for her class project.

Uncle Jed's Barbershop. Margaree King Mitchell. (I)

Uncle Jed realizes his dream to own a barbershop.

Walk Two Moons. Sharon Creech. (Y)

A young girl and her grandparents take a car trip retracing her mother's route. A Newbery Medal winner.

The Watsons Go to Birmingham - 1963. Christopher Paul Curtis. (Y)

An African-American family travels south to visit with Grandma in Alabama in the days of the Civil Rights movement.

When I Was Young in the Mountains. Cynthia Rylant. (I)

The author's memories of her childhood in Appalachia.

Wilfred Gordon McDonald Partridge. Mem Fox. (J)

A small boy collects "memories" for his neighbor in a nursing home. Tell with props in a basket.

DISCOVERIES (informational books)

Cobblestone.

Series of issues devoted to specific immigrant groups.

"Chinese Americans," volume 12, number 3, March 1991.

"Greek Americans," volume 17, number 9, December 1996.
"Hispanic Americans," volume 10, number 4, April 1989.
"Irish Americans," volume 15, number 3, March 1994.
"Italian Americans," volume 13, number 9, December 1992.
"Japanese Americans," volume 17, number 4, April 1996.
"Polish Americans," volume 15, number 5, May 1995.
"Story of American Jews," volume 12, number 8, November 1991.

Do People Grow on Family Trees? Genealogy for Kids and Other Beginners. Ira Wolfman.
Information on how to trace your family history.

Family Celebrations. Diane Patrick.
Shows how different families celebrate memorable events.

The Family Tree. Time-Life.
Traces the lifestyles experienced by three generations, each on their seventh birthdays.

The Great Ancestor Hunt: The Fun of Finding Out Who You Are. Lila Perl.
Discusses genealogy and immigration.

Roots for Kids: A Genealogy Guide for Young People. Susan Provost Beller.
An introduction to genealogy with activities.

FINDINGS (poetry, jokes, riddles)

"Families"
In *Talking Like the Rain*. X.J. and Dorothy Kennedy , pages 21-32. Chapter of poems dealing with family life.

Families: Poems Celebrating the African-American Experience. Dorothy S. and Michael R. Strickland.
A collection of poems on African-American family life.

FAMILY REUNION

"Family Poetry"

In *American Girl*, volume 4, number 6, November/December 1996, pages 6-7. Winning entries from a family poetry contest. Use as a springboard for children to write their own poems.

"Family Tree." Joyce Carol Thomas.

In *Brown Honey in Broomwheat Tea*. A poem about an African-American family tree "broken" by slavery.

"Family Values"

A chapter on family riddles and jokes in *Funniest Riddle Book in the World* by Morrie Gallant.

Fathers, Mothers, Sisters, Brothers: A Collection of Family Poems. Mary Ann Hoberman.

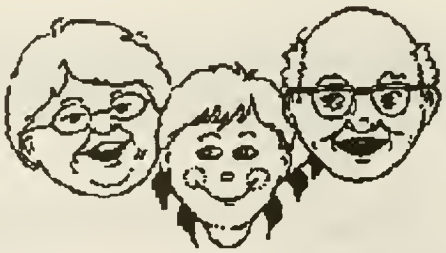
Humorous and serious poems about family members.

"Likeness"

A poem about family resemblance in *Cricket*, volume 24, number 9, May 1997, page 31.

Slow-Motion Spirit"

In *Family Reunion* by Marilyn Singer. A series of poems that describes the people and events at a family reunion.



ENDEAVORS (crafts, activities, displays, CD ROMS)

"Family Memories"

In *Faces,* volume 12, number 6, February 1996, pages 34-5. Ideas for writing activities.

FAMILY REUNION

"Family Tree"

In *Christmas is Coming* by Linda B. Wright, pages 75-7. A sponge painted family tree craft.

"Gramps the Greatest"

In The *Penny Whistle Any Day is a Holiday Party Book* by Meredith Brokaw, pages 92-8. A number of activities, including designing a family crest.

My Backyard History Book. Davis Weitzman.

Loaded with activities and projects.

CD-ROMS

Family Gathering. Palladium Interactive.

This CD-ROM shows you everything you need to know about making a family tree.

Welcome to Family Forest. Millisecond Publishing.

Family Forests are linkage-based databases on CD-ROM that allows one to add their own customized family history on top of the existing platform.

JOURNEYS (songs, songbooks, music recordings)

"Chicken Lips & Lizard Hips"

In *Kids Songs: A Holler-Along Handbook* by Nancy and John Cassidy, page 34. A gruesome song celebrating Mama's cooking.

"Cousins." Tom Chapin.

On *Mother Earth*, side B, track # 1.

"Family."

On *Classic Disney, Volume III: 60 Years of Musical Magic.*

"Family." Hues Corporation.

On *Rock the Boat: Golden Classics*, track # 9.

FAMILY REUNION

"Family Affair." Sly and the Family Stone.
On *Baby Boomer Classics: Mellow Seventies*, track # 6. Older pop tunes are a lot of fun to dig out and replay for new ears.

Family Playground. Music Workshop for Kids.

Family Reunion. The O'Jays.
Classic hit. Use as either background music or in a puppet presentation.

"Family Tree." Tom Chapin.
On *Family Tree*, side 2, track number 1.

"Father's Whiskers"
Silly song to the tune of "99 Bottles of Beer" in *Wee Sing Silly Songs* by Pamela Conn Beall, page 17.

"Grandma's Feather Bed." Gemini.
On *Growing Up Together*, side 1, track # 7.

"How Many People." John McCutcheon.
On *Family Garden*, side 2, track # 1.

"My Aunt Came Back"
In *Crazy Gibberish and Other Story Hour Stretches* by Naomi Baltuck, pages 60-1. An echo song with cumulating actions.

My Father. Judy Collins.
A shared dream carries family members into a world of music and travel. Lyrics and chords are included.

She'll Be Coming Round the Mountain. Emily Coplon, Doris Orgel, and Ellen Schecter.
Book version of the boisterous family celebration song.

Sleepy-O. Harriet Zeifert.
A book version of the folksong about a baby who won't go to sleep.

FAMILY REUNION

"Water from Another Time." Priscilla Herdman.
On *Daydreamer*, side B, track # 1.

"We Are Family." Sister Sledge.
On *Disco Years, Volume 3: Boogie Fever*, track # 15. Fun to use puppets and have them lip-sync the song.

EXPEDITIONS (WWW sites, community and professional resources)

WWW Sites

Disney's Family.Com
http://www.family.com
Lots of interesting articles and information for the whole family.

FAMDAYS
http://www.famday.com
A famday is a day on which the combined ages of family members add up to a whole number of years. Try it! It's fun!

Community Resources

This section is perfect for intergenerational style programs. Contact the following organizations for assistance and/ or ideas for programming.

- Local Adopt-A-Grandparents programs
- The American Association of Retired Persons (AARP),
- Women and men's community organizations could be contacted to be hosts/hostesses for a specific program.
- Social service agencies for possible family day style programs - perhaps a family health day, a family services fair, etc.

FAMILY REUNION

Professional Resources

"Grandparents Are Great!" *KidStuff.*
Volume 3, number 6. Lots of good books, songs, fingerplays, and flannelboard stories for younger children. If you haven't subscribed to KidStuff yet, here's the address:

KidStuff
1307 S. Killian Dr.
Lake Park , FL 33403

Library Programming for Families With Young Children. Sue McCleaf Nespeca.
See chapter 6, pages 121-46, on "Family-History, Multicultural, and Intergenerational Programs."

Have kids ask their parents if they had a book they remember liking at their child's age. Post list in the library; are there some books more popular than others? Are the books available in the library? Can expand this activity to other family members as well as use movies, games, TV shows, etc.

Notable dates relating to families: Family Day is sponsored annually in August by the Kiwanis International; October is Family History Month.

The PBS series *Ancestors* is a good series to use for a family night viewing program.. Dorling Kindersley has a *Family History* Activity Pack that works well with the series.

Dover Publications has American Family Doll books (called the American Family Series) in different decades: 1900-1920, 1920, 1930, 1940, 1950, and 1960. Write the company for a catalog. See "Using This Manual" for address.

EXPOSURES (films and videos)

ANGEL AND BIG JOE
1398 Film Color 27 min. EIJ
Angel Diaz is a bright, fifteen-year-old boy with an impish sense of humor. He is also remarkably resourceful, as telephone lineman "Big Joe" discovers from the first. The two team up in a rose-growing business and develop a warm and joyful relationship until Angel's migrant family moves on. Angel's decision whether to go with his family or stay with Joe and the chance for a promising future is touching and thought provoking. LEARNING CORP OF AMERICA, 1975

ANNIE AND THE OLD ONE
1408 Film Color 16 min. E
7468 Video Color 16 min. E
Explores the concepts of death and time through the story of Annie, a Navajo girl, and the grandmother, the old one. Relates the grandmother's belief that she will rejoin the earth when the new rug is taken from the loom and follows Annie's attempts to prevent the rug from being finished. BFA EDUCATIONAL MEDIA, 1976

ARROW TO THE SUN
1420 Film Color 12 min. E
Gerald McDermott's animated interpretation of an American Indian legend about a young boy's search for his father which leads him to a dazzling voyage on an arrow to the sun. There in the sky village he passes through fierce trails until his father, the lord of the sun, recognizes him. TEXTURE FILMS, 1972

AT THE CROSSROADS
11305 Video Color 6 min. PE
This iconographic adaptation of Rachel Isadora's At The Crossroads has narration and a musical score that reflect the vocal and instrumental traditions of South Africa. The music perfectly complements the story of children who wait all night for their fathers' return after long months away from home working in the mines. One of the 1996 ALA Notable Videos for Children. SRA SCHOOL GROUP, 1995

BOOKS FROM COVER TO COVER: BACK YARD ANGEL
11088 Video Color 15 min. EI

FAMILY REUNION

Judy Delton has written about a ten-year-old girl named Angel who loves her little brother Rags dearly, but the constant responsibility of taking care of him weighs heavily on her young shoulders. (BOOKS FROM COVER TO COVER) PBS VIDEO, 1988

BRATS
8901 Video Color 28 min. PEIJH
In this moving short film, a young woman comes to terms with her life as an army daughter. Increasingly frustrated with the regimented life on the base, she befriends a local boy whose disarming, unassuming manner wins her over. To her surprise, she discovers he is actually in the army. Nonetheless, her unhappiness with army life continues and she attempts to organize a group of fellow disgruntled army brats. Her plans land her in trouble with base authorities, but the concern her new friend shows her helps her to realize that military life has benefits as well as responsibilities. DIRECT CINEMA, 1991

BRAVE IRENE
4842 Film Color 12 min. PEI
6561 Video Color 12 min. PEI
Irene Bobbin, the dressmaker's daughter, is determined to help her beloved mother who is ill. When her mother promises a ball gown to the Duchess, Irene steps in and battles icy winds and blinding snow to prove that where there is a will, there is a way. WESTON WOODS,

BREADWINNER
286 Film Color 27 min. EIJ
Joey's dreams of going to college are shattered when his father is laid off from his job of 30 years. Joey's grades suffer as he works long hours to help the family finances. MEDIA GUILD, 1983

THE CANARDS MOVE OUT
5113 Film Color 26 min. EIJHA
Lisa's father is having serious problems in his business. Lisa's stepmother, Gayle, convinces her husband that accepting a partnership with his brother will solve the financial problems but it involves moving the family out west. Lisa hates the idea of leaving and lashes out at her best friend. Lisa finally realizes that she is not alone in her concerns and mutual support will help them all handle the change. (KIDS OF DEGRASSI STREET) BEACON FILMS, 1984

FAMILY REUNION

THE BIG ZOO
298 Film Color 26 min. EIJ
5028 Video Color 26 min. EIJ
Catherine Peters' parents have been separated for some time. It is not an amicable situation and Catherine often feels caught in the middle. She is chosen to be on the gymnastics team and both parents want to come but they bicker when together. When neither parent is present when she wins a prize, she realizes honesty in communicating her feelings is the best way to balance her life. (KIDS OF DEGRASSI STREET) BEACON FILMS, 1984

CHUCKIE
4402 Film Color 14 min. PE
8803 Video Color 14 min. PE
Lucy, a good little girl, becomes a jealous little girl when her new little brother Chuckie arrives. Her jealousy turns to love when Chuckie's first word isn't "mommy or "daddy" but "Lucy". Based on the book by Nickie Weiss. PYRAMID FILMS, 1987

DIVORCE AND OTHER MONSTERS
4944 Film Color 22 min. PEIJ
A film to help children understand their feelings and their friends' feeling when parents divorce. Sandy's parents divorced, and she is experiencing the anger, fear, guilt and rejection that many children feel after a divorce. It takes awhile, but after talking with her friends, her teacher, her mother and father, Sandy realizes that the divorce wasn't her fault and no matter how hard she tries, she can't make her parents love each other again. BARR FILMS, 1981

THE ELECTRIC GRANDMOTHER
1173 Film Color 32 min. EIJ
Ray Bradbury's classic story, "I Sing the Body Electric," is the source of this gentle and effecting film starring Maureen Stapleton and Ed Herrmann. A young father and his three children lose their wife and mother. During their mourning they are visited by a mysterious helicopter from "Fantoccini, Ltd.," where a perfect grandmother can be made to their exact specifications! From there on we are in Ray Bradbury's amazing fantasy world, one without rocket ships or space battles, but one with plenty of love and emotion. LEARNING CORP OF AMERICA, 1982

FAMILY REUNION

FROM A SHADOWBOX
4994 Film Color 19 min. EIJHA
A warm and almost mysterious story about the special relationship between an 11-year-old girl and "Doc" her grandfather. It is also a very unique look at growing up. "Doc" knows the secret of life is its mystery. From mystery comes the joy of learning. So he wisely provides her with a special project each summer. FILM IDEAS,

GRANDMOTHER'S FAVORITE STORY - HONEY BEAR
9553 Video Color 12 min. PEI
Ever wonder why people refer affectionately to people they love as "honey"? The wonderfully written children's book, Honey Bear, has the answer. And that's why this little book, though old and out of print, is grandmother Donna Livengood's favorite story. (SHORT STORIES FOR CHILDREN) CHIP TAYLOR COMMUNICATIONS, 1993

THE HOSPITAL
134 Film Color 17 min. E
This film is a loving portrayal of how a parent's illness can affect the children of a family. Nine-year-old Leo is isolated from the crisis his family is facing. His mother has been hospitalized, but Leo's requests for information about her condition have been sidestepped. His father thinks Leo is too young to understand. AIMS MEDIA, 1987

THE HUNDRED PENNY BOX
1846 Film Color 18 min. EIJ
8477 Video Color 18 min. EIJ
An extraordinarily moving story about Michael, his hundred year old great great Aunt Dew, his mother, and the "big ugly old box." The box holds a sack with a hundred pennies, each a memory of a year of Aunt Dew's life. Based on the book by Sharon Bell Mathis. CHURCHILL FILMS, 1979

I HATE MY BROTHER HARRY
10468 Video Color 16 min. E
From the book by prolific children's writer, Crescent Dragonwagon, comes a charming live-action story about a little girl and her older brother, Harry. Harry teases her, tells her improbable stories about frogs in the green icing and snakes in the bed, but sometimes is as nice as can be. Does she really hate her brother Harry, or is it

all a part of growing up together? A funny story about sibling relationships and family dynamics. CHURCHILL FILMS, 1985

JEN'S PLACE
4413 Film Color 26 min. IJH
5017 Video Color 26 min. IJH
A teenager girl asserts her right to participate in a family decision that affects her deeply. (BEACON SHORT STORY COLLECTION) BEACON FILMS,

LEFT OUT
150 Film Color 24 min. E
This dramatic film coveys how important a parent's expression of love, concern, and understanding is to a child. Twelve-year-old Amy is excited by the announcement of her class field trip to Quebec City, but her enthusiasm is soon quashed when her parents tell her they don't have the money to send her, since her father has been laid off from work. AIMS MEDIA, 1987

MANDY'S GRANDMOTHER
3204 Film Color 30 min. EIJ
7430 Video Color 30 min. EIJ
Mandy's idea of what a grandmother is like comes from a picture book. This idea is shattered by the arrival of her real grandmother, but Mandy learns to love and accept her for who she is. Based on the book by Liesel Moak Skorpen. PHOENIX FILMS, 1978

MARTHA ANN AND THE MOTHER STORE
2115 Film Color 7 min. EIJ
8522 Video Color 7 min. EIJ
Adapted from the book by Nathaniel and Betty Jo Charnley. Martha doesn't like it when her mother asks her to clean up her room, wipe her muddy shoes, or go the bed early. So off she goes to exchange her mother at the mother store. Martha tries out several substitutes and decides that her mother is the best of all. CHURCHILL FILMS, 1983

MY GRANDSON LEW
2207 Film Color 13 min. E
5239 Video Color 13 min. E

FAMILY REUNION

An adaptation of the children's story by Charlotte Zolotow about a young boy who discovers the importance of memories when he learns of his grandfather's death. BARR FILMS, 1976

THE NAPPING HOUSE
548 Film Color 5 min. PE
Cool blue colors and wistful woodwinds set the mood for this tale of family members and the snuggling heap they make on a drowsy day. Sleepy bodies accumulate on a sagging bed, one by one, each with its own musical theme in a narrative tone. WESTON WOODS,

READ ON: COVER TO COVER - CHEVROLET SATURDAYS
4181 Video Color 15 min. EI
In this book written by Candy Dawson Boyd, an African-American family, by accepting a new father, must let go of their natural father. (READ ON: COVER TO COVER) PBS VIDEO, 1994

READ ON: COVER TO COVER - DAPHNE'S BOOK
4192 Video Color 15 min. EI
In this tale by Mary Downing Hahn, Daphne is missing a lot of school because she's afraid to leave her baby sister at home alone with their guardian/grandmother who is deteriorating mentally. (READ ON: COVER TO COVER) PBS VIDEO, 1994

READING RAINBOW #22: THE PATCHWORK QUILT
5381 Video Color 28 min. PEI
Narrated by Isabel Sanford, The Patchwork Quilt tells the story of a young girl who learns the secret ingredient in her Grandma's special quilt of memories. Host LeVar Burton discovers kids learning to make their own brightly-colored patchwork quilts at the Boston Children's Museum, a hands-on museum where folk traditions are kept alive. (READING RAINBOW) GPN, 1985

READING RAINBOW #89: THROUGH MOON AND STARS AND NIGHT SKIES
5387 Video Color 28 min. PEI
Through Moon and Stars and Night Skies is a tender story about a family formed through adoption. People everywhere talk about the ups and downs of life as fathers, mothers, sisters, brothers and more. It's a show everyone can "relate" to! (READING RAINBOW) GPN, 1992

FAMILY REUNION WORD SEARCH

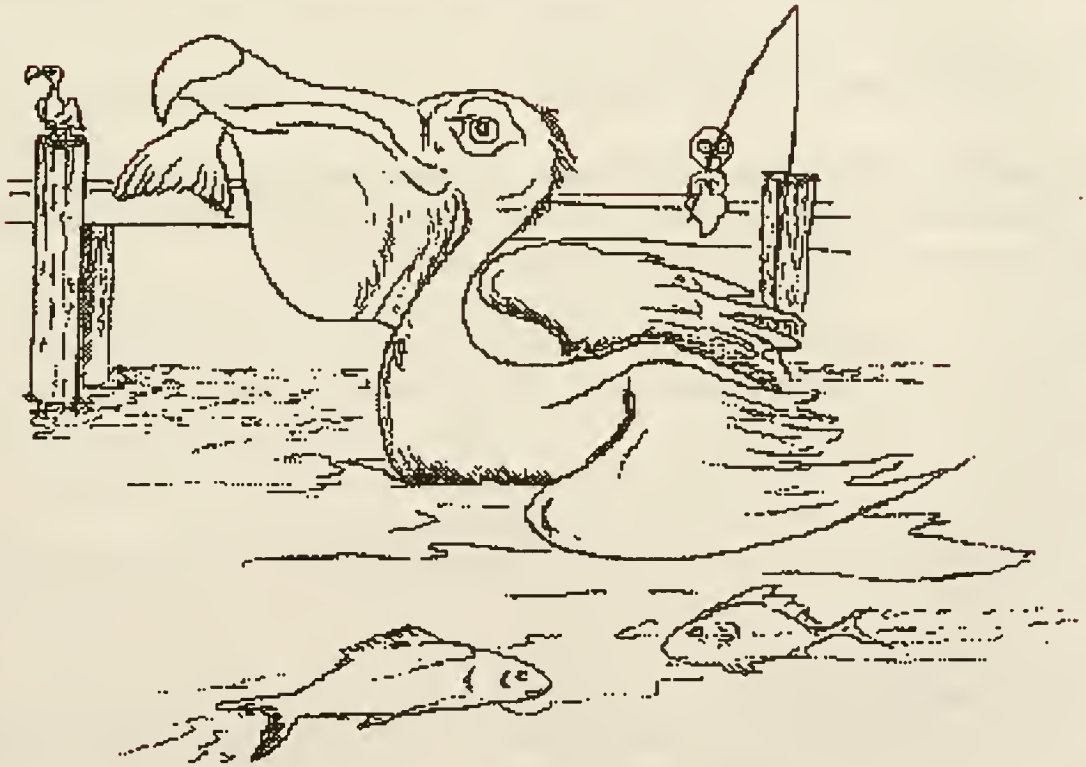
C	Q	W	E	R	T	Y	P	U	I	O	P	A	S	D
F	G	H	J	K	L	N	O	I	N	U	E	R	Z	X
C	V	G	R	A	N	D	P	A	E	F	I	W	B	N
M	P	O	E	C	E	I	N	L	I	A	U	Y	T	R
Y	M	A	M	A	D	C	C	E	R	T	W	Q	A	S
D	D	M	F	G	A	N	O	S	E	H	E	H	J	D
K	R	D	T	N	U	A	L	U	T	E	H	Z	X	N
V	E	N	A	B	G	M	N	W	S	R	P	A	P	A
E	L	A	R	D	H	T	Y	U	I	I	E	O	A	B
S	A	R	E	H	T	O	R	B	S	D	N	G	J	S
K	T	G	L	X	E	F	A	M	I	L	Y	C	V	U
B	I	N	M	A	R	E	H	T	O	M	Q	B	W	H
E	V	R	T	Y	U	I	O	P	A	M	S	D	A	W
Z	E	X	C	V	B	N	M	Q	W	E	R	T	Y	B
U	S	I	B	L	I	N	G	I	O	P	A	S	D	F

AUNT
UNCLE
DAUGHTER
SON
NIECE
NEPHEW
HUSBAND
COUSIN
RELATIVES

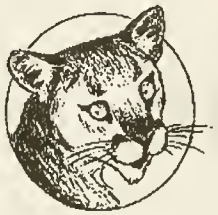
GRANDPA
GRANDMA
SISTER
BROTHER
FATHER
MOTHER
WIFE
FAMILY

DADDY
POP
PAPA
MOM
MAMA
SIBLING
BABY
REUNION

FLORIDA ROAD TRIP



FLORIDA ROAD TRIP



As Flyp and Dewey approached the family reunion, they happened to see a giant picnic basket off by itself. Soon a pair of giant sandals appeared and proceeded to stomp about. Flyp and Dewey did not want to get stepped on, so they dashed into the time machine, jammed on the brakes, and Splish, Splash, they were looking out on white sandy beaches with beautiful palm trees. Both Flyp and Dewey felt they must be in Florida, and decided to take a FLORIDA ROAD TRIP.

EXPLORATIONS (stories, read-alouds, older fiction)

Adeline Street. Carol Lynch Williams. (Y)
Set in New Smyrna Beach, a novel about a family coming together.

All Dressed Up and Nowhere to Go. Daniel M. Joseph and Lydia J. Mendel (J)
Spending Christmas in Florida with his grandparents, a young boy sets out to build a snowman, then must change his plans. Tell with props.

All That Glitters. Jean Ferris. (Y)
While visiting in the Florida Keys, a young man is befriended by a captain who involves him in a treasure hunt.

Angels of the Swamp. Dorothy Raymond Whittaker. (I)
Three young people seek refuge from their parents on an island off the West Coast of Florida.

Coco Grimes. Mary Stolz. (Y)
A young teen convinces his grandfather to drive them across Florida to meet a man who remembers the Negro Baseball League.

Dolphin Treasure. Wayne Grover. (Y)
A dolphin rescues Wayne when he is caught up in a storm off the Florida coast.

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Elizabeth and Larry. Marilyn Sadler. (J)

A humorous book detailing the friendship between a Florida alligator and an older woman. Read aloud or act out with props.

Elizabeth, Larry, and Ed. Marilyn Sadler. (J)

A swamp creature moves in with Elizabeth and Larry when his home is lost to developers. Read aloud.

Free Fall. Joyce Sweeney. (Y)

Three boys become trapped in a cave in the Ocala National Forest. (Florida author)

The Lizard Who Followed Me Home. Kate Allen. (J)

A Florida lizard follows a girl to her new home in California.

The Missing 'Gator of Gumbo Limbo: An Ecological Mystery. Jean Craighead George. (Y)

A young homeless girl, living in an unspoiled forest in Southern Florida, searches for a missing alligator.

My Family Vacation. Dayal Kaur Khalsa. (J)

May and her family vacation in Miami.

Panther Glade. Helen Cavanagh. (Y)

Bill gains self-confidence when he spends the summer in Florida with his Aunt.

Shadows in the Water: A Starbuck Family Adventure. Kathryn Lasky. (Y)

Two sets of Starbuck twins use their telepathic powers and the aid of some endangered dolphins to help their father catch a toxic waste dumping gang.

T-Backs, T-Shirts, Coat, and Suit. E.L. Konigsburg. (Y)

A girl spends her summer in Florida and becomes involved in a T-back bathing suit controversy. (Florida author)

The View From Saturday. E.L. Konigsburg. (Y)

Four students develop a special bond after they are picked for an Academic Bowl competition. A 1997 Newbery winner.

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A Visit to Grandma's. Nancy Carlson. (J)

When Tina and her parents find a very different Grandma when they come to Florida for a visit.

The Wide-Mouthed Frog. Rex Schneider. (J)

A wide-mouthed frog seeks advice on what to eat from a variety of animals in the Okefenokee Swamp. Tell this one!

The Worst Goes South. James Stevenson. (J)

Grumpy Mr. Worst leaves for Florida to avoid the town's Harvest Festival. Read aloud.

DISCOVERIES (informational books)

Birnbaum's Walt Disney World for Kids by Kids. Tom Passavant, editor.

Latest edition that presents information about Walt Disney World and each theme park.

Drawing Florida Wildlife. Frank Lohan.

Directions for drawing assorted wildlife in Florida.

Florida Fun Facts. Eliot Kleinberg.

1,1001 fun questions and answers about Florida.

Florida's Fossils: Guide to Location, Identification, and Enjoyment. Robin C. Brown.

Discover fossils in Florida.

Floridians All. George S. Fichter.

Description of lives and accomplishments of people who achieved greatness in Florida.

Let's Go Somewhere Series. Joan Lundquist Scalpone.

Small colorful travel booklets highlighting places to visit throughout Florida.

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The address: Let's Go Somewhere Books
Box 1431
Punta Gorda, Florida 33950
(813) 639-5034

Travel and Learn Florida: A Book for Traveling Families. Sally Schofer Matthews.
Lots of tips, travel information, and activities when traveling throughout the state.

The Young Naturalist's Guide to Florida. Peggy Sias Lantz and Wendy A. Hale.
Provides good information, lists, and "quizzes" that might be useful in programming.

FINDINGS (poetry, jokes, riddles)

"Meeting at Night". Robert Browning.
In *Sounds and Silences*, edited by Robert Boynton, page 36.

Sawgrass Poems: A View of the Everglades. Frank Asch.
Poems and photographs of the Florida Everglades.

The Sea is Calling Me. Lee Bennett Hopkins, editor.
A number of sea-related poems.

"Swanee River." Stephen Collins Foster.
In *Poems for Red Letter Days*, by Elizabeth Hough Sechrist, pages 256-7.

ENDEAVORS (crafts, activities, displays, CD-ROMS)

"Critter Caps"
In *Make Clothes Fun* by Kim Solga, pages 28-9. Make an alligator hat.

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Eco-Art: Earth-Friendly Art and Craft Experiences for 3 to 9-Year-Olds. Laurie Carlson.

Several craft projects in this book work with a Florida theme: "Vine Vase," page 33; "Sand Art," page 44; "Sand Clay Sculpture," page 45; "Driftwood Sculpture," page 48; "Solar Art," page 94; and "Citrus Pomander," page 97.

Latin American and Caribbean Crafts. Judith Hoffman Corwin.

"Blustery Blackbeard," pages 20-3 and "Wild Colors of the Tropics," pages 36-9 would be a nice touch after a Florida program.

Look What I Did With A Leaf! Morteza E. Sohi.

Leaves can be used to make:

- a parrot, page 4; a panther, page 6; fish, page 17; or a turtle, page 20.

Models. (First Arts and Crafts Series). Helen and Peter McNiven.

"Bobbing Driftwood Boat," page 16 and "Beach Scene at Home," page 18.

"Octopus Hoopla"

In *Fun Factory: Games and Toys from Household Junk* by Lyndsay Milne, page 58. A game made from recycled cardboard, paper and string.

"Pelican Mask"

In *Fun With Fabric* by Juliet Bawden, page 52.

"Seashell Sculpture"

In *Make Sculptures* by Kim Solga, page 8.

"Sea World Box"

In *Animals* (Sticky Fingers series), by Ting Morris, pages 22-3. Make an aquarium type scene.

"Seminole"

In *How to Make Historic American Costumes* by Mary Evans, pages 16-22. Includes sketches, descriptions, and patterns for authentic, but simplified, costumes.

"Seminole Grass House"

In *Indian Crafts* by Janet and Alex D'Amato, page 7. Instructions for making a miniature open-air grass-roofed house.

"Seminole Patchwork"

In *Rags: Making a Little Something Out of Almost Nothing* by Linda and Stella Allison, pages 27-30. Information about Seminole patchworks and instructions on making a small Seminole bag.

"Sundial Watches"

In *Wild & Crafty* (Ranger Rick's Naturescope) by Judy Braus, page 57.

Super Toys and Games from Paper. F. Virginia Walter.

Examples of crafts are: "Golf Clubs and Golf Balls," pages 9-10; "Lighthouse and Sailboat," pages 46-7; "Fishnet and Other Sea Creatures," pages 55-9; and "Alligator," pages 86-8.

Snips & Snails & Walnut Whales: Nature Crafts for Children. Phyllis Fiarotta.

"Sand is a Blanket by the Sea," pages 179-196. Lots of sand crafts.

"A Shell Was Once a Home," pages 161-176. Shell crafts.

Wind Crafts. Ute Michalski.

"Beach Windmill," pages 34-5; "Seminole Indian," pages 32-3.

EXPEDITIONS (WWW sites, community and professional resources)

WWW sites

Florida Communities Network

http://fcn.state.fl.us/

Lots of links to government, education, attractions, events, business, and the arts in Florida.

Florida Kids Page

http://www.dos.state.fl.us/kids/index.html

Lots of educational and interesting links that children will want to explore.

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Community Resources

- Contact local tourist offices for material, and potential speakers.
- Contact local historical societies for possible programs on the history of your own Florida community.
- Contact the Division of Florida Folklife for resource materials and/or potential speakers.
- "Find a Florida Native" - have children ask their parents to help find a local "native" in the community and invite them in to talk about what it was like growing up in your city or town.

Professional Resources

- Check out previous FLYP/SLP manuals - 1994's C.O.L.O.R. orange section and 1976's FOOTLOOSE IN FLORIDA both have lots of ideas that can be used.

EXPOSURES (films and videos)

AUDUBON'S FLORIDA WILDLIFE
1447 Film Color 17 min. G
A view of the wildlife of Florida from alligators to rose spoonbills. The emphasis is on the Everglades and the animal life that inhabits that area. FILMS, INC,
122

FLORIDA ROAD TRIP

BEST OF THE FLORIDA KEYS
11944 Video Color 30 min. G
From Biscayne Bay to Dry Tortugas the "diamond necklace" of the Florida Keys stretches 200 miles into the Atlantic. Travel with our crew to the best hotels, charters, restaurants, and underwater diving of the fabulous Florida Keys. FILM IDEAS, 1988

CENTRAL FLORIDA
11360 Video Color 45 min. G
This program covers Disney World, Sea World, Busch Gardens, Kennedy Space Center, Daytona Beach, and Silver Springs. Also features a Reference Guide recommending hotels, restaurants, and a travel tips segment. TRAVELVISION, 1986

CHANGING FLORIDA: DREAMS & REALITIES
7865 Video Color 17 min. EIJHA
Frank and Ann Thomas provide a unique musical chronicle of some of the changes (both good and bad) that have helped shape the Sunshine State over the past 500 years. Includes: "Spanish God", "Sea Turtle Song", "Cracker Cowman", "Suwannee River Sunrise", and "Reality". (HISTORY IN SONG) IRONWOOD PRODUCTIONS.

DOWN UPON THE SUWANNEE
5931 Video Color 45 min. IJHA
See what makes the Suwannee River so special. Step into North Florida's moss-draped world of springs and spring fed rivers. Dive with manatees and alligators. Glide over the Suwannee in an ultralight airplane. Explore the underwater caves at Peacock Springs. Visit Florida's last Turpentine man and blacksmith who hunts for mastodon bones. Discover wildlife in airclear springs like Sliver, Wakulla, Ginny, Troy, and others. (STEP INTO NATURE) FILM IDEAS, 1990

FUN IN FLORIDA: PART 1
10628 Video Color 25 min. HA
Discover Orlando's spectacular Disney World and Seaworld, then travel east to the Kennedy Space Center and NASA to watch the Space Shuttle take off. Visit warm sandy beaches, go airboating on Lake Okeechobee, then on to Bradenton where Spanish explorer Desoto landed. WEHMAN VIDEO, 1993

FLORIDA ROAD TRIP

FUN IN FLORIDA: PART 2
10629 Video Color 25 min. HA
Travel to Sarasota, home of the Ringling Museum of Art, see the history of the Ringling Brothers, Barnum and Bailey Circus, then on to Cypress Gardens to see beautiful flowers, watersking and "Wings of Wonder". Then travel to St. Augustine, one of our nation's oldest cities. WEHMAN VIDEO, 1993

JOURNEY INTO WILDERNESS: FLORIDA'S INDIAN RIVER LAGOON
5002 Film Color 58 min. IJHA
5003 Video Color 58 min. IJHA
Through first person accounts, the men and women who shaped the history of the lagoon. "Journey Into Wilderness" reveals the living history of the most biologically diverse estuary of North America. IRONWOOD PRODUCTIONS,

LOOK AROUND YOU IN THE EVERGLADES
65 Film Color 19 min. G
The Everglades, lying in the southern part of Florida, is a unique area. It is a vast open expanse of sawgrass--often called "a river of grass" since water flows southward through the sawgrass to the sea. Wildlife retreats to the deeper waters of the sloughs, and we may find many animals living there: the otter, the anhinga, many kinds of herons and the alligator. MAR/CHUCK FILM INDUSTRIES,

NOVA: PRIVATE LIVES OF DOLPHINS
9745 Video Color 55 min. IJHA
This program delves into the deep-sea drama of life among the dolphins at research stations in Florida and Australia. Like humans and chimpanzees, dolphins have evolved a sophisticated social system that provides clues about the origins and purpose of big brains and intelligence. FILMS FOR THE HUMANITIES, 1992

ORANGES:FROM FARM TO TABLE
11372 Video Color 14 min. E
This program explains how oranges grow from blossoms that appear on orange trees. They are harvested and separated into two groups--one sent to the packing plant as fresh fruit, the other to a processing plant. No part of the orange is wasted. The inside of the oranges are processed into fresh and frozen concentrated juice, and the orange rinds are recycled into other useful products. The video comes with a comprehensive teaching module workbook. AIMS MEDIA, 1995

FLORIDA ROAD TRIP

READING RAINBOW #38: CHICKENS AREN'T THE ONLY ONES
8984 Video Color 28 min. PEI
Which came first, the chicken or the egg? Inspired by the feature book Chickens Aren't the Only Ones, narrated by Georgia Engel, host LeVar Burton searches for the answer. Assuming the role of reporter, LeVar visits a chicken farm and provides viewers with "eggsclusive" information about how baby chicks are kept safe until their final moment of hatching. LeVar also travels to the beaches of Melbourne, Florida, where he discovers majestic loggerhead turtles emerging from the ocean to lay and bury their eggs in the sand. (READING RAINBOW) GPN, 1987

READING RAINBOW #61: DIVE TO THE CORAL REEFS
9176 Video Color 28 min. PEI
Dive to the Coral Reefs explores the strange and beautiful world that lies beneath the surface of the sea, the living coral reef. Inspired by this remarkable book, host LeVar Burton scuba dives in the coral reefs off the Florida Keys where he encounters tropical fish and a variety of fascinating coral. Viewers will also meet a "reef doctor" who restores life to damaged reefs by transplanting living coral. (READING RAINBOW) GPN, 1989
Coral reefs and islands; Florida; Science; Florida Keys (Fla.); Captioned films

READING RAINBOW #83: SAM THE SEA COW
9129 Video Color 28 min. PEI
The true story of Sam the Sea Cow is narrated by Jason Robards. Host LeVar Burton travels to Sea World of Florida for an up close look at manatees. These gentle giants and their natural habitat are explored. (READING RAINBOW) GPN, 1992

READING RAINBOW #88: SEASHORE SURPRISES
8988 Video Color 28 min. PEI
In Seashore Surprises, viewers find there's more to the beach than meets the eye. Using the book as his guide, host LeVar Burton goes beach combing in southwestern Florida. Then he meets up with two local naturalists to explore plant and animal life at the edge of the sea, including shells, mangroves and more. (READING RAINBOW) GPN, 1992

ROLL ON MANATEE
7861 Video Color 34 min. EIJHA
This unforgettable film explores the plight of the endangered West Indian Manatee in Florida, where virtually the entire U.S. population of manatees is concentrated.

Viewers are treated to a rare and heartwarming underwater glimpse of these defenseless creatures and the many human-related factors threatening their survival. IRONWOOD PRODUCTIONS.

THE SCIENCE SHOW: THE FLORIDA EVERGLADES
10860 Video Color 23 min. JHA
A large river flows through the Everglades, its flow linked to the climate of the region and to the uphill drainage systems that threaten life in the Everglades. This program looks at the non-living systems of the Everglades and the flora and fauna they support: the humid prairies surrounded by wooded islands resembling tropical jungles; the mangrove forests where the river meets salt water; and the birds, alligators, and other animal inhabitants of this swampy region. (THE SCIENCE SHOW) FILMS FOR THE HUMANITIES, 1995

THINGS FOR KIDS TO DO IN FLORIDA
11799 Video Color 30 min. G
This program takes a kids'-eye-view of many of Florida's tourist and theme parks including all the Central Florida and South Florida sites. FILM IDEAS, 1990

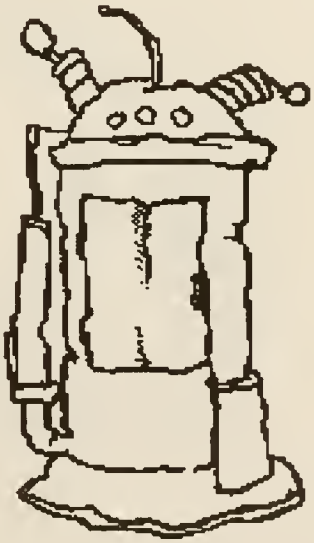
A VISIT TO EPCOT CENTER
2754 Film Color 20 min. E
9346 Video Color 20 min. E
A close-up look at the realization of Walt Disney's greatest dream--a magnificent 260 acre showplace inspired by human ingenuity and enterprise. WALT DISNEY EDUCATIONAL MEDIA, 1982

WHERE THE HERON FINDS ITS HOME
12516 Video Color 46 min. IJH
North America's elegant Great Blue Heron is being discovered by biologists to be a remarkably sensitive indicator of the state of our wetlands. If herons are abundant the wetland they inhabit form a healthy ecosystem. In the Florida Everglades, however, agriculture has invaded the wetlands and siphoned off its life-giving water, causing the population of great blue herons and other wading birds to decline by up to 90%. On Vancouver Island a colony of Great Blues failed to raise chicks for two years because dioxins in the effluent from a pulp mill had contaminated their feeding grounds. When the mill was cleaned up, the colony once again flourished. In healthy nesting colonies as many as 400 adult and 1,000 young can create a noisy and spectacular crowd. BULLFROG FILMS, 1995

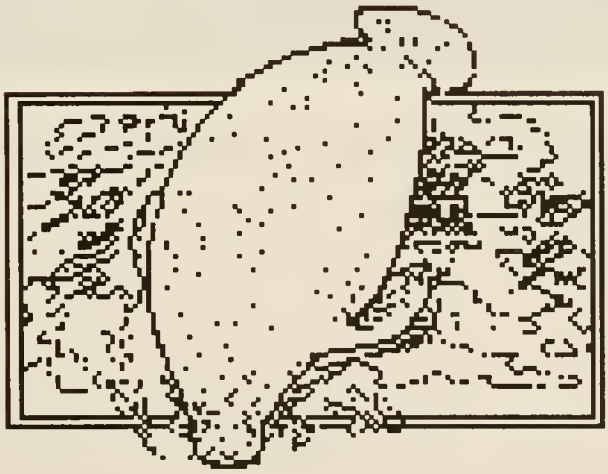
WILD FLORIDA FOR CHILDREN - ALLIGATORS
11941 Video Color 33 min. IJ
Enter the world of Florida alligators. They battle for territory and mates, hatch their young in nesting mounds, swim underwater, walk on land, bellow and hiss, prey on the less powerful, and rule their freshwater realm. This is the same as Catalog #6060 with voice-over commentary aimed more at elementary to middle-school level of understanding. FILM IDEAS, 1994

WILD FLORIDA FOR CHILDREN - EXPLORING THE GREAT PENINSULA
11798 Video Color 42 min. IJ
This is same program as Catalog #6035 with narration aimed at elementary and middle school kids. FILM IDEAS, 1990

WILD FLORIDA FOR CHILDREN - THE EVERGLADES
11795 Video Color 40 min. IJ
This program gives children a comprehensive look at the Everglades: its prairies, ponds, and hammocks, the seasonal water flow and amazing wildlife. In addition to such favorites as the alligator, otter, deer, anhinga, snowy egret, wood stork, and purple gallinule, this program includes such rarities as a mother alligator digging her nest, swallow-tailed kites nesting in a 50 ft. pine, and roseate spoonbills rearing chicks on a mangrove island. Also included is an interview with Marjorie Stoneman Douglas, 100-year-old author of THE EVERGLADES- RIVER OF GRASS. Same as Catalog #7110. FILM IDEAS, 1990



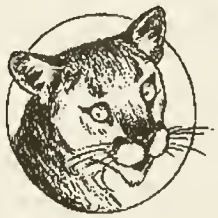
Connect the dots to see where Manatees live!



COLOR THE SKY OVER OUR FRIENDLY DOLPHIN!

NATURE WATCH

NATURE WATCH



Flyp and Dewey had traveled a short distance into the wild places of Florida when they came upon a crocodile in their path. The creature looked especially hungry and started crawling fast towards the duo. Flyp and Dewey wanted to help the ravenous reptile, but did not want to be the main course. So they hopped into their trusty time machine and scooted out of the wilds into a NATURE WATCH.

EXPLORATIONS (stories, read-alouds, older fiction)

Black Stallion's Ghost. Walter Farley. (Y)

This exciting Everglades adventure reintroduces Alec and the Black, when they meet the Captain, the Ghost, and the mysterious Kovi. Note: The Walter Farley Literary Landmark is housed at the Venice Public Library. Informational pamphlets are available and a web site is planned.

The Earth and I. Frank Asch. (J)

A young child explains how he and the earth sing and dance together.

Forest Child. Marni McGee. (J)

A child becomes lost in the forest and after freeing a trapped rabbit is fed and protected by dozens of animals. Read-aloud.

Garden of Dreams. Richard Wainwright. (I)

Anthony dreams of planting a garden in his neighborhood that would unite the different cultures in the area.

Just a Dream. Chris Van Allsburg. (J)

Walter, a careless litterbug, has a frightening dream of what the future may bring. Read-aloud.

The Land of Gray Wolf. Thomas Locker. (I)

Running Deer tells how white settlers claimed his tribe's land as their own.

NATURE WATCH

Manatee Winter. Kathleen Weidner Zoehfeld. (J)

As winter approaches the manatees begin a treacherous journey through a river where speeding boats threaten their safety. Read-aloud.

Miss Emma's Wild Garden. Anna Grossnickle Hines. (J)

Chloe loves to visit Miss Emma's garden, filled with flowers, birds, rabbits and an occasional deer. As they explore the garden together, the two friends find even more wild things to name. Read-aloud.

Nobody Listens To Me. Leslie Guccione. (I)

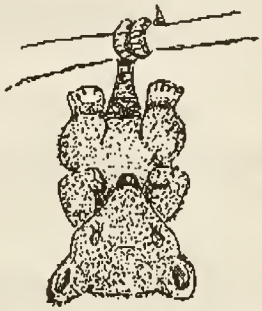
While researching humpback whales for a school report, Mandy learns that whale-watching may endanger whales. She starts a campaign to protect them.

Northern Lullaby. Nancy White Carlstrom. (J)

All the members of Earth's great family prepare for a gentle night's sleep. Read-aloud.

Red Wolf Country. Jonathan London. (J)

Magnificent paintings blend with poetic text in a realistic story about the return of the red wolves.



Remaking the earth. Paul Goble. (I)

Traditional myth of how the earth came to be.

Stranded. Ben Mikaelsen. (I)

Koby, who lost a foot in a tragic accident, sees her chance to prove her self-reliance by saving two stranded whales in the Florida Keys.

The Talking Earth. Jean Craighead George. (Y)

Helped by an otter, a panther, and a turtle, Billie Wind, a Seminole, tests her tribal beliefs in a story of survival in the Everglades.

This Is Our Earth. Laura Lee Benson. (J)

Paintings and verse combine to present simple facts about life sciences.

Trouble Dolls. Jimmy Buffet. (I)

With a storm threatening, a young girl takes her dog and her Guatemalan worry dolls into the Florida Everglades to search for her environmentalist father and his downed seaplane.

Waterman's Boy. Susan Sharpe. (I)

Ben's father is a waterman, he earns his living by caring for the health of the Chesapeake Bay and the animals who call it home. Book-talk.

Window. Jeannie Baker. (J)

Effective pictures trace the changes in a neighborhood from a rural to urban setting as seen through one family's window.

DISCOVERIES (informational books)

50 Simple Things Kids Can Do To Save The Earth. Earthworks Group.

A standard resource with straightforward facts, experiments and activities, designed to empower kids to make a difference.

Atlas of Endangered Animals. Steve Pollock.

Numerous maps, charts and photographs illustrate the information in this standard reference source. A glossary and section listing environmental organizations is appended.

Can We Save Them: Endangered Species of North America. David Dobson.

Brilliant illustrations highlight the discussion of physical characteristics, habits, habitats and efforts of protecting endangered species, including Florida Panthers, Puerto Rican Parrots, and a variety of wildflowers.

Dinosaurs To the Rescue: A Guide To Protecting Our Planet.

Familiar dinosaur characters introduce young readers to simple techniques for saving our earth.

Earth Book For Kids: Activities To Help Heal the Environment. Linda Schwartz.

A collection of activities designed to inform children about their environment and inspire then to understand how their actions can make a difference.

NATURE WATCH

Endangered Animal Babies: Saving Species One Birth at a Time.

Over twenty species protected through the National Species Survival Plan are described via color photographs, maps, and tables of vital statistics.

The Endangered Florida Panther. Margaret Goff Clark.

A comprehensive resource on one of the most endangered animals in the world; includes history, behavior, habitat and a discussion of what efforts are being made to save the panther.

Into the Sea. Brenda Z. Guiberson.

A tiny hatched sea turtle begins a journey to the sea. As the turtle grows it encounters many other creatures.

J. Rooker, Manatee. Jan Haley.

This true-story adaptation of the rescue, rehabilitation and return to the wild of an injured manatee features luminous watercolor art.

My First Green Book: A Life-size Guide to Caring for the Environment. Angela Wilkes.

The dramatic life-size photographs will generate interest in the environmental activities, such as recycling, gardening and conserving resources.

Rescue Mission: Planet Earth; A Children's Edition of Agenda 21.

Children from around the world have created art, poetry and prose in response to the agenda statements developed during the first international Earth Summit.

Saving Endangered Mammals: A Field Guide to Some of the Earth's Rarest Animals. Thane Maynard.

A collection of fascinating profiles of over twenty mammals at risk of disappearing from the world forever.

Sea Turtles. Emilie U. Lepthian.

An excellent introduction to sea turtles, includes habitat, species, diet, nesting behavior and brief discussion of the prospects for survival.

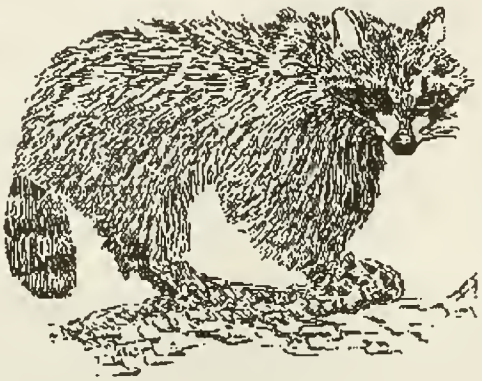
Squishy, Misty, Damp and Muddy: The In-between World of Wetlands. Molly Cone.

Information about wetlands.

NATURE WATCH

The Threatened Florida Black Bear. Margaret Goff Clark.

A fascinating introduction to one of Florida's threatened mammals, including background information as well as accounts of face-to-face encounters.



Wetlands. Downs Matthews.

Spectacular photographs and spare text offer a tour of the wetlands ecology.

Where Once There Was a Wood. Denise Fleming.

Extensive suggestions for creating wildlife habitat.

The Young Naturalist's Guide to Florida. Peggy Sias Lantz and Wendy A. Hale.

Numerous illustrations and suggested activities are described clearly and completely.

FINDINGS (poetry, jokes, riddles)

The Big Book For Our Planet. Ann Durrell.

"Pigs on Patrol" by David McPhail, page 52.

"We See Plooters" by Jack Prelutsky, page 96.

Earthdance. Joanne Ryder.

Readers are asked to picture themselves as the earth in a series of poems.

The Earth Is Painted Green: A Garden of Poems about Our Planet. Barbara Brenner, editor.

Lots of poetry about gardening and nature by well-known poets.

Sawgrass Poems. Frank Asch.

Poems that deal with nature in Florida.

NATURE WATCH

Thirteen Moons on Turtle's Back: A Native American Year of Moons. Joesph Bruchac and Jonathan London.

Lovely Native American poetry with illustrations.

ENDEAVORS (crafts, activities, displays, CD-ROMS)

"Bookmark, Stamp or T-Shirt"

In *Earth Book for Kids* by Linda Schwartz, page 160. Have children create a slogan and make a design for the T-shirts. Other activities relating to the earth can be found in this book as well.

"Carving Scrimshaw"

In *Family Fun*, September 1994, page 99. Make a scrimshaw whale. Some adaptations to make the craft easier are: use wooden art sticks instead of nails; prepare plaster whales in advance; use black art chalk instead of charcoal.

"The Earth Game"

In *Big Book for Our Planet* by Pam Conrad, page 55-9. A game and story combination about the thread of life.

EcoArt: Earth Friendly Art and Craft Experiences for 3 to 9-year-Olds. Laurie Carlson.

Lots of activities that emphasize recycling. Some projects include "Pine Cone Feeder," page 55, "Sand Art," page 44, and "Twig Weaving," page 50.

Gardening Wizardry for Kids. L. Patricia Kite.

History and folklore are combined with experiments on gardening.

Gardens from Garbage: How to Grow Indoor Plants from Recycled Kitchen Scraps. Judith Handelsman.

Fun information and activities on growing plants.

Glues, Brews, and Goods: Recipes and Formulas for Almost Any Classroom Project. Diana Marks.

Hundreds of recipes for using common ingredients are shown.

NATURE WATCH

Janice VanCleave's Ecology for Every Kid: Easy Activities That Make Learning Science Fun. Janice VanCleave.

Twenty-five topics about ecology include information and activities that children can do.

Keepers of the Earth: Native American Stories and Environmental Activities for Children. Michael Caduto and Joseph Bruchac.

Stories and activities relating to Native Americans and ecology.

Kids Garden: The Anytime, Anyplace Guide to Sowing and Growing Fun. Avery Hart and Paul Mantell.

A lively and creative collection of fascinating facts and can-do activities sure to please beginning gardeners.

The Kids' Wildlife Book: Exploring Animals Through Indoor/Outdoor Experiences. Warner Shedd.

Over 100 learning experiences are presented with anecdotes and information.

Projects for a Healthy Planet: Simple Environmental Experiments for Kids. Shar Levine and Allison Grafton.

Activities designed to introduce children to issues of pollution, protection of resources, and recycling.

Ready, Set, Grow! A Kids' Guide to Gardening. Rebecca Hershey.

Facts, hands-on gardening, games, and information are presented in a lively manner.

CD-ROMS

Earth Explorer. Enteractive.

Articles, games, graphics, sound and video clips allow children to discover information about the earth and life on it.

Sierra Kids Pack. Sierra.

A winning combination of six titles: The Island of Dr. Brain; Spelling Blizzard; Kid's Typing; Ecoquest: The Search for Cetus; Hoyle: Children's Collection, and The Incredible Toon Machine.

JOURNEYS (songs, songbooks, music recordings)

(Each of these albums contains pertinent and enjoyable songs about nature and protecting the environment.)

Come Dance By the Ocean. Ella Jenkins.

A Kid's Eye View of the Environment. Michael Mish.

Let's Clean Up Our Act: Songs for the Earth. Tom Callinan.

Mother Earth. Tom Chapin.

What's in the Sea. Lois Skiera-Zucek.

EXPEDITIONS (WWW sites, community and professional resources)

WWW sites

Lara's Endangered Species Page
http://mindspring.com/~blittle/odosbucket/endspecies.html
Lists and summaries of dozens of nature-related sites.

Mote Marine Laboratory
http://marinelab.sarasota.fl.us
Information about the research/education facility include schedules, activities, and sea turtle nesting activities. This is a Florida website.

National Audubon Society
http://audubon.org/audubon/
Select the Kids section for games, projects, local information, plus ideas for ways to improve our world for all creatures.

National Wildlife Federation
http://nwf.org/nwf/
Lot of information and sites that discuss the Federation's activities and it's magazines. Also has games and photographs for children.

Sea Turtle Restoration Project
http://igc.apc.org
Presents organization information, plus special pages designed for kids.

Sea World
http://shamu.bev.net/education/
Animal Information Database and What's new are two of the interesting links at this well organized site.

Turtle Trax
http://turtles.org/
An excellent site with lots of cool links about sea turtles.

Community Resources

- Contact a local nursery for either program speakers or possible donations. Coastal areas may find speakers from groups that assist with sea turtle nest protection and seabird rescue.

- Seek out local, regional, state and federal agencies that deal with nature conservation might have speakers and/or other contacts. Contact Florida Power and Light (1-800-342-5375) for pamphlets that include "West Indian Manatees in Florida"; "Florida's sea Turtles"; "The Florida Panther" and others. Other national environmental organizations to contact are:

Center for Marine Conservation
1725 DeSales St., NW
Suite 600
Washington, DC 20036
202-429-5609
http://www.cmc-ocean.org

Children's Rainforest, USA
P. O. Box 936
Lewiston, ME 04240

Professional Resources

Book Links
Several issues are devoted to nature and conservancy.

- Dolphin Man - volume 5, number 2, November 1995, pages 55-8. (Lawrence Pringle)
- The Everglades - volume 5, number 1, September 1995, pages 52-8. (An exceptional bibliography).
- Lynne Cherry's "A River Ran Wild" by Carolyn Leford - volume 6, number 4, March 1997, pages 15-7.
- Ron Hirschi on Ecology by Linda Wilson - volume 5, number 2, November 1995, pages 49-54.
- "Trickster Tales" by Janice Del Negro - volume 5, number 4, March 1996, pages 43-7. An Annotated bibliography of traditional trickster tales representing a variety of cultures. Some of these tales are excellent for telling and acting out.
- Whales by Pamela Ness - volume 4, number 5, May 1995, pages 33-8.

More Teaching Kids to Love the Earth. Marina Lachecki and James Kasperson.
Lots of activities that encourage youngsters to love, understand and nurture the earth.

"Fish Prints"

Materials needed: flat dead fish (preferably with large scales), newspaper, paper towels, tempera paint, paintbrush, heavy construction paper or cloth.

Instructions:

1. Place the fish on the newspaper.
2. Pat the fish dry, if wet.
3. Paint one side of fish with tempera paints. Use one color or multicolor.
4. Place paper carefully on the fish. Then hold the paper in place and press it onto the fish.
5. Lift the paper off and place in a drying area. Several prints may be taken from one painting of the fish.
6. When the prints are fading, re-paint the fish for more prints.

EXPOSURES (films and videos)

THE BIG ZOO
12988 Video Color 45 min. EI
A visit to the Baltimore Zoo to learn all about animals. See how reptiles are fed and sick animals are taken care of, plus meet the people who work at the zoo. Ends with a quiz about animal recognition based on a single clue. SI VIDEO, 1995

DIVERSITY OF LIFE
8152 Video Color 25 min. JH
From Costa Rican rain forests to Pacific coral reefs, examine the incredible diversity of plant and animal species-the biodiversity of our planet. Threats to earth's diversity of life exist worldwide as habitats are being destroyed at an alarming rate. Viewers will learn why it is important to preserve endangered species. Investigate the consequences of habitat destruction and explore some possible solutions to this global problem. NATIONAL GEOGRAPHIC ED. SERV., 1993

EXTINCTION
8312 Video Color 30 min. IJH
Every year 4,000-6,000 species of plant and animal life on Earth become extinct. This extinction rate, which is much greater than one would expect under normal evolutionary conditions, is largely due to the behavior of one species -- human beings. Former MTV host Kevin Seal joins a group of young researchers at a fossil dig as they discuss the phenomenon of extinction and what humans can do to protect the diversity of life on our planet. (EARTH AT RISK ENVIRONMENTAL SERIES) LIBRARY VIDEO COMPANY, 1993

50 SIMPLE THINGS KIDS CAN DO TO SAVE THE EARTH
7804 Video Color 47 min. PEI
It's not hard to understand that we need to save our earth. The hard part is to get involved. In West Palm Beach, Florida, a young boy is helping to save the gentle manatee. In Ocean City, Maryland, elementary school students are cleaning up and restocking a local stream turned unofficial garbage dump. Kids everywhere are learning that they can be part of the solution, not the problem. CHURCHILL FILMS, 1992

FLORIDA'S KEY DEER
11793 Video Color 30 min. G
Often referred to as "toy" deer, these tiny residents of the Southern Florida Keys are on Florida's endangered species list. This video will show you what is being done to insure the survival of the Key Deer. We tour a refuge on Big Pine Key and find out how these 3-foot tall creatures co-exist with the human residents and the increasing flow of tourists. FILM IDEAS, 1990

HOW TO SAVE THE EARTH PART 1: TAKING THE WATERS
10393 Video Color 26 min. JHA
There is often a conflict between preserving important wetlands and utilizing water for human needs. The Danube basin is currently the focus of a major campaign to stop the construction of dams that will destroy important wetland sites and endanger the water supply. In Tunisia, an important bird migration and nesting lake is imperiled by similar plans. TAKING THE WATERS looks at the people who are fighting to turn each area into a national park. (HOW TO SAVE THE EARTH) BULLFROG FILMS, 1992

HOW TO SAVE THE EARTH PART 2: THE MONK, THE TREES AND THE CONCRETE JUNGLE
10394 Video Color 26 min. JHA
Focusing on Southeast Asia, this program looks at what is being done in Thailand to stop deforestation and the trade in endangered species. We also visit Japan, a major consumer of tropical hardwood, and see how action is being taken to change people's attitudes and influence government policy on the consumption and acquisition of tropical wood. The green warriors in this program are Phra Ajaan Pongsak, a Buddhist monk turned environmentalist and Joichi Kuroda, the leader of the Japanese Tropical Forest Action Network. (HOW TO SAVE THE EARTH) BULLFROG FILMS, 1992

HOW TO SAVE THE EARTH PART 4: HANDLE WITH CARE
10396 Video Color 26 min. JHA
Many indigenous cultures respect nature and live sustainably without destroying the natural resources on which all life depends. But industrial development is often growth at any cost, frequently damaging our environment and endangering public health. This program focuses on two people who are fighting back and motivating others to become green warriors themselves: Jorunn Eikjok, a Norwegian woman and member of the Sami reindeer herders in the Arctic Circle, and Lois Gibbs, an

American housewife who, beginning with her stand on Love Canal, has taken on some of the most powerful toxic waste polluters in the US. (HOW TO SAVE THE EARTH) BULLFROG FILMS, 1992

THE MYSTERIOUS MANATEE
2213 Film Color 15 min. EIJHA
This film was made in the headwaters of Crystal River, called Kings Bay. The film improves a student's ability to make decisions with regard to the future of the manatee and other endangered species. PET PROJECTS,

NORTHWEST WILD: CREATURES ON THE DRY SIDE
9961 Video Color 23 min. IJHA
A wealth of common and uncommon birds, mammals and reptiles live in the western sagebrush areas of limited rainfall. Biologists are studying their adaptation to this environment. Many species are endangered by the encroachment of humans, and there are efforts to preserve those that are left. Meanwhile, two very large Federal areas, one on Army training area and the other the Hanford nuclear reservation, have flourishing wildlife because the public is not allowed on the land. (NORTHWEST WILD) CHURCHILL FILMS, 1991

NORTHWEST WILD: RED WOLF
9960 Video Color 13 min. JHA
By the early 1970s, the native red wolf had neared extinction in this country. Recently, a program of rescue, captive breeding and relocation has begun to show positive results in bringing the red wolf population back to safety. How and why this was done affects the future of programs to reintroduce endangered predators throughout the country. This video illustrates the role of the predator in the balance of nature, as well as the changing historical relationship between man and predator. (NORTHWEST WILD) CHURCHILL FILMS, 1991

ROYAL ALBATROSS
2453 Film Color 32 min. G
With footage being shot on a beautiful wildlife refuge in New Zealand, this film gives viewers a close-up look at the life cycle of the spectacular royal albatross. The film also tells the importance of conversation in protecting the nesting areas of this endangered species. BRITANNICA FILM & VIDEO, 1982

NATURE WATCH

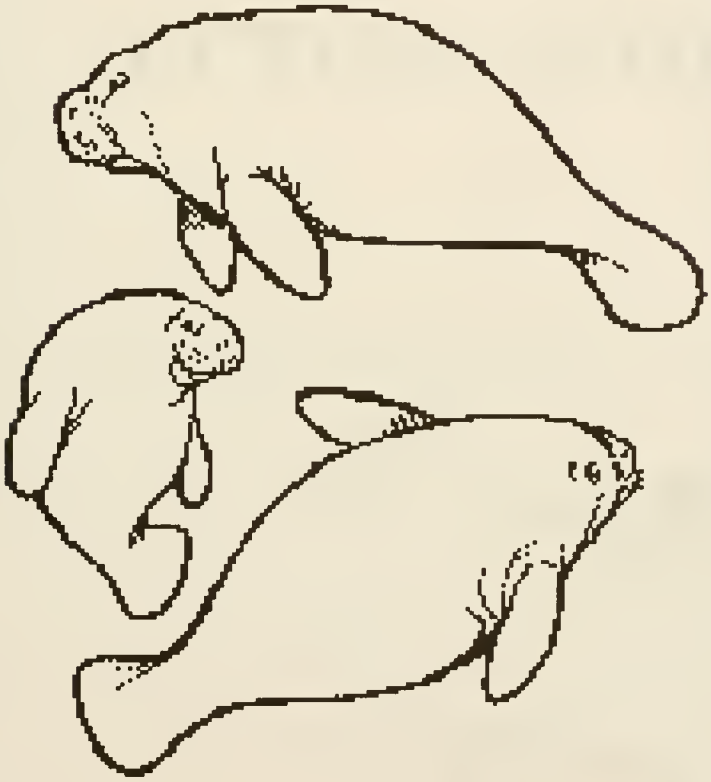
SAVE OUR ANIMAL FRIENDS
10443 Video Color 15 min. PEIJHA
The World Patrol Kids along with Dr. Seeker clearly explain basic concepts about endangered wildlife and offer ways to make our planet more habitable. FILM IDEAS, 1992

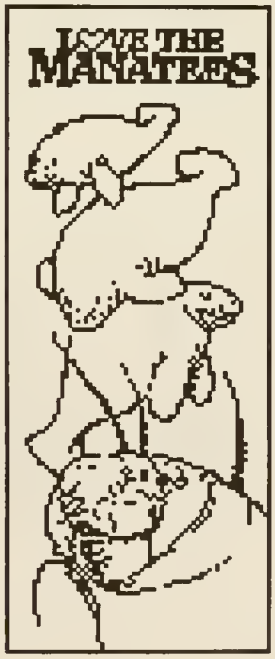
SILENT SAFARI: RHINOCEROS
638 Film Color 12 min. G
10710 Video Color 12 min. G
The rhinoceros has peacefully inhabited the earth for 60 million years but could become extinct by the year 2000. This film offers an increasingly rare opportunity to observe an endangered species browsing, sleeping, and wallowing in its natural habitat. (SILENT SAFARI) BRITANNICA FILM & VIDEO, 1984

WHAT IN THE WORLD IS A MANATEE
6789 Video Color 27 min. EIJHA
Sparked by a chance encounter with a manatee, three young explorers learn about this endangered species through reading, fossil collecting, viewing a manatee skeleton in a museum, and visiting with an expert about their fossil find. As it delights you with beautiful, sparkling underwater scenes, this video explains the animals' curious anatomy and presents the problem of the manatees' survival. QUALITY BOOKS INC., 1991

WILD CANAVERAL
7866 Video Color 59 min. EIJHA
Can man create a balance between technology and ecology, send rockets to the stars and still protect the habitat of the manatee and bald eagle? This unique partnership is examined in the story of the Canaveral National Seashore, home to the largest concentration of threatened and endangered species in North America. IRONWOOD PRODUCTIONS.

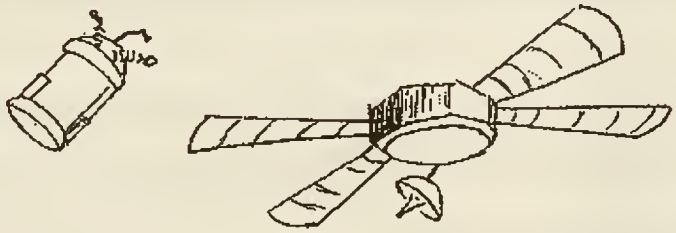
Use cutouts as sponges, stickers, magnets, and more.

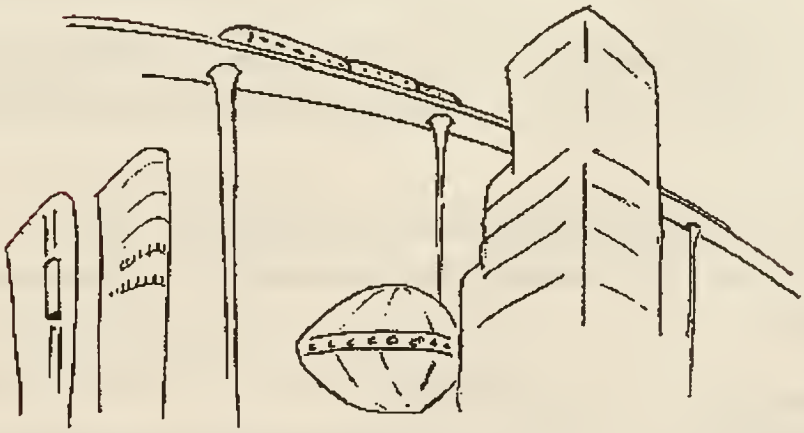




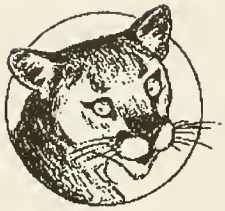
BOOKMARKS

THE FUTURE: FUTURE WORLDS





FUTURE WORLDS



Flyp and Dewey never thought they would learn so much about the environment in their nature watch! But they both dreamed of the time when they could go home. So the panther and the worm trekked back into their time machine, typed in a few program lines on the keyboard and PRESTO - CHANGEO! They were in a large building filled with books! Were they home? Flyp glanced around as she walked out with Dewey close behind. They looked at some of the titles on the spines of the books. "2050," "1999," "2179," - this was certainly strange! Where could they be? Dewey knew it HAD to be a library (he is a bookworm), but when? Just then a book approached them and welcomed the two into the realms of imagination and wonder - FUTURE WORLDS.

EXPLORATIONS (stories, read-alouds, old fiction)

2095. Jon Scieszka. (Y)

The Time Warp Trio is transported into the future where they encounter robots, anti-gravity disks, and their own grandchildren.

Floating Home. David Getz (I).

To look at home in a new way, a young girl gets to ride on the space shuttle.

Future Fright: Tales of High-Tech Terror. Don L. Wulffson. (Y)

A collection of stories featuring time travel and other forms of high technology.

The Future of Willow Springs Park. Allison Taylor. (J)

A young boy dreams of the destruction of a neighborhood park, due to neglect and apathy.

Gallows Hill. Lois Duncan. (Y)

A teenage girl finds she can see the future, which disturbs some of her colleagues and makes them suspect her of being a witch.

The Giver. Lois Lowry. (Y)

FUTURE WORLDS

During the Ceremony of the Twelves, Jonas becomes the receiver of the community's memories and finds out some terrible truths. A 1994 Newbery winner.

The Great Interactive Dream Machine. Richard Peck. (Y)
Josh and Aaron are back and are transported to places where Josh's dog wants to be!

High Wizardry. Diane Duane. (Y)
Two young wizards face a terrible challenge against a little girl who has become a wizard with unlimited power and is ransacking the galaxy.

History Takes A Wild Ride. Baron Johnson. (I)
A time machine from the future takes a boy to the year 2495, where he discovers that no one knows how to read anymore.

I Pretend. Heidi Goennel. (J)
A child imagines herself doing all sorts of things like walking in outer space, and riding on a flying carpet. Can be used as a participation story.

If. Sarah Perry. (J)
Illustrations present such imaginative possibilities as worms with wheels and whales in outer space. Read-aloud.

I'll Catch the Moon. Nina Crews. (J)
A child imagines going into outer space, catching the moon, and taking it on an around the moon adventure.

Invitation to the Game. Monica Hughes. (Y)
In the future, Lisse and her friends are invited by the government to play the Game.

Just a Dream. Chris Van Allsburg. (J)
Walter's dream of a bleak future causes him to rethink his habits.

A Mouse Told His Mother. Bethany Roberts. (J)
A little mouse's imagination makes his bedtime an exciting adventure.

FUTURE WORLDS

My Son the Time Traveler. (Zack Files: 8) Dan Greenburg.

When Zack goes to buy a baseball card, he finds himself face-to-face with his future son who has traveled back in time.

Regards to the Man in the Moon. Ezra Jack Keats. (J)

Louis and his friends create a space ship out of junk and imagination. Use as a flannelboard story or a creative dramatics presentation.

Virtual World. Chris Westwood. (Y)

When a young man downloads the latest in virtual reality, little does he know what terrifying things await him.

When I Am Eight. Joan Lowery Nixon. (J)

A child imagines how things will be when he is eight.

The Wizard Next Door. Peter Glassman. (I)

A child notices some strange and magical things about the neighbor next door.

Zenon: Girl of the 21st Century. Marilyn Sadler. (I)

In the future, Zenon causes too much trouble at her space station home and is sent to Earth to live.

DISCOVERIES (informational books)

Beyond 2000 Series. David J. Darling

Computers of the Future: Intelligent Machines and Virtual Reality.
Genetic Engineering: Redrawing the Blueprint of Life.
Micromachines and Nanotechnology.

Each of the titles in this series focuses on how science is dealing with the future.

Brainstorm: The Stories of Twenty American Kids. Tom Tucker.

Explores twenty award winning inventors and their inventions.

Galaxies. Robert Estalella.

Describes the Milky Way and other galaxies. Includes activities.

FUTURE WORLDS

Girls and Young Women Inventing. Frances A. Karnes.
Showcases twenty young female inventors and their creations.

Ramblin' Robots: Building a Breed of Mechanical Beasts. Ingrid Wickelgren.
Examines the evolution of robots and the efforts of scientists to develop robots with the abilities of various animals.

Space Colonies, revised edition. Isaac Asimov.
One of the excellent books in the New Library of the Universe series.

Space Sailing. D. M. Souza.
Discusses how sunlight can be used to propel spacecraft equipped with sails to reach destinations now beyond the reach of conventional craft.

Virtual Reality: A Door to Cyberspace. Ann E. Weiss.
Discusses the technical development of virtual reality and its future possibilities.

Virtual Reality & Beyond. (Kids & Computers Series) Charles A. Jortberg.
Examines the use of virtual reality and other forms of computer simulation - it's past, present, and future.

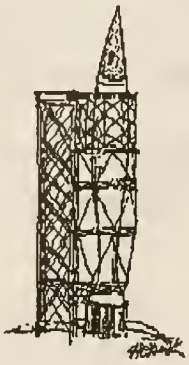
FINDINGS (poetry, jokes, riddles)

Astronauts Are Sleeping. Natalie Standiford.
Follow the dreams of three astronauts as they sleep aboard the space shuttle.

Blast Off: Poems about Space.
A collection of poems about the moon, star, planets, astronauts, and related wonders.

Star Walk.
A collection of poetry and photographs about stars and space.

Twinkle, Twinkle, Little Star. Iza Trapani.
An expanded version of the nineteenth-century poem.



ENDEAVORS (crafts, activities, displays, CD-ROMS)

Astronomy Adventures. Judy Braus.
A Ranger Rick Nature Scope book that has numerous astronomy activities.

Chalk Talks: The Magical Art of Drawing with Chalk. Ormond McGill.
Describes how to present chalk talks using a drawing board, an easel, paper, chalk or a felt-tipped marker, and your imagination. Use the following recipe to make your chalk for this kind of presentation.

Sidewalk Chalk I

¾ cup warm water
Toilet tissue tubes
1½ cups Plaster of Paris
2-3 tablespoons Powdered Tempera Paints
Container for mixing

Cover one end of tissue tubes with duct tape. Place a loosely rolled piece of wax paper into the tube to create a liner to keep the plaster from sticking to the tube. Pour water into mixing container, and then sprinkle plaster, a little at a time, into the water until plaster no longer dissolves (approximately 1 ½ cups). Stir thoroughly. Mix in 2-3 tablespoons tempera paint. Place tubes sealed end down on a flat surface. Pour plaster mix in. Tap side of tube to release air bubbles. Let dry 1-2 days, pull off mold and have fun drawing!

Crafts for Kids Who are Wild About Outer Space. Kathy Ross.
Provides instructions for twenty different space oriented projects.

Fortune Telling. Elaine Landau.
Explores palmistry, tarot card reading, crystal gazing, and other techniques that purport to foretell the future.

Steven Caney's Invention Book. Steven Caney.
Lots of information on how to be an inventor.

FUTURE WORLDS

CD-ROMS

(There are many game oriented CD-ROMS that use imagination and the future. Find out which ones might be most suitable for your clientele.)

Astronomica. Hyper-Quest, Inc.
A Myst-like game where you must find the clues.

Eyewitness Encyclopedia of Space and the Universe. DK Multimedia.
Explore the history of astronomy, and find out about a specific constellation.

SimCity Classic. Maxis.
You become the mayor of a town and must plan for all aspects of it's future.

SimCity 2000. Maxis
You create, design, and manage every aspect of your city, choosing time frames from earlier 1950's to the next century.

JOURNEYS (songs, songbooks, music recordings)

Planets 2000 and Beyond. Brad Spitz.
New age music for each planet in our solar system.

Space and Beyond.
A winning combination of motion picture/television scores mixed with sound effects.

Space Songs for Children. Tonja Evetts Weimer.
Songs and activities about space for children aged 3-8.

EXPEDITIONS (WWW sites, community and professional resources)

WWW sites

An Inquirer's Guide to the Universe
http:// skn.fi.edu/planets/planets.html
Good and interesting links to space science fact, fiction, stories and photographs.

StarChild: A Learning Center for Young Astronomers
http://guinan.gfsc.nasa.gov/StarChild/shadow/StarChild.html
A nice colorful entryway presented by the High Energy Astrophysics Science Archive Research Center of the National Aerospace and Space Administration (NASA).

Community Resources

- Contact local community colleges or universities for speakers about the future of space, or other futuristic topics.
- Contact a local science museum for potential speakers or ideas for programs.
- Contact NASA to see if there is a local Astronaut who can visit the library. See if there are any local inventors and invite them in to speak.
- Have a day where children's imagination can run free and design all sorts of creative futuristic devises.
- Have older adolescents design a "futuristic job fair" where teens can imagine what kinds of occupations will be available in the future.
- Contact local Star Trek ™ and other "like" fan clubs/organizations to present a program.

EXPOSURES (films and videos)

ALL SUMMER IN A DAY
763 Film Color 25 min. E
Set on a planet where the sun shines for only a few minutes once every nine years, this classic science fiction story reveals the destructive nature of thoughtlessness and cruelty. More importantly, the film emphasizes the importance of forgiveness. (THE LCA SHORT STORY SERIES) LEARNING CORP OF AMERICA, 1982

AND THE MOON BE STILL AS BRIGHT
9642 Video Color 26 min. JHA
Jeff Spender is different from the other men in the Martian expedition. One day, as the space crew explores a ruined Martian city, Spender disappears. When he returns he brings death among the Earthmen, an avenging Martian who would destroy these polluters of his ancient civilization. A manhunt amongst red rocks of the ancient planet leaves Captain Wilder facing the dreadful prospect of having to act as an Earthman and destroyer of life. (THE RAY BRADBURY SERIES) BEACON FILMS, 1990

BOOKS FROM COVER TO COVER: THE GREEN BOOK
11095 Video Color 15 min. EI
Author Jill Paton Walsh focuses on a group of refugees from the dying planet Earth as they establish a settlement on a new planet. (BOOKS FROM COVER TO COVER) PBS VIDEO, 1988

FUTURE FLIGHT
9983 Video Color 45 min. HA
A forecast and preview of the ten greatest air and space adventures of the next century. Hosted by Christopher Reeve, actor, pilot, and aviation booster, with guest appearances by John Glenn, Neil Armstrong, Jeana Yeager and Senator Edward Kennedy. The Smithsonian Air & Space Museum provides an appropriate setting for Christopher Reeve as he introduces the Top 10 flights that haven't happened yet. One of the 1996 ALA Selected Videos for Young Adults. AIMS MEDIA, 1992

GREEN ANIMATION
8545 Video Color 27 min. IJHA
Green Animation is a compilation of short, fresh animated films about environmental issues. Under the sponsorship of the World Wide Fund for Nature in the UK,

animators and musicians -- some students, some professional -- combine talents to prompt laughter, anger, indignation and action for an ecologically sound future.
BULLFROG FILMS, 1993

INTO SPACE: THE FUTURE/THE ROBOT EXPLORERS
10729 Video Color 20 min. JHA
As the 1990s progress, international interest is focused on the construction of mini space stations. The U.S. hopes to use the space shuttle to help build the space station Freedom, a permanently manned orbiting United Nations capable of performing research and of launching missions to the Moon. NASA envisions manned exploration of the inner solar system in the 21st century, but for some time, exploration of the outer system will remain the domain of robots. To date, The most successful robots have been the American Voyager probes in 1977. The probe Galileo, which has been on its way to Jupiter since 1989, is intended to continue their work. It is hoped that in the next century a planned Euro-American robot, Cassini, will carry that work even further. (A GALACTIC ENCYCLOPEDIA)
BRITANNICA FILM & VIDEO, 1993

THE MAGNIFICENT MAJOR
2082 Film Color 28 min. E
A young girl who doesn't like to read is transported into the future where she encounters a society of "non-readers." All this seems perfect until she is commanded by the evil ruler to burn the book she brought with her. (THE UNICORN)
MCGRAW-HILL FILMS, 1980

THE MIND'S EYE
7028 Video Color 40 min. IJHA
The Mind's Eye is a spectacular odyssey through time. Your journey begins at the dawn of creation and moves through the rise of man and technology. Travel in the world of abstraction and on into the future with breathtaking computer animation imagery. The Mind's Eye joins the imaginations of over 300 of the world's most talented computer animation artists with a powerful, original music soundtrack.
PONDER BOOKS,

THE PEDESTRIAN
5068 Video Color 26 min. HA
In the world of the future some simple pleasures we take for granted have been forbidden. Mead is a criminal because he likes to take a walk at night. He encourages

his friend Stockwell to join him in this so-called "deviant behavior". As they prowl the silent streets, television watchers, police cars and helicopters combine to track down and arrest the two vagrants. (THE RAY BRADBURY SERIES) BEACON FILMS, 1990

A POPULATION STORY: COLLISION WITH THE FUTURE?
10689 Video Color 24 min. JHA
Startling facts about today's population growth are revealed in this film, a combination of cleverly animated sequences and live footage. A newscast in the year 2002 provides a catalogue of information on population growth and its dramatic effect on the quality of life, food supplies, the environment, education, and employment. The film offers one hypothetical outcome of overpopulation, but more notably, stimulates viewers to probe the consequences that present lifestyles could hold for future generations. BRITANNICA FILM & VIDEO, 1984

READING RAINBOW #63: TOOTH-GNASHER SUPERFLASH
8982 Video Color 28 min. PEI
The Popsnorkles decide they need a new car, and they can't believe their eyes when they test-drive the amazing Tooth-Gnasher Superflash. Tooth-Gnasher Superflash, written by Daniel Pinkwater and read by Victoria Jackson, inspires LeVar to learn all the ins and outs of automobiles as he spends the day in a service station. Viewers also get a glance at what's in store for the future of automobiles when they witness the incredible Sunraycar, a solar-power car. (READING RAINBOW) GPN, 1989

READING RAINBOW #71: ALISTAIR'S TIME MACHINE
8999 Video Color 28 min. PEI
Alistair's Time Machine is a delightful story about a boy who builds his own time machine. Meet a wacky woman inventor from the Stone Age, Thomas Edison and a clever machine from the future that has its own surprises for host LeVar Burton. Viewers will also discover some children with creative inventions of their own, and take a look at some amusing inventions from the past that never quite made it into today's lifestyle. (READING RAINBOW) GPN, 1991

ROBOTS
6585 Video Color 23 min. EI
Using high quality animation and live action, this program shows children what computers can and cannot do and how robots interact with people now and hopefully in the future. (BRIGHT SPARKS) LANDMARK FILMS, 1989

FUTURE WORLDS

THE SCIENCE SHOW: VOYAGE THROUGH SPACE
10829 Video Color 23 min. JHA
The cosmos, that last frontier, holds as much promise for man as it does challenge. This program takes us on a voyage through space, as it is today and as it will be in the future. We see stunning images of the future space station that, as it orbits the Earth, will permanently house dozens of researchers and astronauts. We also experience a thrilling multi-million mile trip to the planet Mars. Finally, perhaps with some degree of apprehension and skepticism, we watch as the American "space shield," designed to protect us against a possible nuclear war, is inaugurated over our heads. (THE SCIENCE SHOW) FILMS FOR THE HUMANITIES, 1995

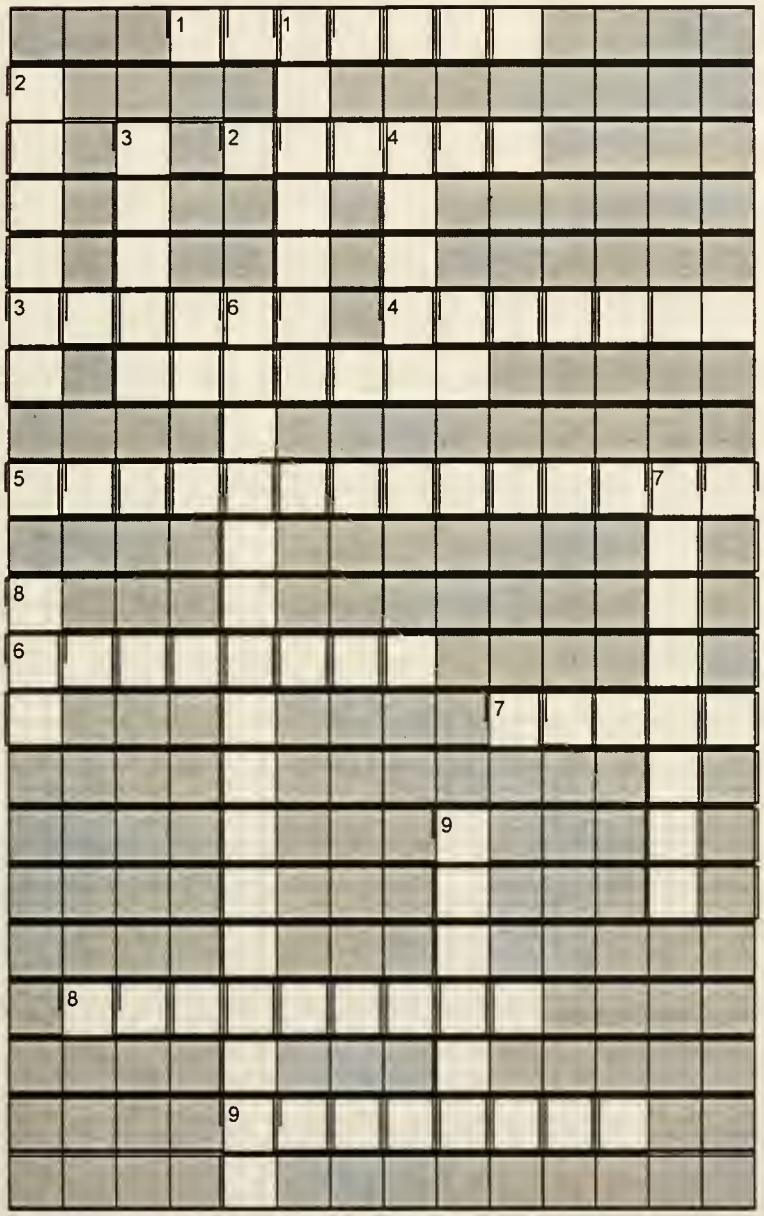
A SOUND OF THUNDER
5078 Video Color 26 min. HA
Echels disobeys the rules on a safari sixty million years into past. The rules are strict: "Stay on the path, never step off," or you could affect the future. Echels finds that breaking the rules means returning to a modern world utterly changed. (THE RAY BRADBURY SERIES) BEACON FILMS, 1990

TOMORROW'S CHILD
9301 Video Color 26 min. JHA
Set in the not-so-distant future, Peter and Polly have eagerly awaited the birth of their first child. Unfortunately, the amazing new machine aiding the birth malfunctions, creating a "baby" unlike any baby ever born before-it lives, breathes, and cries, but it resembles a small blue pyramid with six snake-like appendages and three eyes blinking from long projecting structures. The "baby is not a mutant; rather, "he" ("she") has been accidentally hurled into another "dimension." (THE RAY BRADBURY SERIES) BEACON FILMS, 1993

AND SO THE STORY ENDS?

Flyp and Dewey were impressed by the book's knowledge of the future. They asked for guidance in returning to their own time and place. The book replicated one of its pages, handed the sheet to them and wished them a good journey. As they waved goodbye through the window, the time machine blustered and bumbled its way back to the lab. Flyp and Dewey danced out of the machine, happy to be reunited with their own place and time. Some time passed and the pair chronicled their expeditions into a journal that truly expressed what they witnessed - an exciting EXPLORATION EXPLOSION!

FUTURE CROSSWORD PUZZLE



ACROSS

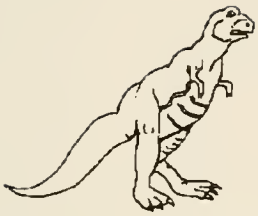
1. Largest planet
2. Milky Way _____
3. A means of traveling through space
4. Another name for Terra Firma
5. Between one planet and another
6. What all the stars and planets are in
7. The smallest planet
8. Stellar fruit chew candy
9. A piece of space rock

DOWN

1. Earth is the 3rd _____ from the Sun
2. Not past or present
3. Not inner, but outer
4. What Alf was
5. Closest planet to the Sun
6. What E. T. was
7. The field of robot science
8. Not the Moon
9. celestial body, larger than a star but smaller than a galaxy

ANSWER SHEETS

EXPLORASAURUS ANSWER SHEET



DINOSAUR WORD SEARCH

D	B	O	X	I	J	T	C	B	A	D	L	M	U	L	Z	U
A	P	T	A	T	Y	R	A	N	N	O	S	A	U	R	U	S
Z	T	D	O	F	U	I	W	B	O	J	B	K	M	O	V	I
F	E	W	B	D	M	C	X	A	N	O	R	E	F	I	W	T
G	R	T	I	S	R	E	P	L	O	D	O	C	U	S	S	B
M	O	A	X	G	O	R	I	B	A	I	N	H	O	D	P	L
P	D	H	C	A	Z	A	O	E	T	Q	T	A	G	T	I	K
N	A	P	Y	N	I	T	M	R	O	U	O	P	L	F	N	S
W	C	B	R	D	T	O	E	T	N	A	S	A	O	M	O	X
U	T	Q	C	O	M	P	S	O	G	N	A	T	H	U	S	I
G	Y	D	E	Y	F	S	Y	S	L	O	U	O	I	L	A	W
B	L	O	T	I	C	H	B	A	Z	D	R	S	P	N	U	H
S	E	G	I	S	A	U	R	U	S	O	U	A	G	B	R	A
A	M	O	T	W	B	Z	L	R	A	N	S	U	J	I	U	T
E	U	S	V	A	G	C	X	U	K	O	M	R	Y	Q	S	D
T	L	A	N	K	Y	I	O	S	A	U	R	U	S	C	M	N
B	R	A	C	H	I	O	S	A	U	R	U	S	J	K	Z	E

FIZZ, SIZZLE & POP INTO ANCIENT CIVILIZATIONS ANSWER SHEET

CIVILIZATION JUMBLE
ANSWERS

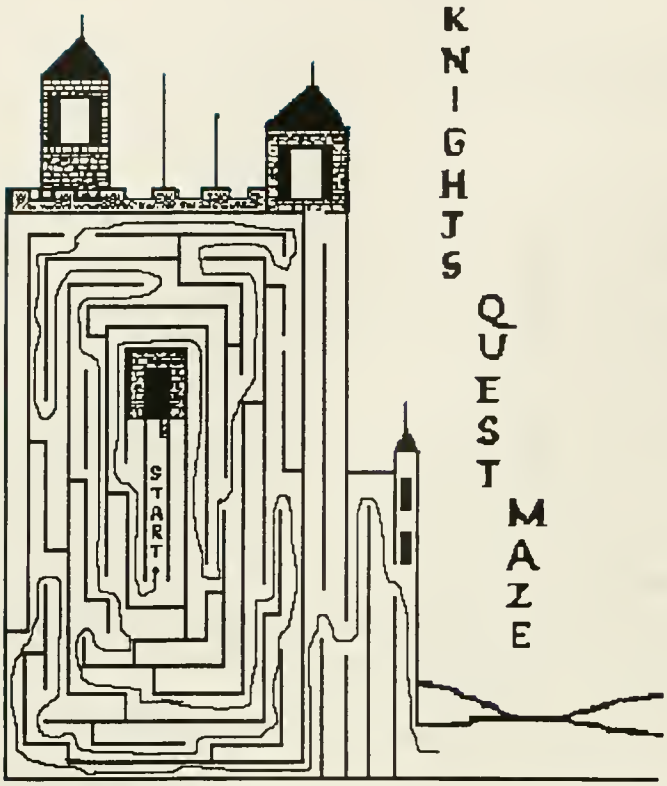
Zeus was the father of our gods.	G R*E* E K S
We lived in Centra; America in what is now Mexico and Guatemala.	M *A* Y A N S
Before Rome became a ruler of the ancient world, we dominated much of Northern Europe.	C E L *T* S
We built the great wall, which we believed to be a dragon turned to stone	*C* H I N E S E
Home of the Asante people this country is off the coast of West Africa.	G H A *N* A
We were cliff dwellers of the southwestern United States and were the ancestors of the Pueblo Indians.	A *N* A S A Z *I*

Hint: These civilizations are all . . .

A N C I E N T

ANSWER SHEETS

CASTLE DAYS AND KNIGHTS ANSWER SHEETS



KNIGHTS QUEST MAZE

KNIGHT'S QUEST WORD SEARCH

B	O	W	C	D	S	W	O	R	D	H	J	D
A	G	A	T	E	I	Q	U	E	E	N	E	F
T	H	R	O	N	E	J	K	E	K	A	S	E
O	W	D	K	J	I	C	B	M	P	R	T	S
W	P	R	I	N	C	E	S	S	R	R	E	T
E	Z	K	N	I	G	H	T	Y	I	O	R	I
R	X	M	G	F	L	A	G	N	N	W	O	V
C	A	S	T	L	E	L	A	N	C	E	B	A
M	J	E	W	E	L	L	E	H	E	G	E	L
A	R	M	O	R		D	R	A	G	O	N	R
D	U	N	G	E	O	N	J	O	U	S	T	I
A	R	T	R	E	A	S	U	R	E	M	R	N
K	T	O	U	R	N	A	M	E	N	T	E	G

ANSWER SHEETS

FRONTIER TRAILS ANSWER SHEETS

NATIVE AMERICAN INDIAN WORD SCRAMBLE

WI**G**WAM
T**E**PEE
B**R**AVE
T**O**MAHAWK
CA**N**OE
MOCCAS**I**NS
WA**M**PUM
BUFFAL**O**

LIFE OF THE COWBOY PUZZLE

1. ROUNDU**P**
2. BUNKHOUS**E**
3. RAN**C**H
4. CHUCK WAG**O**N
5. **S**TAMPEDE
6. **B**RAND
7. LAR**I**AT
8. SADD**L**E
9. SA**L**OON

SOLUTION: **P E C O S B I L L**
1 2 3 4 5 6 7 8 9

ANSWER SHEETS

INSIDE STORY ANSWER SHEET

INSIDE AND OUTSIDE ME ACROSTIC

ANSWERS:

E	Y	E
1	2	1

N	E	C	K
3	1	4	5

S	H	O	U	L	D	E	R
6	7	8	9	10	11	1	12

H	E	A	R	T
7	1	13	12	14

V	E	I	N	S
15	1	16	3	6

R	I	B	S
12	16	17	6

F	I	N	G	E	R
18	16	3	19	1	12

ANSWER:

T	A	K	E	C	A	R	E	O	F
14	13	5	1	4	13	12	1	8	18

Y	O	U	R	B	O	D	Y,
2	8	9	12	17	8	11	2

I	T'	S	T	H	E	O	N	L	Y
16	14	6	14	7	1	8	3	10	2

O	N	E	Y	O	U'V	E	G	O	T.
8	3	1	2	8	9 15	1	9	8	14

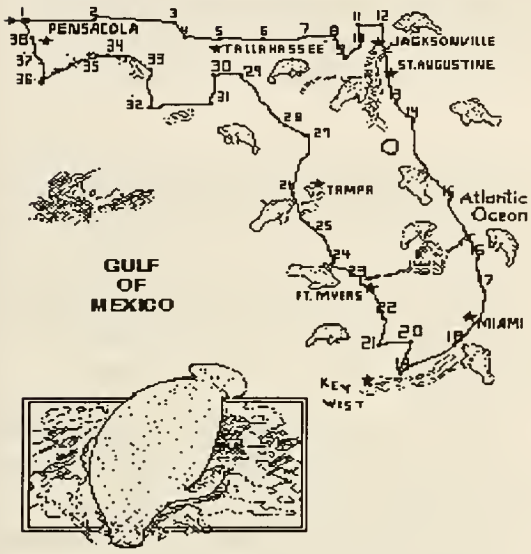
FAMILY REUNION WORD SEARCH ANSWER SHEET

C	Q	W	E	R	T	Y	P	U	I	O	P	A	S	D
F	G	H	J	K	L	N	O	I	N	U	E	R	Z	X
C	V	G	R	A	N	D	P	A	E	F	I	W	B	N
M	P	O	E	C	E	I	N	L	I	A	U	Y	T	R
Y	M	A	M	A	D	C	C	E	R	T	W	Q	A	S
D	D	M	F	G	A	N	O	S	E	H	E	H	J	D
K	R	D	T	N	U	A	L	U	T	E	H	Z	X	N
V	E	N	A	B	G	M	N	W	S	R	P	A	P	A
E	L	A	R	D	H	T	Y	U	I	I	E	O	A	B
S	A	R	E	H	T	O	R	B	S	D	N	G	J	S
K	T	G	L	X	E	F	A	M	I	L	Y	C	V	U
B	I	N	M	A	R	E	H	T	O	M	Q	B	W	H
E	V	R	T	Y	U	I	O	P	A	M	S	D	A	W
Z	E	X	C	V	B	N	M	Q	W	E	R	T	Y	B
U	S	I	B	L	I	N	G	I	O	P	A	S	D	F

FLORIDA ROAD TRIP ANSWER SHEET

ANSWER SHEETS

Connect the dots to see where Manatees live!



FUTURE WORLDS ANSWER SHEET

FUTURE CROSSWORD PUZZLE

			1J	U	1P	I	T	E	R				
2F					L								
U		3S		2G	A	L	4A	X	Y				5M
T		P			N		L						E
U		A			E		I						R
3R	O	C	K	6E	T		4E	A	R	T	H		C
E		E		X			N						U
				T									R
5I	N	T	E	R	P	L	A	N	E	T	A	7R	Y
				A								O	
8S				T								B	
6U	N	I	V	E	R	S	E					O	
N				R					7P	L	U	T	O
				R								I	
				E				9Q				C	
				S				U				S	
				T				A					
	8S	T	A	R	B	U	R	S	T				
				I				A					
				9A	S	T	E	R	O	I	D		
				L									

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